DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Two recently told Dockstader stories: This merry minstrel star was crossing from Jersey City to New York on one of the ferry boats that steam over the Hudson between these two cities.

In conversation with two of the deck men Dockstader questioned them concerning the speed of the boat they were on.

"This boat can go twenty-three miles an hour" was the reply.

"Twenty-three miles an hour—I can't believe it!" exclaimed Dockstader, with well simulated astonishment, but with a look in his eye that any friend of his would know that he was about to spring a joke or a pun.

"Well, it's true, just the same," said one of the men, in an injured tone, apparently hurt because his word had been discredited. "Why don't you believe it, Mr. Dockstader?"

"Because it's a ferry story," answered the minstrel with a straight face, but a twinkle in his eye. But the dull witted man saw only the straight face, as he walked away to attend to some deck duty that required no quickness of mind.

As Dockstader, a few minutes later, was passing him on his way across the gang plank, the man touched the minstrel's arm, apologetically, and said:

"Honestly, Mr. Dockstader, this boat does make twenty-three miles an hour."

This popular minstrel star relates one of the many little stories that are "on" the Englishman, reputed to be slow in his appreciation of the American joke.

While touring the West a part of his company was snowbound, and he was obliged to give a performance in a town with the men he had with him. At the hotel he came across an Englishman who was visiting friends who lived there. In the course of conversation the manager mentioned the fact of his being "short handed" as to his performers.

"I say," said the Englishman, "if I can be of any service to you, dear boy, I shall be pleased. I've acted in amateur performances, y' know, so I'm not entirely green on the staige. I'll go on tonight if you'll rehearse me a bit."

Dockstader was only too glad to have his remnant of a company increased by even one, so during the afternoon he put the Englishman through some of the stage business, and rehearsed him in the jokes that he was to perpetrate upon the audience that night.

Among them was that good old perennial chestnut about the "dog and his pants."

Even though betraying his British accent, the Englishman acquitted himself fairly well, under cover of "burnt cork," until it came time to spring the dog-and-pants joke.

"I beg pawdon, Sir," he said to the interlocutor, "but do you mind telling me why the dog is one of the most peculiar animals in the world?"

"I'm sure I don't know," said the interlocutor, who was not expected to know, "you tell,—why is the dog the most peculiar animal in the world?"

"Because," replied the Englishman, "his lungs are the seat of his trousers."

Mrs. Owen Westford, who is a sister of Lillian Russell, is also the proud mother of a bright nine-year-old boy. A few mornings ago, while she was strapping up Bob Junior's school books, some papers fell from them. In examining them she discovered one upon which was written three peculiar sentences, which was not, like the rest of the writing, in the hand of her small boy. Upon inquiry she found that the literary effort was the work of a boy classmate, a little East side fellow, who had recently been transferred to the school Bobbie attended. The character of the small composition fully illustrates the vernacular of the locality whence the new scholar had come.

Bobbie explained that the teacher had in one of their lessons given the class some words to put into sentences. The East side boy's work evidently appealed to the humor of the West side boy, who had brought it home for the appreciation of his family. The words to be incorporated in sentences had been *demand, deliver, defraud, devote* and *delight*. Bobbie's classmate had written:

"*De man* byed *de liver* by de butcher."

"*De fraud* didn't git *de vote*."

"*De light* went out."

Richard Obee, a most efficient member of Jules Murry's clever staff, sends the following story, illustrating one of the juxtapositions his peculiar name frequently comes into with that of others.

Sadie Martinot's company, which Obee was representing, was playing an engagement in Ottawa. Three of the names registered on the hotel book at the Russell were Frank Mayhe, Richard Obee, A. F. Hassitt.

A guest of the hotel, who had evidently made too many visits to the neighboring bar room, had mislaid his overcoat. He made complaint at the desk, at the same time protesting his belief that some one had stolen it. While calling down upon the head of the supposed thief all sorts of ill wishes the half intoxicated man happened to glance at the register, noticing the names there. Even his temporary clouded intellect seemed to be struck by them as he repeated them aloud—"Maybe Obee Hassitt."

At this the owner of the second name, Obee, jumped up from the desk at which he had been sitting, a listener to the intoxicated one's remarks. He approached the man and proceeded to resent the accusation. The clerk, however, quicky set matters to right by explanations that saved what might have been a lively scene in the hotel office.

Apropos of stories about names, a little one concerning William Collier is going the rounds. It savors of that one of recent telling—the Chauncey Olcott-Depew tale.

A fine looking elderly gentleman, whose cloth proclaimed his calling, was a passenger on a Brooklyn street car. He had paid his fare on entering, but a few minutes later the conductor, forgetting the fact, made a second demand for it.

"I paid you once," was the reply of the ministerial personage.

"No, you didn't," was the impolite reply of the conductor.

"Indeed, Sir, I gave you my fare once, and I decline to pay a second time," said the passenger firmly. "My name is Rev. Robert Collyer, and ——"

"I don't care if you were even Willie Collier," said the conductor, "you can't ride free."

William Collier, now playing in "A Fool and His Money," at the Bijou Theatre, was at one time rehearsing a scene in which one of the actors failed to get into the "business" of one of the scenes. Collier repeatedly went over it with him, and, at last, impatient at the young man's stupidity, spoke more sharply than usual.

"You should never talk that way to an actor," retorted the man, hurt at Collier's sharp rebuke.

"I never do" was Collier's cutting reply.

Chess.

To Correspondents.

WM. SCHAFER.—Decision received, thank you; next week. "Spoil you?" guess not.

BRO. HELMS.—Request complied with at earliest convenience; was it wholly satisfactory? Please give us the exact title by which the Cambridge Springs tourney is to be known.

PHILIP B. D——, ?, Ridley Park, Pa.—Please write your surname more plainly; we wish to answer by post.

GEO. E. CARPENTER.—Thanks for abundant and welcome kindness; utilized, as you see.

LA RUE WILLIAMS.—Good! It shall go up at the earliest opportunity; thanks for solutions.

BRO. SPENCER.—How does the criticism on your solution of "The Walking Match" strike you?

BRO. GOLDSMITH, City.—Thanks for courteous attention; every hope has its corresponding disappointment.

MORNING HERALD, Sydney, N. S. W.—Exchange on, all right; thanks for brotherly notice. Draughts forwarded to our *confrere* of that department.

CHAS. CURT.—Did Mr. Stromme ever give any reason for not playing out his match with you in our tourney?

BRO. WALCOTT.—The same question in reference to Dr. Keeney, in your match.

THE N. W. CH. ASSOCIATION.—This most successful chess congress ever held in the West, and most closely fought withal, was duly brought to a close in St. Louis, Oct. 17-19, by the three masters tied for the chief honors—Max Judd, Sidney P. Johnston and Louis Uedemann. The result of this triangular duel was that Max Judd won the championship of the N. W. C. A. with a score of three wins and a draw; Johnston, second; Uedemann, third. We think this is distinctly Mr. Judd's most notable victory, though he won some honorable triumphs in Vienna. As soon as this result was known the winner was promptly invited to take the still vacant chair of the American eight in the forthcoming Cambridge Springs International in April next. Whether he accept is not yet certainly known. Very properly we give here the draw, Judd vs. Johnston, from *Chicago Tribune:*

RUY LOPEZ KT'S GAME.

Mr. Judd.	Mr. Johnston.	Mr. Judd.	Mr. Johnston.
1..P to K 4	P to K 4	23..Kt to Q 5	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	24..K B × B	K R × R
3..K B-Kt 5	P-Q R 3	25..Q R × R	Q-R sq
4..B-R 4	Kt-B 3	26..B-Kt 2	K-Kt sq
5..Castles	P-Q 3	27..P-Q B 4	Q R × R
6..B × Kt +	Kt P × B	28..Q × R	Kt-B sq
7..P-Q 4	K P × P	29..B-his 3	Q-B sq
8..Kt × P	P-Q B 4	30..P-K R 3	K-B 2
9..Kt K 2	K B-K 2	31..B-R 5	Kt-his 3
10..Q Kt-B 3	Castles	32..Q-K 4	P-K R 3
11..Kt-his 3	Q B-K 3	33..P-Q R 3	Kt-K 2
12..R-K sq	Kt-Q 2	34..P-Q Kt 4	P-Q B 3
13..Q Kt-Q 5	R-K sq	35..Q P × P	Q × P
14..Kt × B +	K R × Kt	36..Q-her 3	P-Q 4
15..B-Q 2	P-K B 3	37..B P × P	P-B 5
16..B-his 3	K-B sq	38..Q P × Q	B P × Q
17..Kt-R 5	B-B 2	39..B-B sq	Kt × P
18..Kt-B 4	Kt-Kt 3	40..K-home	K-his 3
19..P-Q Kt 3	Q-her 2	41..K-Q 2	Kt × B
20..Q-B 3	Q R-K sq	42..P × Kt	K-his 4
21..R-K 3	Q B 3	43..K × P	K-B 4
22..Q R-K sq	Kt-Q 2	with equal honors.	

We had selected Mr. Judd's win vs. Bro. Johnston, but found it unreadable.

Enigma No. 2,442.

From Checkmate.

Bro. Wurzburg is always fishing up pearls from the fathomless depths of chess strategy. Here are two:

BY GEO. J. SLATER.

KB 7, 5, Q 6, K Kt 3.

Q 5, K R 7, Q B 5, K B 6.

White mates in three.

PAUL KARL TRAXLER.

Q at 4, 6, K Kt 3, K R 3,

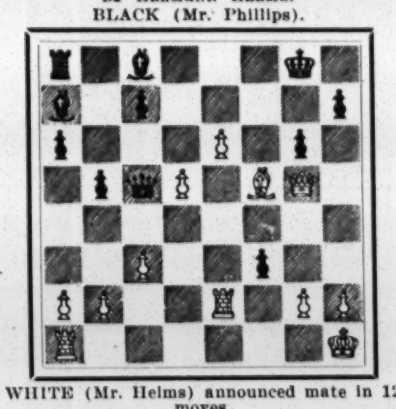
his Kt 5.

White mates in four.

Problem No. 2,442.

BY HERMANN HELMS.

BLACK (Mr. Phillips).



WHITE (Mr. Helms) announced mate in 12 moves.

Solutions.

Problem 2,436 (Sept. 19). No solver.

1..R to his 5	P to Kt 5	8..K × P	B to R 2
2..K-B 4	P-Kt 6	9..K-Kt 4	B-Kt sq
3..P-R 6	K-Kt 3	10..R-K 5 d +	K × B P
4..R × Kt	B-R 2	11..K-R 5	B-R 2
5..K-Q 5	B-Kt sq	12..P bec Kt +	B × Kt
6..K-his 4	B-R 2	13..P-Kt 4	B-R 2
7..K-B 3	B-Kt sq	14..Q-Kt 6	P × Q, m.

PROBLEM 2,437 (Oct. 3).

"Is not Bro. Spencer wrong in overlooking that at 38.. in Loyd's trotting match? It is better for Black *not* to move K B P. By simply letting White K take this P Black gains some respite, the continuation being precisely as Loyd gives it: 39..K tks P—44..K to Q R 8—48..K to Q Kt 4; 49..K tks R, and 5..Kt tks P, mate. This little oversight shows that Spencer worked out the idea for himself." GEO. E. CARPENTER.

La Rue Williams, in a solution just laid before us, plays: 38..K to R 5, R mo.; 39..K to Kt 4, P mo.; 40..K to R 5, R mo.; 41..K to Kt 6; 42..K to R 7; 43.. to R 8; 44.. to Kt 8; 45.. to R 7; 46.. to Kt 6; 47.. to R 5; 48.. to Kt 4; 49..K tks R. B moves; 50..Kt tks P, mate.

PROBLEM 2,439.—LA RUE WILLIAMS.

1..B to R 6	K to R 6	5..Q to B 6	K to R 2
2..Q-B 7	K × B	6..Kt-Kt 5	K-R 2
3..P-Kt 5	K × P	7..Q-B 7	K-R sq
4..Kt-B 3	K-R 3!	8. Q R 7, mate —Mr. W.	

thinks "M. Pradignat must have been *seeing things* when he evolved the above *sut.*, 2,436."

AGAIN MR. CARPENTER.—"My 5.. miniature, Part I. Enig. 2,440, is a little bit *off*. for why not 3..Kt to Q 7, as well as to Q R 4? It is necessary to leave it as given recently in *Checkmate*. White—K at his 6; R, K R 6; B, K Kt 6; Kt, K B 6; P, Q 5. Black—K, *solus*, his Kt 4. Mate in 5. Part II, in *La Strategie*, stands corrected thus:

K R 6, 3, K Kt 8, K Kt 3, 4, K 4, 7, K B 5.

White mates in three moves."

MORAL.—The best, even of THE CLIPPER corps, can not make a slight slip without getting tripped up.—MIRON.

"I solve Babson's 2,440 from the diagram. 1..Q to Kt sq; 2..R to K 7; 3..Q to her R sq; 4..Kt to Q 8; 5..Q to K 5; 6..Kt to Q B 4; 7..Kt to Q B 6, compelling 7..Kt tks Kt, mate. The sq e 3 is a weak spot, and so the solver soon sees the first move."—G. E. C.

The Mendhelm-Fischer ending starts out: 1..Kt tks B, Q tks R; 2..Q tks R P ch, Kt tks Q; 3..Kt to Kt 6 ch, and Kt mates in two moves.

Game No. 2,442.

Played in the "Masters' Tourney of the Pillsbury Corres. Association," our contributor, Hermann Helms, Brooklyn, vs. Chas. W. Phillips, Chicago. The winner of this tournament will be eligible to the St. Louis Masters' Tournament in 1904.

RUY LOPEZ KT'S GAME.

White, H. Helms.	Black, C. W. Phillips.	White, H. Helms.	Black, C. W. Phillips.
1..P to K 4	P to K 4	15..R to K sq	P to K B 3
2..K Kt-B 3	Q Kt-B 3	16..Kt-Q 4	P-K B 4
3..K B-Kt 5	P-Q R 3	17..Q B-B 4	Kt-B 2
4 B-R 4	K B Q 3	18..Q B × P	Kt × B
5 P-B 3	K Kt-B 3	19..P-K B 4	Q-R 5
6..K B-B 2	Q-K 2	20..B P × Kt	P-B 5
7..Castles	B-B 4	21..P-K 6	P-Q Kt 4
8..P-Q 4	B-Kt 3	22..K-R sq	K R-B 3
9..Q Kt-R 3	P-Q 3	23..Kt-B 5	Q-B 7
10..Kt-B 4	K B-R 2	24..Q Kt 4	P-Kt 3
11..Kt-K 3	Castles	25..R K 2	Q-B 4
12 Kt-Q 5	Kt × Kt	26..Q-Kt 5	R Kt
13..K P × Kt	Kt-Q sq	27 B × Kt	P-B 6, and
14..Q P × P	Q P × P	we have our Problem.	

NOTE.—If Black 27..Q tks Q P; 28..Q to K 7, Q tks B; 29..Q to her 8 ch, K to Kt 2!; 30..P to K 7, B to Kt 2; 31..Q tks P and wins.—H. HELMS.

SAME OPENING.

In the late English Southern Counties' Tourney, R. P. Michell vs. G. E. Wainwright.

Michell.	Wain'ght.	Michell.	Wain'ght.
1..P to K 4	P to K 4	18..Q R to Q (c)	R to B sq
2..K Kt-B 3	Q Kt-B 3	19..Q-K 2	Q B-Q 2
3..K B-Kt 5	K Kt-B 3	20..P-Q 4	B-B 5
4..Castles	Kt × P	21..P-Q B 4	K R-B 2
5..R-K sq (a)	Kt-Q 3	22..P-Kt 3	B-R 3
6..Kt × P	Kt × Kt	23..P-K B 4	P-Q Kt 3?
7. R × Kt +	B-K 2	24..B-Kt 2	K-Kt sq
8..K B-Q 3	K-B sq (b)	25..P-Q 5	K P × P
9..Kt-B 3	B-his 3	26..B P × P	Q-K B sq
10..R-K sq	P-K Kt 3	27..Q-her 2	Q R-K sq
11..P-Q Kt 3	Kt-K sq	28..P-K R 4 (d)	B-Kt 2
12..B-R 3 +	P-Q 3	29..Q B × B	Q × Q B
13..Q-B 3	Kt Kt 2	30..Q-B 3	K R-K 2
14..Q R-Q Kt	Kt-K 3	31..Q × B P	B-Kt 5
15..Kt K 4 (?)	B-K 4	32..Q × Q P	Q B × R
16..K B-B 4	K-Kt 2	33..Kt-B 6 +	Q × Kt
17..B × Kt	B P × B	34..B × Q and Black mates in four moves.	

NOTES, F. J. MARSHALL.

(*a*) Analysis proves 5..P to Q 4 the best.

(*b*) Castles is usual, and to be preferred.

(*?*) Bad; Kt to Q 5 should have been played.

(*c*) Again misses a chance. B to Kt 2 would bring an inactive piece into play, and remove a dangerously posted Bishop.

(*d*) Why not Kt to Kt 5? If Black B tks Kt: 29..P tks B, R tks R ch; 30..R tks R, B to R 6. White must have overlooked 31..B to B 6, P to K R 3; 32..Q to her 3, if now K to R 2; 33..P to K Kt 4, B tks P; 34..Q to B 4, or P to K R 4, etc.

Checkers.

To Correspondents.

L. L. LEDWELL.—*The Draughts World* is published in Scotland, and supplied to American subscribers for one dollar per year. Hill's Manual is published in England; the price is 25 cents. Dr. Schaefer, 347 E 10th St., New York, is agent for both.

C. HOPKINS.—Haven't heard from you in a long time.

W. T. CALL.—The pleasure is all ours.

DR. SCHAEFER.—Call and see us.

Solution of Position No. 35, Vol. 51.

BY DRAUGHTS EDITOR GLASGOW WEEKLY HERALD.

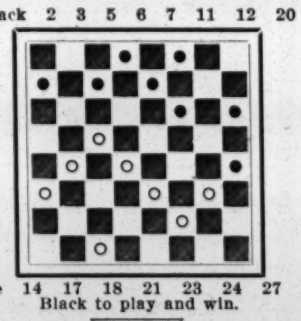
Black	1	3	K 10	
White	12	17	18	
Black to play and win.				
1 5	10 6	6 2	3 7	7 10
18 14	17 13	13 9	12 8	Black wins

Position No. 36, Vol. 51.

BY W. J. WRAY, HALIFAX, ENG.

A prize winner in *Bristol Mercury* tourna ment.

Black 2 3 5 6 7 11 12 20



White 14 17 18 21 23 24 27 30

Black to play and win.

Game No. 36, Vol. 51.

DOUBLE CORNER.

Played in El Paso, Tex., recently, between J. de Lima and a friend.

J. de Lima played	Black.		
9 14	14 18	1 10	18 22	17 26
22 18	17 13	26 22	24 20	2 7
5 9	9 14 (A)	10 16	15 18	8 12
25 22	29 25	13 9	6 10	28 24
11 16	8 12	7 11	22 26	21 17
18 15	26 22	9 6	17 13	13 9
10 19	4 8	19 23	26 31	17 14
24 15	22 17	6 2	14 9	9 6
7 10	2 7	23 26	31 26	26 22
27 24	17 10	2 6	9 6	6 2
10 19	7 14	14 17	26 22	22 18
24 15	31 27 (a)	21 14	6 2	7 3
16 19	3 7	26 30	22 17	18 15
23 16	30 26	27 24	10 15	2 7
12 19	6 10	30 26	12 16	14 18
22 17	15 6	22 17	15 22	3 8

Drawn.

(*a*) Barne played as follows against Torrence.

30 26 (b)	22 17	27 24	20 11	11 7	
12 16	7 10	18 23	12 16	10 19	
26 22	31 27	24 20	32 23	17 10	
3 7	8 12	23 27	19 28	6 15	

Drawn.

(*b*) The following would lose.

3 7	27 24	6 10	24 15	21 30	
32 27	14 17 (c)	15 6	17 21	24 20	
12 16	21 14	1 17	28 24	30 23	

White wins (c).—T. Cowie.

16 20	15 10	27 32	26 22	19 23	
13 9	20 27	3 12	23 26	22 18	
6 13	10 3	18 23	12 16	White wins.	

G. Crookston.

(*A*) McKay and Martins played.

3 7	27 24	6 15	21 17	23 27	
29 25	16 20	13 6	19 23	9 6	
8 12	26 22	18 23	17 13	27 32	
21 17	20 27	6 2	31 27	6 2	
4 8	32 16	15 19	22 17	32 27	
17-14	7 10	2 7	8 12	14 10	
1 5	14 7	23 27	17 14	27 23	
31 27	2 20	25 21	27 31	10 6	
12 16	15 10	27 31	13 9	12 16	

Drawn.

News of the Game.

Dr. Schaefer says that the Boston expert and ex-American champion now has an opportunity to often visit the New York Checker Club, as he is in town two or three times a week.....The old time New York expert, R. P. Ostrander, recently contested a ten game match with William Fox, of Brooklyn, resulting in a victory for Mr. O. by the score of: Ostrander won 3, drawn 5, and Mr. F. resigned.....The Boston match, with Barker, Heffner, Grover, Parrow and Dearborn as the first five on the Massachusetts team, against the New York team, consisting of Fairgrieve, Horr, Schaefer, McAuliffe, Head and Reynolds and others, to be held on Thanksgiving Day, promises to be of great interest. The conductor of this column was strongly urged to play on the New York team, but found it impossible to accept the invitation, much to his regret.....H. B. Kirk, of Chicago, recently played Barker, at Boston; result in Barker's favor.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square, W. C.

OCT. 19, 1903.

"The Duchess of Dantzic," which was produced on Saturday night at the Lyric Theatre, is an operatic version of "Madame Sans Gene." The book and lyrics have been written by Henry Hamilton, and the music is the composition of Ivan Caryll. Both these well known artists have done their work well, having regard to the fact that the piece is described as "a romantic light opera," but one cannot help feeling that Sardou's play should either be heard without music at all or be set as an opera in the serious sense of the word. It was as much an actor's as a singer's triumph, and the performer who never opened his lips in song gained the greatest success of all. Then, again, the playwright succeeded even when the composer's achievement may have been in doubt, for H. Hamilton has furnished a book which is in truth a drama, more than a light opera, and Ivan Caryll, in seeking to give it musical illustration, certainly provides music of a familiar, if not of a very ambitious character. At times he gives the impression of being rather overweighted by the task forced upon him. He has sought to be light and engaging enough, and where the situations call for such treatment the result is entirely acceptable, but in the stronger moments of the play, for play it is, he does not always "get home." However, when this is said, a tribute must at the same time be paid to Mr. Caryll for his efforts, which succeed in so large a measure. The opera is far too long, and there must be a judicious cutting of the talk. It is beautifully mounted. The scent at Fontainebleau, where Sans Gene makes a dressing room of the garden and brings down the anger of the emperor, is a beautiful one, and the costumes of the women are beautiful in turn. The throne room, too, and the emperor's reception, where the Duchess of Dantzig beards the "little corporal," is another magnificent set worthy of Mr. Harker, the scene painter, and of the popular producer. Nothing could have been better than the dramatic interest of the opening act, for not only do we see the washerwomen at their work and fun, and get the real significance of "sans gene," but we hear the sounds of the revolution, which, in due course, is to change the fortunes of so many of the personages in the opera. The love making of Catherine Upscher and Sergeant Lefebvre is given a charming setting of amorous speech, and is responsible for a duet, which, albeit by no means above the tunefully commonplace, is a grateful relief from the rather persistent martial strains. To Sans Gene's laundry comes the young and wounded royalist, escaped from the rabble attacking the Tuileries; he is sheltered by the vulgar but good natured girl, who, as a consequence, provokes for a space the suspicion of her lover, but the curtain falls with a general understanding and a good deal of musical noise as the national guard and the citizens enter to rejoice over their work of destruction. But while it is quite in accordance with the fitness of things that the military element should have the best of it, there is something for everyone who is anyone. There is an excellent drinking song, excellently sung by Denis O'Sullivan, as the sergeant, and, of course, Evie Greene, who soon proved her excellent qualities for the part of the laundress, has to tell all about herself.

"This washer of shirts is no dropper of curtseys,
And that's why they call me Sans Gene."

In addition to the love duet already mentioned, Papillon has to sing his pedlar wares in a patter ditty; then the royal refugee tells of "noblesse oblige," and for the more strenuous moments of the doubting lover the composer breaks out into recitative, and we are in the full flood of the most ambitious music in the score. Lieut. Bonaparte and his washing bill have had their place in the first act, but when we come to the second, and the gardens of Fontainebleau, there has been an interval of ten years, and it is Napoleon who dominates everything. True, there is Sans Gene, now Duchess of Dantzic, seeking to learn the minuet and to wear a court train. "You have your frock on the floor and next to nothing anywhere else," as she tells us in her blunt, vulgar way. To say truth, it is her vulgarity which leads to the strong and moving scene which held the house. For the moment the musical side of the work was wholly forgotten, and Holbrook Blinn is the man of destiny, seeking to blend lovers to his will, to divorce the valiant duke and his outspoken duchess, and to mate the soldier with dainty Renee de Saint Mezard, the affianced of the one time refugee, the Vicomte de Bethune.

There is much padding in the second act; as it turned out, less prominence should have been given to the doings of the first, but not a word of the scene of Napoleon need be spared. It was a really fine performance, and Mr. Blinn evoked the warmest expressions of approval. It was 11 o'clock when the curtain went up on the final act, a fact which has only to be stated to carry the comment that in its present form "The Duchess of Dantzic" is far too long. It is a curious mixture of music and drama, neither light opera nor grand opera—a halting between the two—but there was a decided balance of approval in favor of the return to an older and a truer form. Lawrence Rea, a recruit from Covent Garden, as the Vicomte; Adrienne Augarde, as Renee, and Mr. Pounds, who danced and sang with his usual neatness and grace, all found favor. Mr. Caryll conducted, and the whole thing may well be pronounced a popular success.

So successful has Martin Harvey been with his new play, "The Breed of the Treshams," that if he is able to acquire a London theatre he will cancel his American tour for next Spring, and remain in England, and with that as his sole attraction. After that Mr. Harvey has already arranged to produce a play from the joint pens of Messrs. A. E. W. Mason and Bancroft, which will afford opportunities of quite a different character from anything that he has yet essayed.

A report of the past year has just been issued to the share holders of the Gaiety Theatre Company, Ltd., one of the most important items in which has been the acquisition of the new theatre on a fifty years' lease at the same rent as the old building. The profit for the year ending July 4 amounts to £8,925; this, with £3,317 brought forward, makes a total of £12,242, out of which an interim dividend of £3,000 has already been paid, leaving a balance of £9,242 to be dealt with. It is now proposed to pay a further dividend of 3s. per share, making a total distribution of 20 per cent. for the year, and leaving £242 to be carried forward. The annual general meeting will take place at the new theatre on Thursday next.

The press is informed by Charles Frohman that he is making arrangements whereby Mr. and Mrs. Kendal's son and daughter, Mr. Dorrington and Dorothy Grimston, now playing in "Letty" and "A Golden Silence," respectively, shall appear together on the stage before very long.

Mr. Pinero has, says *The Era*, been requested by a person of the name of Mandeville to alter the appellation of the stockbroker in "Letty," at the Duke of York's Theatre. Five years ago, when "Trelawney of the Wells" was produced at the Court Theatre, a gentleman living in Cavendish Square complained bitterly because a "Mr. Gower, of Cavendish Square," appeared in the list of characters.

The stage society have fixed the evening of Sunday, Nov. 29, for the production of Lawrence Irving's translation of Maxim Gorky's "The Lower Depths." Mr. James Welch will take the part of Luke, the pilgrim, and Robb Harwood the grim character of the actor who dies at the end of the play. A second performance will, as usual, be given on the Monday afternoon.

It is rumored that a version of Robert Louis Stevenson's "Prince Otto," by Otis Skinner, is to be produced at a West End theatre at Christmas time.

Henry Neville, whose work has of late been confined almost exclusively to the provincial stage, introduces himself once more to metropolitan playgoers this week, when he appears at the Brixton Theatre in the characters of "The Liars" and "Mrs. Dane's Defence," associated with the name of Charles Wyndham.

Madame Sarah Bernhardt will shortly publish a volume of memoirs, written by herself, and an English translation is to be published by Heinemann. There will be many illustrations, consisting of portraits of the great French actress in her most important roles.

W. B. Yeats, one of the chief forces of the Irish Literary League, has written a morality play, which, under the title of "The Hour Glass," is to be produced some time this season.

Haddon Chambers has left London to produce "The Golden Silence" in New York. The play has been altered in some respects since its production at the Garrick.

Edmond Rostand, who announces that he has not yet decided which of his plays he will give to Coquelin, is said to be at work on a version of "Faust." Possibly this may be for the interpreter of Cyrano, who has long been known to be anxious to play Mephistopheles.

Although at Christmas the Adelphi stage will be devoted in the evenings and on Saturday afternoons to Messrs. Hicks and Caryll's new musical play, "The Dog Trainer," arrangements have been made by William Greer for the introduction also of a specially seasonable entertainment here. This will be another Hans Andersen fairy play, compounded by Captain Basil Hood out of the ingredients supplied by familiar nursery legends like those of "The Tin Soldier" and "The Emperor's New Clothes." The music will be composed by Walter Slaughter, who has dealt with these matters before; and the new children's drama will be presented every afternoon but Saturday.

A new series of German plays begins at the Royalty 31, and it is evident that the German theatre in London is an established institution. The first efforts in that direction were not successes at the time, but obviously they did something toward educating and inspiring the German colony in London, for it is, of course, by favor of that colony that these annual seasons of German drama have become possible. To the average London playgoer they do not appeal. It is the German resident who supports and maintains them, and were the French colony in London as large and as well to do as the German we should have an annual season of French plays also.

It will not, we fancy, be very long now before Arthur Bourchier produces at the Garrick the old Boucicault version of "The Cricket on the Hearth," which he is reviving with Mr. Toole's permission. In this Mr. Bouchier will be supported by Violet Vanbrugh, as Bertha, and Jessie Bateman as Dot.

The 100th performance of "Mrs. Gorringe's Necklace," at the New Theatre, will take place on Saturday evening next, 17.

There has just been presented in Paris an opera in three acts, founded upon M. Victorien Sardou's well known drama, "La Tosca." The new work has been written by MM. Illica and Glacosa, and the music composed by M. Puccini.

Arthur Sturgess is writing the book of a new musical comedy, with the chief part in it specially fitted on to the impish whimsicalities of Louie Freear.

L. N. Parker is writing a play for Kitty Loftus, which this clever little actress intends to produce in London, where she is looking for a theatre.

Fred Terry and Julia Neilson's new play of the Regency period, "The Scarlet Pimpernel," has been written by Montagu Barstow and his wife, Baroness Orczy.

Charles Frohman's production of "Billie's Little Love Affair," at the Criterion, has reached its fiftieth performance. Mr. Esmond's bright comedy has made a distinct success, and Mr. Frohman has arranged a Spring tour in the leading provincial cities, which begins in January.

Mrs. Brown Potter appears at the King's Theatre next week, presenting "Charlotte Corday" for the first half, and "Forget Me Not," followed by "Cavalleria Rusticana," for the remainder of the visit.

The latest rumor at the Lyceum is that it may not be reopened as a music hall, but is to be rebuilt as a purely dramatic theatre.

Stephen Phillips has just agreed with Mr. Tree to write a new play for His Majesty's Theatre. The same dramatist has changed the title of the piece for Mr. Willard, first called "Miriam," to "The Puritan," which, by the way, is the name of an old Tudor comedy, and also of a piece produced at the Duke of York's, when it was still known as the Trafalgar Theatre.

Mr. Morton is providing a surprise for his patrons at the Palace Theatre. It will be remembered that in his earlier days he was the first to introduce the lighter French opera into this country, such as "Genevieve," "The Grand Duchess" and "La Fille de Madame Angot." He is about to repeat the experiment at the Palace on Monday next, with "La Toledad," by the composer of "Ollivette," "La Mascotte" and "La Cigale." This opera has been the rage in Paris, and in an English dress Mr. Morton hopes it will find equal favor in Shaftesbury Avenue. Augustus Moore is responsible for the book. Lole Fuller has made some charming changes in her mysterious dances, and Daisy Jerome, the Densmores, with a remarkably trained bulldog, and Camille Ober, the French mimic, all help to swell the present Palace bill.

The Salambos announce their intention of again visiting America next year.

O'Brien and Buckley are on tour this week, playing both the Canterbury and Collins'.

Such a marked improvement has taken place in the health of Dan Leno that he has left Camberwell House, and is now at his own home. He is frequently out driving with Mrs. Leno, and on Monday he paid a visit to Drury Lane Theatre. He occupied a box, and was accompanied by his wife, daughter, and a medical man. It is hoped that he may yet be able to play in the pantomime at Drury Lane.

A picture postal card from Radford and Winchester informs me that these clever comedian-jugglers are having an exceptionally good time in Germany and Austria.

The following are a few of the American performers who are this week on the bills of the Moss & Thornton, Stoll, Barrasford, Brill & Graydon tours and Syndicate Halls: Alice Pierce, Brighton Alhambra; American Comedy Four, Palace, Southampton; Maxwell and Frances, Empire, Middlesborough; Mountford and Walsh, Hippodrome, Hastings; Brothers Bright, and William Lee and Helen Bentley, the Middlesex; Newhouse and Ward, Harry Edson, and Curtis and Vanity, Tivoli, Leeds; Helen Yorke, Empire and Hippodrome, Bristol; Morris Cronin, Lowell and Lowell, and Cooke and Clinton, Zoo and Hippodrome, Glasgow; Belle Davis, Hippodrome, Brighton; New York Zouaves, Julie Mackay, Kelly and Gillette, Ergotti and King Luis, Mike S. Whallen, Wilson Hallett, Fanny Fields, the Oxford; Julie Mackay, O'Brien and Buckley, Amy Height, and Frobel and Ruge, the Canterbury; Herbert La Martine, South London; Happy Fanny Fields, Amy Height, Julie Mackay, and Arden and Abel, the Tivoli; Frobel and Ruge, Paragon; Will H. Fox, Empress, Brixton; "The Devil's Wheel," Bros. Bright, and Burke and Andrus, Euston; Rawson and June, Woodward's seals, Hippodrome, London; My Fancy and Billy English, Empire Theatre, Newcastle-on-Tyne; Hugh Stanton and company, Empire Palace, Sheffield; Staley's Transformation Co., and Norman French, Empire Palace, Birmingham; Chung Ling Soo, and Wilson and Waring, Empire Theatre, Liverpool; Ford and Hanson, Empire Theatre, Edinburgh; American Bicycle Polo Team, and Mr. and Mrs. Gene Hughes, Empire Theatre, Glasgow; Gilbert Gerard and Colored Meisters, New Palace Theatre, Bordesley; Dutch Daly, and Unthan, Empire Palace, Hackney; Burke, Moller and Teller, Margaret Ashton, and Burt Shepard, Palace Theatre, Leicester; Billy Farrell, Empire Palace, Bradford; Leon Morris' ponies, Empire Theatre, Swansea; Looping the Loop, Duncan's dogs, and Conn and Conrad, Empire, New Cross, London, S. E.; R. G. Knowles, Empire Theatre, Stratford; Ritchie Duo, Alhambra; Foreman and Fannan, London Pavilion; Pueblo Bros., Battersea Empire; Manhattan Comedy Four, and Wood and Bates, Empire Theatre; Burke Andrus and Frisco, Camberwell, Palace of Varieties; Clayton, Jenkins and Jasper, New Bedford Palace of Varieties, Camden Town; O'Brien and Buckley, Collins, Islington Green; N. Clayton, Jenkins and Jasper, Hammersmith Palace.

NEW JERSEY.

Newark.—Business was considerably lighter than usual last week, possibly on account of election.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Sultan of Sulu" is the current attraction here, and prospects are bright for a big week. David Warfield's character delineation, in "The Auctioneer," commanded nearly as good attention last week as it did on his first appearance here. "The Billionaire" is announced for week of Nov. 9.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Working Girl's Wrongs" tells a sensational story, new to local theatregoers, the present week, which should increase business. "Wealth and Poverty" was effective in drawing fairly good houses and entertaining them last week. "A Human Slave" will be here week of Nov. 9.

EMPIRE THEATRE (H. M. Hyams, manager).—Newark audiences have always responded heartily to the call of "Eight Bells," and they will probably enjoy the pantomimic fun as well again this week. The variety of emotions portrayed in "The Fatal Wedding" served last week in interesting fair sized audiences. "Happy Hooligan" is booked for Nov. 9 and week.

BLANEY'S THEATRE (J. H. Bucken, business manager).—The current bill here, "The Christian," with Bianca West and Lionel Adams in the leading roles, will make a strong bid for patronage. "Deserted at the Altar" told a strong story, with one intense situation, last week, which pleased fair audiences. "No Wedding Bells for Her" Nov. 9 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Roble's Knickerbockers always entertain the patrons with novelties and pleasing effects, and their show this week includes, beside a farce, several clever specialties, namely: Five Juggling Normans, Reid and Gilbert, the Amatos, Hawthorne and Burt, Frank Finney, and the Knickerbocker Quartet. Sheridan's City Sports received their usual mead of good business last week. Clark's Runaway Girls stop Nov. 9 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Full houses rule at this house, in response to the good entertainment offered. The current bill is particularly inviting, and names: Chas. R. Sweet, Mr. and Mrs. Sidney Drew, Shean and Warren, Roberts, Hayes and Roberts, Bruno and Russell, Jules Kellar, Loney Haskell.

NOTE.—The circuit court of Elizabeth, N. J., disposed of the case of Chas. E. Blaney against Chas. A. Taylor on Oct. 22. Mr. Blaney sued to recover $1,000 for alleged breach of contract and moneys loaned. Defendant Taylor claimed salary due him, which the jury sustained.

Paterson.—Opera House (John J. Goetschius, manager).—A hearty reception was accorded "The Heart of Maryland" Oct. 27, 28. Admiration was expressed for "Sag Harbor," and good business was done, 29-31. The E. V. Phelan Stock Co. week of Nov. 2, with the exception of Friday, when the original "Wizard of Oz" Co., with Montgomery and Stone, comes. Due: "Marta of the Lowlands" 9, "Rachael Goldstein" 10, 11, "Girls Will be Girls" 12-14.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Business has increased in a manner most gratifying to the management. Last week the splendid attraction, Rice & Barton's Big Galety Co., made a decided impression. Headed by Charles Barton, Lillian Washburn and Ada Lane, the company gave a performance that was strong in burlesque and olio, the Orloff Acrobatic Troupe being featured. The Utopians week of Nov. 2, Fred Irwin's Big Show 9 and week.

Jersey City.—Business at the Academy, with "David Harum," was fair week ending Oct. 31. William H. Turner, in the name part, invested it with quaint humor, and received a number of curtain calls. "The Evil Men Do" brought a crush to the Bijou. Fine stage setting and a capable company made the play intensely interesting. The Rose Hill Folly Co. was sufficient for the Bon Ton loyal clientele. Nothing was omitted to make the lovers of good fun regret their confidence.

ACADEMY (Frank E. Henderson, manager).—Week of Nov. 2, "The Fatal Wedding." "A Ragged Hero" next.

BIJOU (John W. Holmes, manager).—Week Nov. 2, "Happy Hooligan;" "Sky Farm" 9-14.

BON TON (T. W. Dinkins, manager).—Transatlantic Burlesquers this week.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Wayward Son" and "From Rags to Riches" divided week of 25. Both attractions received a hearty reception and excellent financial returns. For Nov. 1-4, "A Boy of the Streets;" "One Night in June" 5-7, Royal Liliputians 8-11, "Over Niagara Falls" 12-14.

EMPIRE (A. M. Bruggemann, manager).—For Nov. 1 and week: Rose Beaumont and Billy B. Van, Milton and Dolly Nobles, Miles and Raymond, Bonnie Thornton, Gilbert Sarony, the Ceballos, and the kinetograph. Business is satisfactory.

NOTE.—The Slowville Sextette gave a trial performance at the Empire, matinee, Oct. 28.

MAY STEBBINS,

Who is this season again playing the role of Jacqueline, in "The Chaperons," is a comedienne of considerable promise. Besides being a clever actress, she also takes high rank as a toe dancer, and her specialty in the second act of this comic opera is one of the features of the company. She is known to New York theatregoers, and on the road she has duplicated her metropolitan success.

—C. M. Hanford and wife leave "Spotless Town."

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"Land o' Cotton," Oct. 22, had two well pleased houses. "Hello, Bill," 23, did good business. Murray and Mack, 24, captured two immense houses, and satisfied everybody. Mrs. Stollingsworth-Watkins, 27, in "Three Centuries of American Ballads," sang sweetly, to a big house, who immensely enjoyed it. Due: "Dora Thorne" 28, Al. G. Field's Minstrels 29, "The Chaperons" 30, "Sweet Jasmine" 31, "A Stranger in New York" Nov. 2, "Two Little Waifs" 3, "Way Down East" 4, Robert Mantell 5, "Happy Hooligan" 6, 7.

AUDITORIUM.—Lillian Nordica, supported by J. S. Duss' orchestra, Nov. 6.

GRAND THEATRE was reopened 26, by Rucker's Famous Korah Wonder Co., for an indefinite time, at popular prices. The bill for the week was: "A Hero In Rags," "East Lynne," "Prince of Liars," "Two Orphans" and "Fanchon, the Cricket." Specialties by C. H. Conrad, Jack Roseleigh, Charles J. West, Lottie Austin, J. W. Scott and Velma Randall. The company has been giving an excellent show and drawing jammed houses.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues large. People 26-31: Richard Ricardo, Etta Howard, Maud Grayson, Pearl Gilmore, Wm. Milano, Aggie Alvin, Lillian Palmer, Marian, Florence and Frank Moore, Elene Dunbar, Fay Delmar, Eugene St. Cyr, Frank and Annie Ellsworth, Belle and George Milton, John B. Clark, Joe Tiffee, Gus Milner, Tom Kelly and Ernest Bailey.

SELLS & DOWNS' CIRCUS Oct. 31.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"Two Little Waifs" received fair patronage Oct. 24. "Pickings from Puck" kept a large audience in an uproar 26. Due: "Eben Holden" 29, "Mr. Pickwick" 30, 31, Murray and Mack Nov. 2, "A Stranger in New York" 3, "A Trip to Chinatown" 4, Al. G. Field's Minstrels 5, "The Chaperons" 6, "Way Down East" 7, "Arizona" 9.

STANDARD THEATRE (Frank De Beque, manager).—The Nichols Trio, in a tight wire act, were featured at this house week of 26. Steve Berrian, Lillian Weston, and Dollie Hammond were the openings. Those retained: Leo Florence, May Mulqueen, Ethel Russell, Constennello Sisters, Helen Burton, Pearl Winans, Grace Williams, and Lulu Lawton. Bob Hewlette put on "The Mormons' Picnic" as a curtain raiser. Business opened to capacity.

CROWN THEATRE (Phil. Epstein, manager).—The opening act, week of 26, was "The Devil's Ruction," and the entire stock company appeared to advantage. Mohammed, in a novelty act, was the feature. The other people: May Brown, Jas. Thompson, Rose B. Mitchell, Nellie Williams, Ella Christman, J. E. N. and Georgie Powers, Lizzie Mitchell, Ada Yule, and Elsie Russell. Capacity business rules.

RINGLING BROS.' CIRCUS gave two performances, to capacity of tent, 23.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—De Wolf Hopper, with a capable company, presented "Mr. Pickwick," to a house packed from pit to dome, Oct. 22. "Hello, Bill," had a well filled house 25. Murray and Mack, in "A Night on Broadway," had a fair house 26. De Wolf Hopper and his company laid off here 23, 24.

MASCOT THEATRE (J. J. McCabe, manager).—Week of 26 business continued good, with Daisy Gordon, Marguerite Barker, Pete Seymour, Irene West, Hi Tom Ward, Kid Husband, Isabella Shelton, Grace Lester, Wilson and Wilson, Charles Gates, the stock, in "A Comedy of Errors."

Dallas.—At the Opera House (Geo. Anzy, manager).—"Two Little Waifs" drew fair business Oct. 21. "Dora Thorne" had fair business 22. "Pickings from Puck" drew good business 24. "The Chaperons" drew a packed house 26. Coming: De Wolf Hopper, in "Mr. Pickwick," 28, 29; "Eben Holden" 30, Murray and Mack 31.

CAMP STREET THEATRE (Geo. C. Denniss, manager).—Week of 26 people are: Patsy Barrett, Annie Conners, May Randels, Carl Copeland, Ray Sisters, Madeline La Verne, the Vincents, Margie King, and Cox and Ray.

RINGLING BROS.' CIRCUS drew large business 26, afternoon and night.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"Pickings from Puck," Oct. 22, with Willard Simms, kept the house in a roar.

NOTES.—Forepaugh & Sells Bros.' Circus drew good crowds, afternoon and night, Oct. 21.....Gentry's Dog and Pony Show did good business....On account of yellow fever Forepaugh & Sells Bros. had to cancel all dates after Oct. 21.

San Antonio.—On account of the quarantine against San Antonio for alleged yellow fever the Grand Opera House has been compelled to cancel all attractions until the quarantine is raised.

EMPIRE OPERA HOUSE.—The Algen Stock Co. is doing well, at popular prices.

FOREPAUGH-SELLS BROS.' CIRCUS played, to rather poor business, Oct. 20, on account of the yellow fever scare.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Blanche Walsh, in "Resurrection," Oct. 23, pleased a big house. "Two Little Vagrants," 24, did well, matinee and night. "On the Bridge at Midnight," 27, had a fair sized audience. Coming: "When Knighthood Was in Flower" 28, "Irish Pawnbrokers" 29, "Foxy Grandpa" 30, "A Hidden Crime" 31, "A Girl from Sweden" Nov. 2, Ward and Vokes 3, "Carmen" 4, Henry Miller 5, Louis James and Frederick Warde 9, Joe Welch 10, Stetson's "U. T. C." 11, "The Game Keeper" 13, "An Orphan's Prayer" 14.

NOTES.—H. C. Robey, agent for "When Knighthood Was in Flower," was here Oct. 21....."Doc" Breed, business manager, and Fred Stevenson, agent for "Foxy Grandpa," and Walter Myers, ahead of "The Irish Pawnbrokers," were in town 22.....Business Manager McConnell, in advance of Henry Miller; Chas. H. Sturgis, ahead of Ward and Vokes, and H. B. Morgan, in advance of "A Hidden Crime," were here 24.....H. S. Ellis, representing "A Girl from Sweden," was here 26.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Roselle Knott, in "When Knighthood Was in Flower," pleased two large audiences Oct. 24. Tim Murphy, in "The Man from Missouri," had S. R. O. 23. Blanche Walsh, in "Resurrection," scored a big success 22. "The Country Girl" came, to big business, 21. Virginia Harned, in "Iris," 27; S. Miller Kent 28, Ezra Kendall 29, "Foxy Grandpa" 31, Mary Shaw Nov. 3, Henry Miller 4, James-Warde 7, "The Bonnie Brier Bush" 17.

GRAND OPERA HOUSE (Wm. Foster, manager).—"An American Hobo" started, to big business, Oct. 26-28. "McFadden's Flats" drew crowded houses 22-24. "On the Bridge at Midnight 29-31, "An Orphan's Prayer" Nov. 2-4, "The Girl from Sweden" 5-7, North Bros.' Comedy Co. week of 9.

AUDITORIUM (Wm. Foster, manager).—Melba and her concert company will appear Nov. 10.

MIRROR THEATRE (John Connolly, manager).—Winninger Bros.' Own Co. played, to big business, week of Oct. 19-24.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—S. Miller Kent, in "Facing the Music," Oct. 26, pleased a fair house. "When Johnny Comes Marching Home," 21, to S. R. O. business—the largest house of the season. "The Little Homestead" for 31. On the way: Frank E. Long, in repertory, week of Nov. 2; "A Gentleman from Gascony" 11.

CLIPPERS.—The Midland Theatre, formerly owned by the Chicago Life Insurance Co., has been transferred to the Des Moines Life Insurance Co.....The new Auditorium is well under way, and will be completed early in December.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"The Middleman" came, to good business, Oct. 20. Gideon's Minstrels did moderately well 21. Poddie Ross and Davenport Symphony Orchestra (a farewell concert for Miss Ross) pleased a large audience 22. Blanche Walsh, in "Resurrection," 24, gave good satisfaction. "On the Bridge at Midnight" did good business 25. "McFadden's Flats" 27, Lulu Glaser 28, "Foxy Grandpa" 29, Ezra Kendall 30, S. Miller Kent 31.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident manager).—"A Hidden Crime" drew light house Oct. 23. Jos. Hart and Carrie De Mar, in "Foxy Grandpa," 26, gave excellent satisfaction, to a large house. "An American Hobo" is underlined for 30, "McFadden's Flats" 31, "The Irish Pawnbroker" Nov. 4, "Buried at Sea" 7, "Robert Emmet" 11, "Maloney's Wedding Day" 12, and "When Johnny Comes Marching Home" 13.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—"The Country Girl" played, to the capacity, Oct. 19. Toby Claude and Johnnie Slavin were instantaneous hits. "Human Hearts" had its usual good house 23. "The Game Keeper," two performances, 24, had good attendance. "Two Little Vagrants" 26, Lulu Glaser 27, "The Girl from Sweden" 29, "Uncle Tom's Cabin" 31, Ward and Vokes Nov. 2, S. Miller Kent 3.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Middleman" played to a poor house, but deserved a big one, Oct. 19. Due: "A Hidden Crime" Nov. 2, "Carmen" (Miss Storbeck) 3, "A Night at the Play" 6, Clay Clement 17.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Skinner and Rehan gave a most delightful performance of "The Taming of the Shrew" Oct. 22. Katie Emmett followed 26, to fair business. Paul Gilmore presented "The Mummy and the Humming Bird" 27, to the thorough satisfaction of a well filled house. The Smart Set Nov. 3, Gertrude Coghlan 4, "When Johnny Comes Marching Home" 6, 7, Lewis Morrison 9, Nat M. Wills 10, "Saratoga" 11, Viola Allen 13, "The Mocking Bird" 14.

GRANBY THEATRE (Jake Wells, manager).—"Peck and His Mother-in-Law Abroad" scored a decided success Oct. 26-31, and business was entirely satisfactory. "The Night Before Christmas" Nov. 2-7.

BIJOU THEATRE (Abb Smith, manager).—New people for week of Nov. 2 are: Fatima, May Penman, May Wilson, Alice Ogden, Fannie Ahlgust, Foster Sisters, Turpin Brothers. Business is good.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People for week of 2 are: Emmett and Emmett, Mitchell and Heiss, Freda Lancaster, Babe Lauri, Wilson and De Monville, Maurille Leroy, Three Rentz, Cameron and Toledo, Ed. Johnson, Lulu Keely, Sautelle. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 2: Three Copelands, Gilroy, Haynes and Montgomery, the Grimes, Billy Sylvan, La Belle Moran, Billy Moore and wife, Kelly and Brooks, Mell Grant, Louis Mack, Mitchell and Hess, Lake and Pierce, Starr and Lorain. Business is good.

BARNUM & BAILEY'S CIRCUS booked for Nov. 9.

Richmond.—Bijou Theatre (Jake Wells, manager).—Week of Oct. 19 "Looping the Loop" played to well filled houses. "Only a Shop Girl" drew well filled houses 26-31. "Peck and His Mother-in-Law Abroad" Nov. 2-7.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—"The Silver Slipper" played, to crowded houses, Oct. 22, 23. Gertrude Millington made a big hit. Paul Gilmore, in "The Mummy and the Humming Bird," drew a fair audience 24. Katie Emmett, in "The Waifs of New York," well rendered the play, and drew a good house. "The Two Johns" 28, "The Fatal Wedding" 29, Henry E. Dixey 31, the Smart Set Nov. 5, Gertrude Coghlan 6, 7, Nat Wills 9.

BROAD STREET PARK (C. Donatti, manager).—Barnum & Bailey's Circus Nov. 10, 11.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," won the approval of a fair sized audience Oct. 23. "Looping the Loop" proved the musical comedy success of the season, to good sized audiences, 26, 27. Louis Mann is due Nov. 11.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Paul Gilmore, Oct. 22, to large and enthusiastic audience. "The Fatal Wedding," 24, to good business; performance fair. "Two Johns," 26, had a large audience. Coming: Mabel Paige week of Nov. 2, Gertrude Coghlan 9.

WISCONSIN.

Milwaukee.—Attendance at the theatres week of Oct. 25 was excellent. Geo. Evans and a large company appeared at the Alhambra, in "The Good Old Summer Time," and crowded houses ruled throughout the engagement. "Honey Boy" Evans scored a decided hit. Manager O. F. Miller offers "Lost River" week of Nov. 1, and "The Way of the Transgressor" week of 8.

ACADEMY.—"Madame Sans Gene" was given an elaborate revival by Edwin Thanhouser week of Oct. 26. Edith Evelyn, the talented leading woman, was capital as Sans Gene, and was credited with some of the best work of her career. "Janice Meredith" week of Nov. 2, and "Resurrection" week of 9. Business continues excellent.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"The Pittsburg Tragedy," as arranged by Theo Kremer, and sent out as "A Desperate Chance," stood people up at this house at nearly every performance week of Oct. 25. "The White Slave" week of Nov. 1, and Eugenie Blair week of 8.

DAVIDSON THEATRE has been dark. Jefferson De Angelis, in "The Toreador," reopened the house Oct. 29 to 31. Lulu Glaser, in "Dolly Varden," Nov. 2, for week, and Henry Miller and Margaret Anglin week of 8.

PABST THEATRE.—Manager Leon Wachsner put on "Die Junge Frau Arneck" Oct. 28, to fair attendance. Sunday, Nov. 1, "Die Schlanke Lina" will be presented. Burton Holmes' lectures pack the house once a week. Mme. Sembrich 2, Chas. Bigelow and Christie McDonald, in "An English Daisy," 26-28.

STAR THEATRE (Frank R. Trottman, manager).—The Kentucky Belles, week of Oct. 25, with Dumitrescu, Van Auken and Vanderson, horizontal bar performers, as a feature, did well. The Cherry Blossoms come Nov. 1, for week, and the Parisian Widows 8, for week. Business at ladies' special matinees is to capacity.

SANS SOUCI MUSIC HALL.—Manager Chas. E. Witt offers the Empire Trio, Marie Alba, Stoddart and Lewis, and May Haufer week of 1. Business satisfactory.

Eau Claire.—At the Grand (C. D. Moon, manager).—"The Tenderfoot" filled the house Oct. 24. "The Head Waiters" did excellent business 28. "Convict's Daughter" 30. Coming: William Owen Nov. 4, Susanne Adams 5, Lulu Glaser 11, Thomas' Orchestra 17.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"Mrs. Wiggs, of the Cabbage Patch," with Madge Carr Cooke, is being presented the current week. Lily Langtry, in "Mrs. Deering's Divorce," last week. Mary Mannering, in "The Stubbornness of Geraldine," next week.

LYCEUM (J. K. Cookson, manager).—"The Good Old Summer Time" current week. The company is headed by George "Honey Boy" Evans, who has long been popular in vaudeville. Week of Oct. 26 "His Last Dollar" was presented, to good business, by a strong company. "Funny Mr. Dooley" next week.

CLEVELAND (J. K. Cookson, manager).—"Lighthouse By the Sea" current week, a good cast of players taking the principal parts. "The Way of the Transgressor," with four wonderful dogs a big feature, played, to big business, week of 26. Next, "Shadows of a Great City."

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—The Behman Show furnishes the bill current week, including the Russell Brothers, Edgar Bixley, George Felix and Lydia Barry in "The Doings of Johnny Jones;" the Rossow Midgets, Burton and Brooks, the Three Livingstons, Charlie Rossow, Sullivan and Pasquelena, and Leon and Adelaide. Hyde's Comedians week of 26, with the Four Mortons easily the headliners.

COLONIAL (A. F. Marsh, manager).—The Great Lafayette and his company, said to be one of the largest and best attractions on the road, current week. The Great Lafayette is assisted by a large company, including his celebrated band and orchestra. This attraction carries every bit of scenery and stage paraphernalia used. Week of 26, Mebel McKinley, soprano, was the head liner, and crowded houses at every performance enjoyed the entire bill.

STAR (Drew & Campbell, managers).—The Bowery Burlesquers, with "On the Yu-Con," the current week. George Bickl, Harry Watson Jr., and Ed. Lee Wrothe are the principal comedians. Other entertainers are: Bennett and Rich, the Warsau Brothers, Jeannette Le Bau and Nettie Nelson, and Lizzie Freligh. Week of 26 the Jolly Grass Widows presented a musical extravaganza, to fine returns.

Toledo.—The Valentine Theatre (Otto Klives, manager).—Walter Jones, in "The Sleepy King," came, to good business, Oct. 21. Maude Adams, in "The Pretty Sister of Jose," a splendid attraction, drew a packed house 22. "Mrs. Wiggs, of the Cabbage Patch," to most satisfactory business, 24. Due: "Everyman" 26, 27.

LYCEUM THEATRE (Frank Burt, manager).—"The Way of the Transgressor" was the attraction 22-24. "The Princess of Chic," 25-28, to capacity. Due: "Sweet Clover" 29-31, "His Last Dollar" Nov. 1-4.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"On Probation" met with much favor 25 and week. Good business continues. Harry Glazier's work was a feature. Mr. O'Meara, Miss Wills and Clara Knott contributed largely to the success. Nov. 1-7, "The Charity Ball."

BURT'S THEATRE (Frank Burt, manager).—"The Scout's Revenge" 25-28, and well filled houses ruled. "Due: "The Price of Honor" 29-31, "A Little Outcast" Nov. 1-4.

Akron.—At the Grand Opera House (T. K. Albaugh, manager).—"Why Women Sin" had capacity Oct. 26-28. Chas. Loder, in "A Funny Side of Life," exhibited the S. R. O. sign 29-31. "Dare Devil Dorothy" Nov. 2-4, "The Convict's Daughter" 5-7.

COLONIAL THEATRE (S. S. Vail, manager).—"Zig Zag Alley" did fairly well 27. John Griffith, in "Macbeth," had a good house 30. Sadie Martinot, in "The Second Mrs. Tanqueray," comes Nov. 6, Ezra Kendall 7, and Joseph Jefferson 12.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—Sam T. Jack's Own Oct. 22. Mary Shaw, in "Ghosts," to a fair house 23. The Murray Comedy Co., 26-28, did paying business. Lizzie Evans, in "At Cozy Corners," 31; Chas. A. Loder, in "A Funny Side of Life," Nov. 3; "Dare Devil Dorothy" 5, "Humpty Dumpty" 10, and "Sweet Clover" 13.

Zanesville.—At Weller Theatre (J. G. England, manager).—Walker Whiteside came Oct. 28, to fair house, and gave best of satisfaction. Quinlan & Wall's Minstrels did fair business 27. "The Wizard of Oz" had S. R. O. 26. "Why Women Sin," 24, did a large business. Coming: The Bostonians Nov. 2, "Under the Royal Oak" 10.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Flaming Arrow" came, to fair business, Oct. 24. Mary Shaw, in "Ghosts," had a well filled house 26. The Bostonians, in "The Serenade," had capacity 27. "The Way of the Wicked" 31, "The Wizard of Oz" Nov. 2.

—Chas. Newton Lindner announces that he was married on June 18 last to Dorrit Ashton, at Rochester, N. Y.

MURPHY AND WILLARD.

J. A. Murphy and Eloise Willard, who appear in the above picture, will be recognized as the couple who have been so successful in making "Doughnuts" a laughable sketch. They are appearing this week at Pastor's, in their latest edition of "conversational oddities." Mr. Murphy still convulses his hearers with his ridiculous definition of a ravine, which is a clever bit of word twisting, and his delivery of it is always followed with great interest. In Eloise Willard he has an able assistant, who is not only a clever comedienne, but is possessed of a voice of much beauty and power, and which shows to advantage in "Killarney," which she sings with fine effect.

Vaudeville and Minstrel.

AL. LAWRENCE and Callahan and Mack, while filling engagements recently at Jacques Theatre, Waterbury, Conn., were guests at the Eagles' fair on Oct. 19, where they met with a royal Eagles' welcome, and were escorted to a special banquet, prepared by the local aerie, No. 379, F. O. E., and tendered to the Hon. Mayor Kilduff, of Waterbury, Conn.; Grand Worthy President Timothy D. Sullivan, of New York; G. D. S. President Martin J. Gray, and Past Worthy President Henry E. Norris, of New Haven, Conn. The local aerie attended in a body, six hundred strong. The event was a success throughout.

BARTELMES, foot juggler, and wife, Ray Curtis, female baritone, closed a two weeks' engagement at the Comique, Spokane, Wash., Oct. 18, and opened at Exchange Theatre, Missoula, Mon., Oct. 19, for two weeks, with the rest of the Montana circuit to follow.

OLVIO AND FAWN open at the Empire Theatre, Denver, Col., for a tour of thirty weeks through Colorado and California, returning East in the Spring of 1904, when they will be one of the special attractions at the St. Louis Exposition.

MURPHY AND ANDREWS report success at Keith's New Theatre, Philadelphia, week of Oct. 19. Booked up to May, 1904. They write that they will be in musical comedy next season, Miss Andrews as principal girl, and Mr. Murphy will be leading comedian.

ETTA GOODRIDGE has resigned from the Gus Hill forces, and will appear in vaudeville in a one act playlet.

BROWN BROS. AND LILLIAN WRIGHT, "the Dancing Wonders," closed a successful engagement at the Howard, Boston, and are now on the Poli circuit, with Proctor's, Dockstader's and Watson's, Brooklyn, to follow.

ELLA CLAUS, singer and dancer, is working alone, and is playing a successful season on the Western vaudeville circuit.

HILL AND EDMUNDS AND BABY FLORENCE closed an eight weeks' engagement with the Arnold Stock Co., as vaudeville features, at Fort Worth, Tex., and opened with the Algen Stock Co. at Houston, Tex., as the special vaudeville feature. They are at the Empire Opera House, San Antonio, Tex., with the same company, which will remain there indefinitely.

ALBURTUS AND JESSIE MILLAR are introducing novelties in their act, including comedy boomerang throwing. They are with the Orpheum Show.

AL. FITZ recently sent several communications from Alaska to his friends in New York.

TOMMY DEE, comedy trick pianist, closed a successful season as a feature with the Great Raymond Co., and will play vaudeville.

THE TWO HOBBS opened at Electric Garden, Syracuse, N. Y., week of Oct. 19, in their new act, "The Innocent Kid," by Paul Bordman, and report a decided success. They open at Tony Pastor's week of Dec. 21.

J. HENRY KOLKER and company, supported by Channez Olney, report that they are appearing with success in a one act sketch, entitled "Luncheon at One."

DOLPH AND SUSIE LEVINO will sail Dec. 4 for Europe, to open Dec. 21.

NIBBE, BORDOUEX AND NIBBE are putting on the first part and burlesque with the Wine, Woman and Song Co.

JOHN J. HARRINGTON, dancer, has been at his home in Springfield, Mass., the past two weeks, afflicted with a sore throat, but he will resume his work Nov. 2.

TOMMY HAYES reports success with the John W. Vogel Big Minstrels.

WALTER STETSON is writing a new act, for which he will carry special scenery. It will be a travesty, and on the order of "A Villain Unmasked."

CHAS. MORRIS, proprietor of Le Moire & Le Moire's Minstrels, has arrived in the city, and is forming two shows, one to tour the East and one to go West.

MINNIE SHURTZ, of the team of Devene and Shurtz, was suddenly called home from Heath's "Peck's Bad Boy" Co., at New Brunswick, N. J., on Oct. 8, to the death bed of her mother, Mrs. Catherine Shurtz.

WHALLEY AND WHALLEY, expert lady musicians, have concluded a two weeks' engagement with the Knights of Pythias at their fair, at Amsterdam, N. Y., changing music nightly, introducing singing, and playing ten musical instruments.

THE GREAT AITKEN has finished twenty weeks in Southern parks, and is in New Orleans, practicing some new feats for his act, also having new rigging built, which will make it an entirely new offering.

KARTELLI writes that he is meeting with success with the Wm. H. West Minstrels, closing a strong olio.

VENA CAMPBELL announces her marriage to William Durden, of the Savannah Theatre, at Savannah, Ga., on Sunday, Oct. 18.

LEONHARDT, eccentric comedy juggler, is the vaudeville feature with Willard's Big Comedy Co., now touring Kansas, and reports that his act is a success.

CHAPPIE SLOAN writes: "Owing to the severe illness of my wife (Rosa Sloan), I have formed a partnership with Leonard Maxwell, the cowboy pianist, and the team will work as Sloan and Maxwell, appearing in a skit entitled 'The Black Rooster,' interspersed with illustrated songs, music and comedy."

FROSTO AND HARVEY closed with the Trousdale Bros.' Minstrels Oct. 21, and have returned to vaudeville. They will soon produce a new sketch, entitled, "Silly Aunt Sally."

JAMES A. HENNESSY, "the monologue man," writes: "Am in my tenth week on the Northwestern vaudeville circuit. Have played return dates at Seattle, Tacoma, Vancouver and Victoria. I have good work booked in California, and will play the coast until Spring."

TOPACK AND WEST opened at the Howard, Boston, week of Oct. 12, and report that their act was one of the laughing successes of the bill. They opened at Watson's Cozy Corner, Brooklyn, Oct. 26.

EARLE R. MITCHELL writes: "At the request of the El Paso Lodge, No. 187, B. P. O. E. (where I was elected to membership), the Galveston lodge, No. 126, recently equipped me with 'the horns,' and I have their word for it that I stood the operation in a manner worthy of an Elk."

CURTIS AND HUNT (Billy and Jack), comedians and dancers, have dissolved partnership. Mr. Hunt will now work alone, doing his singing and dancing act.

MLLE. DOROTHY has closed a sixteen weeks' engagement at the Combination Theatre in Deadwood, S. D., and is playing a return date at the Comique Theatre, Spokane, Wash., with Seattle and Victoria, B. C., to follow.

HALLEN AND HUGHES were at Proctor's Theatre, Albany, N. Y., last week, and have ten weeks booked ahead. Oliver E. Stratton is writing them a new act for next season.

GREGORY AND LIND write that their double club and hoop juggling act is a success. They are booked in some of the best houses in vaudeville.

AL. PLEAU, of Mr. and Mrs. Al Pleau, sends an account of the burning of the Aberdeen, Wash., Theatre, on Oct. 16. The fire started in a hotel back of the Olympus Theatre. The performers managed to save some of their effects. The following were playing there at the time: W. H. Roberts and company, Tom Mack, Clara Whitney, Cole and Cole, Mr. and Mrs. Spike Hennessey, Bessie Vernon, Gus Saville, and Mr. and Mrs. Al. Pleau.

ROCK AND BAILEY, Hebrew comedians, are meeting with great success in their new act, written for them by J. J. Warren, entitled "A Jew Joke."

Saves a Day.

The Twentieth Century Limited over the New York Central and Lake Shore, the 20-hour train between New York and Chicago.—*Adv.*

HAPPENINGS WITH THE IMRO FOX SHOW.—A series of ovations greeted the Imro Fox Show during its engagement in Newark, N. J., last week. This city being Mr. Fox's home, his numerous friends turned out in force, and a new record for receipts was created at Waldmann's Theatre. On Wednesday evening the theatre was taxed to its utmost capacity, the Louis Aronson Business Men's Association and the Newark Lodge of Elks attending in a body. Mr. Fox was interrupted in the course of his act by the sudden appearance on the stage of Robert Neil, the veteran actor, who, in a neat little speech, on behalf of the Aronson Association presented him with a beautiful solid gold match box. Mr. Fox replied in a few feeling words, after which the performance continued. Besides Imro Fox the company includes: Riccobono's horses, Sherman and De Forrest, Canfield and Carleton, Colby and Way, Leona Thurber and her bogey boys, William Cahill, and Fred Zobedie. The business staff consists of: Jas. C. Matthews, general manager; Ed. F. Galligan, repersentative, with two assistants.

MR. AND MRS. SWICKARD send greetings to THE CLIPPER from Cape Town, South Africa.

NED NELSON is doing his black face monologue, and reports success with the Chas. K. Champlin Stock Co.

THE MUSICAL BELLS are in their twelfth week with Watson's Americans, and are this week at Sam T. Jack's Theatre, Chicago.

TARLTON AND TARLTON, refined comedy and musical act, began their Western engagements at the Crystal Theatre, Denver, Col., following with two weeks at Pueblo. They have finished the Western circuit and joined Stater's Madison Square Theatre Co. for the season.

LONGFELLOW is again in New York, after having played West as far as St. Louis since his arrival from Europe. During his absence from the metropolis he visited his home in Wilkesbarre, Pa., for a few days.

PAULINETTI AND PIQUO sail Oct. 28 for Europe. They will open Nov. 9 at the Grand Theatre, Hanley, England, being booked up until August, 1904, in England.

PELOT, juggling comedian, finished a successful engagement at Keith's Union Square, last week. This week he is at Keith's New Theatre, Philadelphia, with Keith's, Pawtucket, R. I., to follow.

THE THREE POIRERS write: "We have finished ten weeks with the Frank P. Spellman's Fair Attraction, Eastern Show, No. 1, and played week of Oct. 19 for the Mardi Gras Carnival, at Buffalo, N. Y. We are going home for four weeks to get all of our apparatus nickel plated before opening our vaudeville season at Watson's Theatre, Brooklyn, Nov. 23."

CHAS. CIRLINCIONE, of Dalessio and Cirlincione, has changed his name to Chas. Nelson. The team are doing a sketch and will be known as the Nelsons. They report success on the Pacific coast, at the Park Theatre, also at the Empire Theatre, Seattle, Wash., and the Tivoli Theatre, Vancouver, B. C. They opened on the Edison circuit Oct. 26.

M. E. HANLEY writes that he is producing a two act farce comedy with the Moonlight Maids, entitled "A Rialto Rounder," which is meeting with success. Mlle. Delome (his wife) is with this show, doing a hoop rolling and club juggling act. All are in good health.

LILLIAN RAMSEY, after closing six consecutive weeks at Bierod's Music Hall, Louisville Ky., opens at the Standard Theatre, Ft. Worth, Tex., Nov. 9, with Denver to follow.

THE FLYNNS write: "We are playing the New England vaudeville houses, and are making good. Will play a return date at the Howard, Boston, shortly, with other work to follow."

E. KIRKE ADAMS AND HARRI CHARREL (Hindoo) closed a successful season of nineteen weeks with De Kreko Bros.' "Streets of India" at Danville, Ill., Oct. 19. They will locate in St. Louis while preparing their new act.

BLOCKSOM AND BURNS write that they have postponed their European engagements for this season, as they are booked on the first class circuits for the entire season.

KATHRYN MILEY played the Boston Music Hall and Hub Theatre Sunday, Oct. 18, and reports success.

THE MUSICAL GOOLMANS played Pastor's Theatre, New York, last week. This week they open on the Casto circuit, at Fall River, for three weeks, after which they are at Hurtig & Seamon's, New York.

FRED T. HUMES writes that his wife, Caprice R. Lewis, recently underwent a surgical operation, which was very successful, but she caught a severe cold, and the result is that another has to be performed. Mr. Humes is filling a few weeks in the New England States. The team opens at the Colonial, Cleveland, O., Nov. 23; the Avenue, Detroit, Mich., Nov. 30; Jeffers, Saginaw, Mich.; Smith's Opera House, Grand Rapids, Mich., and Dockstader's to follow.

BEN RIGGS AND FRED BOWMAN have formed a partnership to do a singing parody act.

SOMERS AND WIBLE, eccentric comedians, have been working clubs and societies in and around Philadelphia for the past four weeks. Their new act, "The German Tourist," they will produce this Winter, for which they have good time booked.

PERCIVALE QUINN will shortly appear in vaudeville, in a new act he has in preparation, entitled "The Man with the Black Cloak."

WOOD AND BENTHAM write that they will star jointly in a three act farce, entitled "A Head of the Game."

MAY SONELL was granted on Oct. 7 a decree of divorce from her husband, Wm. C. Hertsch. She retains the custody of their infant son.

THE DE ONZO BROS. are laying off, they write, after a run of sixty-three weeks of steady work, and will hereafter be known as the Bros. De Onzo, "the Acrobatic Coopers," as they are doing their act as coopers. They have their own special scenery, and report meeting with success.

PROF. DE BLAKER and dogs report success through New England as a special feature with the Dot Karroll Repertory Co.

JOHN MULLIGAN has arrived in New York, and went directly to St. Vincent's Hospital to have a surgical operation performed. He left Dawson City, Klondyke, on Oct. 9.

COLE AND CLEMENS continue on the Eastern circuit. They have played six weeks, and are booked up until Jan. 1. They will produce their new act, "The Junkman," at Pastor's.

VICTOR STAATS, late boy soprano of the Cleveland Minstrels, who is under the exclusive management of Wm. Josh Daly, appeared Sunday evening, Oct. 26, at Wm. Morris' Sunday night concert, also at a prominent Broadway Theatre the same evening.

THE VILLAGE CHOIR, late of "'Way Down East" Co., who are now appearing on the Orpheum circuit, are receiving excellent notices for their commendable work, and are a decided hit on each bill. Their trip up to April, except a few weeks, is entirely filled and they are under the management of Wm. Josh Daly.

TEN BROOKE, LAMBERT AND TEN BROOKE have met with phenomenal success in their new act, "Prof. Schmalz's Academy," and intend to immediately jump East to introduce the act in the best houses.

LARRY SHAW writes: "Owing to my wife's illness we were compelled to cancel the Kohl & Castle circuit, also other Western dates."

THE NEW LYRIC THEATRE, now being built at St. Joseph, Mo., opens Sunday matinee, Jan. 3, 1904, with high class vaudeville. The theatre is owned and managed by E. P. Churchill, who has been connected with Lake Contrary Casino, St. Joseph, for the past four years.

World of Players.

—Notes from the Conroy & Mack Enterprises: "The Lights of Gotham" Co. is doing a big business in the popular priced houses, and, with the excellent cast and new scenic effects, is one of the melodramatic successes of the season. Conroy and Mack, in "The Rising Generation," will open in December, and are booked solid until May 15. Conroy & Mack's Comedians did an enormous business at Mt. Holly, it being fair week. On Saturday, Oct. 10, the entire lower part of the town was flooded from the continuous rain of Thursday and Friday, and at the close of the performance of Saturday night nearly half of the large audience present found it impossible to get to their homes without the aid of a horse or a row boat, as the small streams which run through Mt. Holly had risen so rapidly that the streets, which were dry at eight o'clock, had from two to four feet of water on them at eleven o'clock in the whole lower portion of the town. Many people were unable to reach their homes that night, and were compelled to stay with friends or relatives until the flood subsided. Manager Craft was the only one of our company who stopped in the flooded district. On Saturday night he was compelled to ride a horse to get home, and, as the sidewalk had a couple of feet of water on it, he had to slide into the parlor window. On the following morning he rowed in a small boat for several blocks in order to reach the station, and had to leave his trunk in the hotel to be forwarded when the transfer man was able to reach the hotel with his wagon. Sie Hassan Ben Ali's five whirlwinds of the desert are scoring heavily, as is the Great Robetta. At Reading, Pa., the entire company were banqueted by the local lodge of Elks.

—Mortimer Kaphan, leading man with the Valeska Storbeck "Carmen" Co., closed his season with Miss Storbeck in Mattoon, Ill. Mr. Kaphan and his company will go on the road the first part of December, in "Wormwood." Marie Semple will again be with this company this season.

—Warde Stock Co. Notes: We are in our fourth week, under the management of Chas. H. Perry, and playing to big business all along the line. Return dates are asked for everywhere. The utmost harmony prevails. Will S. Beecher, our popular stage manager, tendered the entire company a banquet at Girardville, Pa., Oct. 9, the occasion being his birthday. A pleasant time was enjoyed by all, and the company dispersed in the small hours, wishing Mr. Beecher many happy returns. All look forward to a pleasant and prosperous season, "for the better, not for worse."

—"A Knight of '98" Notes: We opened at De Witt, Ia., Oct. 2, to fair business, which has improved with fair weather, and we are now doing good business. We carry all scenery used in "A Knight of '98," and there is none finer on the road. We have twelve acting people. The play is a romantic drama of love and war during the Santiago campaign, and has scored heavily. The piece had its initial performance at De Witt. Chas. Ellis, author of the play, plays the leading role. The roster is as follows: Louise Melka, Josephene Dunbar, Walter M. Ellis, scenic artist; Chas. Poyna, stage manager; Sam Johnston, O. L. Oliver, J. M. Dunbar, Ray Ellis, Willfred Dunbar, R. E. Beeson, Tracy Maguire, advance agent; T. M. Dunbar, business manager; Chas. Ellis, proprietor and manager.

—Jeffery Pendy, who has been suffering with a severe attack of tonsilitis, and has been unable to appear, is slowly recovering.

—Paul Bardman, late comedian of the "Sis Hopkins" Co., was a CLIPPER caller Oct. 16. He informed us of his marriage, on June 20 last, to Emma Seigel, at Asheville, N. C.

—Creston Clarke has been engaged by Liebler & Co. to play the part of Tallyrand, in their production of Conan Doyle's "Adventures of Gerard," in which James O'Neill will star this season.

—Rudolph Aronson, who first produced "Erminie" at the New York Casino, will have the management of the French version of that operetta in Paris, at either the Vaudeville or the Sarah Bernhardt Theatre, next Spring.

—Matt Nasher, business manager of Sullivan, Harris & Woods' "The Fatal Wedding" Co., writes from Staunton, Va.: "I am now heading for the far South, and will be in Florida in another week. Although the 'Wedding' has never been South of Washington, D. C., it seems to be a household word right along the line. The success this attraction has met with the past three years seems to be well known throughout the entire country. At Annapolis, Charlottsville, Roanoke and Danville the local managers all seem anxious for the company's appearance in their city, and from the attention our printing is receiving it is a foregone conclusion that 'The Fatal Wedding' will prove as big a success South as it has proven to be in all other parts of the country."

—Harry Mestayer is in Mrs. Boyle's Stock Co., at Nashville, Tenn.

—John Daly and James Collins and wife have left "A Child Wife" Co.

—George Murphy has joined "A Son of Rest."

—Walter Adrain has gone with "A Child Wife."

—Marion Francis is meeting with much success everywhere, and adding many new admirers to her list. Miss Francis is surrounded by a strong company, and many clever specialties are introduced; all of her plays are new and up to date, with special scenery for each. Thus far her season has been very successful.

—Matt Kusell, formerly manager of the Garrick Theatre, Chicago, writes that he has withdrawn his interest from that house and disposed of same to his partner. Mr. Kusell has leased the New Grand Opera House, at New Albany, Ind. The house, he adds, is decorated in white and gold, has new scenery, and is one of the prettiest theatres in the State. It is a Sunday night town, enabling attractions to play there prior to their opening at Louisville. The house seats 1,200 people.

—Notes from the Myrkle-Harder Stock Co., under the direction of Eugene J. Hall: We opened in Erie, Pa., Sept. 28, to the largest opening ever made by a stock company in Erie, and had the S. R. O. sign out every night. Our scenery this season is something out of the ordinary, as we carry special stuff for every play. Our new fancy set is pronounced to be one of the finest pieces of scenery ever carried by a traveling company. Our roster remains the same, with Latimore and Leigh as the vaudeville features; Elberta Ray, leading lady, and Dell Henderson, leading man.

—Henrietta Crosman is to star under David Belasco's management. She is to appear in a new play Mr. Belasco has written, founded on Egerton Castle's book, "The Bath Comedy," and called "Sweet Kitty Bellairs." It will be produced at the Belasco Theatre, New York City, about the holidays. Miss Crosman's husband will be associated with Mr. Belasco in the management of her tour. The supporting company will include: John Kellerd, Edwin Stevens, R. Peyton Carter, William Trant, Malcolm Dunn, James Carew, Stanley Drewitt, Frank Westerton, Katherine Florence, Louise Moodie, Edith Crane, Charlotte Nicoll and Antoinette Walker

—"A Foxy Tramp," by H. Stanley Lewis, was produced, for the first time on any stage, at Olean, N. Y., Oct. 19, by the Carley-Lewis Co.

—Kherns and Cole have signed with the "Zig Zag Alley" Co. for the rest of the season. Mr. Kherns will play the leading comedy part in the play.

—W. H. Gracey, manager for Mamie Fleming, writes: "We opened our season at the Kensington Theatre, Philadelphia, Sept. 14, for two weeks, and played to S. R. O. at every performance, and our business through New Jersey and New York has been to capacity. The company this season includes: Walter H. Stull, Rachel Renard, Jane Tarr, Nell Tarr, Bertha Harland, Lydia Irving, Margie Fleming, Walter S. Percival, Lewis B. Madden, W. F. Burt, Harry C. Myers, Theo. W. Cameron, Master Willie Barbour, Thos. Snyder, John W. Gracey, Ernest Hoffman and others. Our repertory: 'Hand of Fate,' 'Two Orphans' (scenic production), 'Lion and the Mouse,' 'Under Two Flags,' a beautiful scenic production of 'Resurrection,' 'The Old Lime Kiln,' 'A Peculiar Predicament,' 'Her Little Highness' and 'Yankee Bess,' all royalty plays. We carry a carload of beautiful scenery, painted by Walter S. Percival, which cannot be excelled in any way. Miss Fleming is the owner of some of the most beautiful gowns, and the wardrobes are a strong feature with the company, our production of 'Two Orphans' being costumed more elaborately than by any other company."

—Chas. K. Champlin Notes: Our stock company is meeting with grand success. We are now in our sixth week, and business has been exceptionally fine. In Saratoga the managers of the theatre and the newspapers united in saying that we had the best attraction that had been there this season (barring none). The week of Sept. 21, at Poughkeepsie, we played to enormous business. While we did not stand them up at every performance, our business was grand. The week of Sept. 28 we followed a big annual Catholic fair and broke the record for the house in Winsted, Conn. Last week, Oct. 5, we were at Torrington, Conn., and, although it was the week of the great rain and floods, we jammed them at every performance, breaking all records ever held by any repertory company since the history of the town. On Saturday night a big banquet was given the company, and fifty of the leading townspeople were invited by the house managers. All our plays are royalty pieces, and we carry special scenery for every act. After the holidays we are booked solid in the very best houses in New England. Our company numbers seventeen, and we have five big specialties with our show.

—M. F. B. Ketchum and Wm. E. Neff have joined the Don C. Hall Co., playing the Metropolitan circuit to the coast.

—John G. Atkinson writes: "My 'Volunteer' company, all reports to the contrary notwithstanding, did not strand, nor were any members of that company left helpless in consequence. I closed owing to the fact that my booking representative had failed to secure for me suitable time."

—Kittie Nice mourns the loss of her sister (Mrs. Florence Evalenko), who died Sept. 25, of tuberculosis. Her remains were interred in Woodlawn Cemetery. She was a non-professional.

—Lee Arthur, playwright, last week went to a private hospital in New York to be treated for pulmonary trouble.

—Roster of "A Runaway Match" Co., Eastern: Frank Livingston, business manager; Harry Levens, agent; Louis Weise, master of properties; Harry Thompson, musical director; Teddy Taylor, stage manager; Julia Bell, Ethel Barney, Dorothy Horr, Marie Barney, Frant Burt, Harry Maxwell, Chas. Barney, Chas. Ford and Teddy Taylor. The following specialties are introduced during the action of the play: Chas. and Marie Barney, comedy sketch; Frank Burt, Yankee musical comedian; Little Athel Barney, comedienne; Dorothy Horr, songs; Chas. Ford, German comedian, and Harry Maxwell, soft shoe dancing.

—Billie Price, monologue comedian, has joined Clifford J. Viene in his comedy version of "Dr. Jekyll and Mr. Hyde," to play the comedy part, Charles Alexander Poppingay, Esq.

—"The Way of the Wicked" Co. notes: We are now in our seventh week and doing an excellent business. We are carrying a car load of scenery. The cast includes: Lawrence Williams, W. T. Boyer, Thomas McDonough, Lewis Mars, Charles Kling, Nat Andrews, Eddie Lyons, Walter Bohme, Lottie Bohme, Cecil Jefferson and Maud Truax.

—Belcher's Comedians notes: At Pleasant Hill is located the third largest green house in this country. Miss Clara was literally showered with red carnations while singing her specialty. This is our first visit here, but she has won them all. House fitted with private boxes, dress circle, parquet and "heaven." We are using them all. We are having very good time offered and the show is making good and making money.

—Will H. Gregory, manager of the Actors' Society of America, was stricken with nervous prostration last week. He was ordered by his physicians to take a six or eight weeks' trip on the Mediterranean, and he will sail immediately.

—"Maloney's Wedding" Co. Notes: Everybody well with the company. We are playing to capacity in almost every town. Press and public pronounce the show to be excellent, and our band and orchestra one of the best. At Martinsville, Ind., just after the parade, Manager McCoy was presented with a handsome watch and chain by the members of the company. At Newton, Ill., Claude Radcliffe and several other members of the company were royally entertained by friends. Recent additions to the company are: Annie Mitchell, and James Bowen, cornettist. At Knightstown, Ind., the horses attached to a carriage containing several persons watching the parade, became frightened, and dashed down the street. They were captured and quieted by Fred Williams and Bruce Forrester.

—"Jerry from Kerry" Notes: The Patten & Perry Co. played Attleboro, Mass., to big business, and the fact of its being the home of the Three Pattens, and John Patten being half owner of the show, the citizens gave the entire company a hearty welcome. The piano in the orchestra pit was literally covered with the choicest of cut flowers for the company's first appearance. The jewelry manufacturers took the entire company in their automobiles, from the hotel to the station, and the occasion is one that will long be remembered by the Patten & Perry "Jerry from Kerry" Co. The company jumped from Attleboro to Yarmouth, N. S.

—Notes from the Four Browns' "President's Daughter" Co.: Our business so far has been capacity. All are well with the company. Mrs. Viola T. Brown has received many comments on her new hat—just imported from Paris, which is a stunner. The entire company celebrate Miss Bud. Myers' twenty-first birthday tonight, and from the looks of the stock of refreshments and other good things it will be a great success.

—Jud Williams, who has been playing the heavy with D. B. Levis' "Uncle Josh Spruceby" Co., closed with that company in Des Moines, Ia., Oct. 17, and joined Evans & England's "Papa's Boy" company, a musical comedy production now rehearsing at Des Moines. His wife, Dolly Williams, will also join that company.

—Among the people engaged by J. M. Ward for his production of E. Laurence Lee's melodrama, "To Die At Dawn," are: Dollie Theobald, for the soubrette role, and Ed. McHugh, to create the part of a tramp. Mr. McHugh was the original tramp in "Human Hearts." Mr. Ward will feature Elsie Cresey in this new production.

—Fritz Scheff, who is to enter light opera this season in the Harry B. Smith-Victor Herbert creation, "Babette," under Charles B. Dillingham's management, arrived in New York City Oct. 13.

—Chas. Dorado Perry mourns the death of his mother, who died at Oneonta, N. Y., Oct. 3.

—Notes from Minnelli Bros.' Co., presenting Mina Gennell, in high class repertory: We closed our second successful season under canvas, and are in our fourth week of the regular season. Our clever little star, Mina Gennell, is making a hit in this territory, and packed houses are the rule. In Wapakoneta, O., the S. R. O. sign was taken out and dusted, as we broke all records of the house for paid admissions, and signed a return contract during the week. At Franklin, O., we stood them up all week, and Manager Seymour Tibbals said: "The cleverest little soubrette and supporting company that ever played my house." The sale here for our opening night is big, and we look forward to a good week's business, as Miss Gennell is a favorite with the Hamilton audiences. Our opening bill, "The Only Girl," a strong sensational comedy drama, written by Miss Gennell, is proving a strong drawing card, giving her ample scope for her versatility. Our repertory is: "The Only Girl," "Little Nugget," "On the Coast of Maine," "In the Whirlpool," "The Golden Cliff," "Cinderella" and "The Two Orphans." We have some excellent time booked, and we are looking forward to a pleasant and profitable season.

—Notes from "Casey's Reception" Co.: We opened our season Sept. 20. Business has been up to the standard, and we find an increase over last season. Following is the roster: Harry L. Sperry, manager; Robert Acton, business manager; Harry A. Hicks, stage manager; Chas. Smith, orchestra leader; John Herbert, Jack Slate, William Edison, Carter and Long, Mrs. Harry L. Sperry, Edna McAlaster, Elma Feters, and the Eureka Comedy Four. We have eighteen different kinds of special paper and all new scenery for this season, making this one of the best farce comedy attractions on the road.

—The company engaged for Cleveland's new theatre, Chicago, left New York 19, and commence rehearsals 21. They open the house Oct. 31. The company is as follows: Leon Hall, Robert McWade Sr., Mattie Earle, Ida Glenn, Ralph Cummings, John Sutherland, Florence Modena and George Holland, stage director. Thos. Keogh, who was engaged as comedian, has canceled. Nance O'Neil opens a stock star engagement with "Macbeth" Oct. 31. John Sutherland plays the old men parts.

—Edward Elitch is with "Through Fire and Water."

—A daughter was born to Mr. and Mrs. Harry Beresford (Emma Dunn) in this city, on Sunday, Oct. 18. Mother and daughter are doing well.

—George D. Parker and Charles F. Gotthold, well known actors, have just completed their sensational melodrama, which is yet unnamed. They have signed contracts for its production with Mayer & Grasheim.

—Jack H. Hayman is in his eighth week with the Lyman Twins' "At the Races" Co., Co., and reports that the season so far has been most prosperous.

—Lloyd Heuson writes that he has been engaged for the Famous Troubadours Co. to do the tramp, and to understudy Salen. T. Whitney, the leading comedian.

—J. G. Stuttz Notes: J. G. Stuttz's "Was She To Blame" Co., is meeting with all the success that a manager could desire. The company includes: J. G. Stuttz, George Olmi, Leo Harman, Arthur Olmi, George Rush, Joel Willard, Beatrice Gordon, Aggie Marion Stuttz, Elenor Morton, Baby Lorn and Jessie Howard. Mr. Stuttz has the Southern territory for this popular play, while Jed Carlton manages company No. 2, in the Northern territory. Both companies have been doing a land office business, and are booked until June, 1904. Mr. Stuttz places company No. 3 on the return dates, with Hex Jordon as manager.

—Clarence L. Heath, manager, is in Chicago, attending to business for Leroy J. French's "Mugg's Landing" companies. Mr. French is now in St. Louis, where his companies are booked as different theatres.

—Edna Earle Lindon, leading woman of the stock company at Sheedy's Theatre, and John M. Hamilton, stage director of the company, were married at Taunton, Mass., recently.

—Notes from "A Messenger Boy" Co., Geo. D. Sweet, proprietor and manager: The company remains the same, with the exception of C. P. Coast, our old heavy man, having just joined, taking the place of L. N. Starr. We have been out since Aug. 4. Business has been very good, and the show is getting very flattering notices. We have a number of house records to our credit in North Dakota. We have a few more nights up here, then we take the new Walker circuit in Canada for twenty-four nights on a guarantee. The company includes: Geo. D. Sweet, C. P. Coast, Paul Hudson, L. D. Sweet, C. B. Roberts, D. C. Plumleigh, W. J. Mead, R. H. Farrar, Will Inman, Seymour Fosse, Beatrice Terry, Marie Blair, Edna Baldwin and Baby Irene. The band and orchestra are a feature. We have our troubles getting THE OLD RELIABLE, but we manage to get from three to five most every week.

—Emma Siegel, who has been playing in vaudeville, joins Gus. Hill's "Alphonse and Gaston" Co. as principal soubrette.

—Fletcher Smith writes that the Wilson "Ten Nights in a Bar Room" Co. has been doing a remarkable business in New York State, and is giving good satisfaction. Although the company had no bookings, managers have sent in open time sufficient to fill the season in good houses. J. Ross Wilson, the owner and manager, has provided an entirely new scenic outfit since the tour opened, and has enlarged both the band and orchestra. The little Wilson children are making a hit with their singing, and Henrietta Wilson is earning praise in every city for her clever work as Mehitable. We recently purchased more than a ton of paper and printing material, which was used by Mr. Wilson last Winter on the Pacific coast tour of the company, then owned by Mr. McPhee. Prof. Davenport's concert band and Prof. Burton's orchestra are playing a fine line of classical and popular music and both are features of the show. Judging from present business the season will run until late in May.

—Notes from George Fawcett's Attractions: Mr. Fawcett intends to go out just before the holidays for a brief tour in a magnificent revival of "Othello." He will be seen principally in the Southern territory, where he is most widely known, the tour opening at Newport News. In a recent production of this famous tragedy at Chase's, in Baltimore, the home theatre of this organization, Mr. Fawcett scored a tremendous success as the Moor. He will carry a company of some forty people and all the scenery. Percy Haswell, who is starring in "The Favor of the Queen," under the management of Mr. Fawcett, has thus far met with a remarkable success. This is the second George Fawcett prize play, and has attracted national attention both as a literary production and as a novelty, in that it is written about the first production of "Romeo and Juliet" and introduces William Shakespeare as a character in the play. Walter Seymour, formerly leading man with "When Knighthood Was in Flower," is now a member of the George Fawcett Co., permanently playing Chase's, Baltimore.

—Fred T. Whipp has resigned his position as treasurer of Chatterton's opera house at Springfield, Ill. Mr. Whipp will be the manager of the new opera house that is soon to be erected on the old Palace Hotel site in that city.

—Kathryn Kidder closed Oct. 17.

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Williams, L.
Webster, Dot
Ware, Rene R.
Willard, Rilla
Williams, Belle
Young, Mrs. Art.
Zivicker, Frieda

GENTLEMEN'S LIST.

Alacons, The
Ashton, Art
Antony, Armond
Ackey, H. A.
Alexander, Newt.
Adair & Dahn
Antrim & Peters
Armin, Walt.
Atwood, Warren
Ashbey, F. B.
Allison, Jno.
Atkinson, S.W.
Andrews, E.
Arnoldo, Senor
Ashleys, The
Alexander, L. V
Aitken, W. K.
Aloy & Zola
"Arizona" Co.
Alexander, Thornton
Armestrong, Leo
Beckley, G. B.
Reno, Benj
Berkhart, J. F.
Butcher, W. L
Burk, W. J.
Brewer, Oscar
Bronsdon, G.E.
Bell, E. C.
Barr, Robt.
Bowmds, J. Price
Burke, H. O.
Baisly, J. H.
Boyle, L. M.
Bartlett, F. E.
Breed, Doc
Beck, Mart
Bentley, Mr.
Bull, Ike
Barber, Al.
Brindamaur, Walt. H.
Boise, Har.
Burkhart & Berry
Billeski, Arnold
Blanch, Col.
Baltz, Edmond
Brown, J. G.
Batie, F. A.
Barrett, Joe
Burns, Har.
Bennet-Moulton Co
Bothner, Gus
Bruner, R. J.
Buckskin Bill Show
Buskirk, Fred
Burkes, Juggling
Blagny, F. H.
Bryant, Geo.
Black, J. E.
Brown, J. W.
Beckwith, L. C
Belmont, Har.
Billings, H. H
Berlin, I.
Bruce, Mr. & Mrs. Hyn
Bowdish, A. M
Bullard, M. S.
Boon, J. C.
Benawa, C. L.
Broadhead, D. W.
Bohannon, H. B
Barr & Evans
Brankin, Jos.
Bell, E. C.
"Boy Wanted" Co.
Briller, Art.
Bond, Fred
Bell, C. H.
Bartletts, The
Bassett, R.
Baldwin, Chet
Burkhardt, C J
Boyer, D. H.
Brooks, Harvey
Benton, P. R.
Boise, Har.
Belfrage, G. P
Burton, Dideon
Cooley, S. M.
Coburn, J. A.
Coleman, T. L
Crane, W. A.
Carmondy, J. F.
Czachest, J. A
Carroll, Ben.
Cody, Victor
Casper & Hayes
Clark, A. H.
Cole & Clemens
Curtis, J. F.
Carney, Wm.
Clark, G. C. A
Curtis, Allen
Curtis, Geo. J.
Champlin, C K
Cook & Hall
Cleveland Minst.
CollinsDutchie
Cochrane, Geo
Cohen, Cal.
Cooney, Joe
Campbell, W A
Clinton, Wallace
Collins, Art
Cartmell, Charlie
Cook & Sylvia
Curtis, Allen
Counseman, Har.
Christy, Wayne
Conway, Nick
Condon, J. M.
Cole, J. E.
Condon, Frank
Carroll, Ben
Colin, E. J.
Chevers, J. E.
Crosby, Chas.
Cooley, W. F.
Cortheil, Herb
Clay, J. L.
DeHerde, Jack
Davenport, Harry
DeVeaux, W. G
Drako, —
Doty, E. L.
Devlin, J. F.
DeGrosz, Maxim
Dickerson, H.C.
Dickerson, T J
Delmore, Jno.
DeComa, Art.
Dawson, B. W
Davis, Austin
DeSoto, M.
Dake, A. E.
Dale, Al.
DeLuna, Walt.
Daly, Joe
Devarl, J. N.
Dehlman, W H
Delno & Garnel
DaCosta, Dan
Dunbar, J. W.
Delavoy, W.
Dock, Sam
Dakota Bob
Donovan, J. B.
Dinkins, T. W
Damm, Mr.
D'Oize, Edw.
Downes, W. L.
Davison, Luther
Downing, R. L
DeltaQuintette
Davenport, A.J
Donaldson, G.R
Daly, Wm.
Donahue & Nichols
Donaldson, C.A
Durand, Edwd
Davison, G. A.
Deonzo, Wm.
Davis, E. S.
Davis, Geo. C.
Dashington, A.
Danton, A. S.
Donaz, Pierre
Dooley, J. T.
Delavove, Will
Diamond, Lew
Dalrymple, W. H.
DeGroote, Edw.
DeRouffe, E.W.
DeLong, Emil
Dierkes, Wm.
Depontas, The
Darby, Fred
Don, Art
DeCarlo, Fred
Denny, Mr.
Eno, Har.
Edmunds, W.O
Edwards, C. L
Erwood, R. J.
Everhart, Wm
Edwards, Carter
Ellsworth, F.E.
Edwards, Chas
Ericson, Vic.
Endor, Chas.
Earle, H. A.
Eddy, Abert
Evans, Art
Earley, J. M.
Eversole, W.
Edwards, Har.
Evans, Al.
Eeck, Tom
Emperors of Music, 4
Fulton, J. F.
Fern, Sid
Falardo, —
Fuller, Mart
Ferris, Wiley
Fox, W. H.
Ferguson, Dave
Farnum, Dick
Fletcher, Chas. L.
Fletcher, Billie
Franck, Donald
Frisco, Sig.
Finley, T. S.
Fields, Ernest
French, Wm E
Fox, Imro
Fordham, A.
Flatt, Lew
Farron & Fay
First, Louis
Fagan, Barney
Falke, C. H.
Ginsburg, Sol.
Gillett, W. A.
Grant, Alf.
Gordon, W. H.
Grant, Colo.
Golden, Geo. F
Gracey, Dan
Gilroy, Chas.
Glyndon, Walt
Griffin, F. W.
Gagnoux, The
Garon, Andy
Gillahan & Murray
Gates, F. S.
Gardner, Mr.
Garenth, C. H.
Gardner, Randolph
Glover, E.
GarmerCharlie
Greaves, Walt.
Glimyer, Max
Gross, A. W.
Gardiner, W. S
Galloway, J. E
Galetti, C. F.
Gross, Phil.
Greene, L. L.
Garnella, Bob
Grahame, Harold
Gregory, Gilb.
Gillispe, D. H.
Gray, F. W.
Gibbins, A.
Girard, F. A.
Granat, L. N.
Goff, Wm. M.
Golden, Rich.
Grant, Burt
Graham, Herald
Goodrich, Jas.
Huffner, E. LeG
Haack, Jas.
Haslam, J. H.
Hannon, Jas.
Harrison & Burr
Hickey, C. V.
Husted, J. C.
Hayes, Geo.
Hathaway, H.
Healys, The
Hutchison, Al.
Holl, G. P.
Herman, Carl
Hills, 4
Heeley & Meely
Hatch-Adams Co.
Howard, D. H
Harris, J. M.
Hindley, C. W
Hanson & Drew
Hannon, Jas.
How & Scott
Higgins, Thos.
Harris, J. M.
Herbst, Art.
Harris, I. M.
Harmann, Roeder
Huckaboy, P T
Hinsdale, S. F
Hermonetti, Bros.
Helston, Wally & L.
Harding, Chas
Horamer, Milton
Hoover, Mr.
Hall, Alf.
Hobbs, 2
Hatch, H. P.
Hoelzer, Mr.
Holmes, F. H.
Henshaw, J. E
Holmes, Julian
Hanson & Drew
Henderson, Del
Haight & Dean
Harrington, Bobby
Hubin, Frank
Hildebrand, Jacob
Hadley & Archer
Hall, Sam
Hobbs, 2
Higgins, E. A.
Hinds & Noble
Hauser, Chas.
Hohn, Arthur
Hermann, Geo
Healey & Farnum
Hogan, R. A.
Hanson & Drew
Holmes, Jack
Hurst, J. E.
Huid, M. B.
Hall, O. P.
Herbert, Thos.
Holmes, W. J.
Henderson, C. H.
Henry, Jack
Hurtig, Lew
Hunt, Frank
Hines, Wm.
Irwin, Fred
Irvin, Walt
Graham Cheirs of Ivy, Jno.
Ideal Entertainers
Joyce, Jack
Johnson, W. V
Jalto, Karl
Jack, A. A.
Jackson & Douglas
Jennings, Wilf.
Johnson, C. J.
Joyce, E. M.
Jule & Elwer
Johnson, Dave
James & Davis
Johnson, Ben
Kyle, Ingram
Kiralfy, S.
Kenney, E. C.
Kingdon, Mr.
King, J. H.
Kauffman, Jno
Ketchum, Frank
Kane, Harry
Kingsley Lewis Co
Klein, D. L.
Kieler, Tim
KeyesKarn, Co.
Koehler, Geo. H.
Knott, W. J.
Keiffer & Diamond
Kleist, P. L.
Keatons, 3
Kenny, Geo.
Klein & Clifton
Kammitter, J. F
Kelly & Violette
Keating, Wm.
Kenn, Julian
Kelly, Dan A.
Kenney, Elbert
Kuhn, Paul
Leno, Don
Lee, Samuel W
Lyons, Jacque
Lafayette, L.
Leigh, J. W.
Lee, J. A.
Lunt, Osburn
LaMount, Har
Lacy, J. W.
LaPlace, Mons
Leslie, Edwd.
Lotta, Bert
Leighton, Frank
LaRose, Geo.
Leveridge, A.
Lloyd, Herb.
Lund, L. E.
Leavitt, Sam'l
LaRue, Wilfred
Lomal, Cecil
LaKola, Har.
Lyons, J.
Lynch, J. A.
Lerinos, The
Lee & Ingram
Locke, E. A.
Lessik, Hadji
Lane, Art
Landan, D. H.
Lynch, Great
Levey, Abe
Lucier, Fred
Lawrence, R E
Lester, H. B.
Lynn, Frank
Leslie, Bert
Lester, J. P.
Leon, T. H.
Morton, A. D.
Mareena, M.
Marion, H. G.
McGlade, Eddie
McFarland, P.J
Mack Jr., J. J.
Morris, E. W.
Merrill, Audry
Mulford, Art.
Morton, J. G.
Murphy, Mark
McCann, Archie
Murphy & Willard
Mackie, Wilson & Mack
Mondon, I.
Moses, A. F.
Mulford, A. D.
Main, A. E.
Murry, Wm.
Mack, Bob
McDonald, Mike
Mock, Har.
ManningDutch
Melburn Circus
Mulford, A. D.
Miller, Wm. W
Marks, T. H.
Marvin, Jack
Murphy, M. J.
Melshaw, N. J
McKenzie, Herb.
Moolyoodin, Khahja
MarenzoShows
Montford, L.F.
Mack, Dan
Marsh, Edwd.
Mullen & Correlli
Miller & Kresko
Marcely, A.
Marsh, Chas. Marv.
Manning, E W
Meeker, Geo.
Melburn Circus
Morrisey, D. J
Monroe, Mack & Lawrence
Mulford, A. D.
McIntyre, Bert
Malus, Frank
Mackay, G. E.
Moore, Jake
Morbach, E.
Miller, W. A.
Meyers, Leo.
Morton, A. D.
Murphy, C. F.
Mack, Jno.
Moore, Wm.
Martz, Al.
McNew, T. E.
Maclay Jr., M. W.
Mason, L.
Martin, R. P.
Menchen, G.
Mack, Bob
Minnelli, V. C.
Mudge, R. C.
Morris, Billy
Marx, Andy
Martin, Frank
Mosher, Tom
McAvoy, A. J.
Mosley, M. A.
Mordant, Harold
Moran & Wesley
Murray, C. A.
Moore, F. E.
Morris & Morris
Melshaw, N. V
Martella, Al.
Mitchell, Loxie
Mahara: W. A.
Mead, D. H.
Nevins Tanner Co.
Nickel, Herm.
Noyes, H. S.
Nevins, B. A.
Navlin, Dave
Neff & Wilson
Norman, Har.
Naughton, Wm.
Neiss, Victor
Nygard, Ed.
Nolan, J. J.
Nighton, Gustav
Nichols & Croix
Newman, Alf.
O'Brien, Fred
O'Brien, T.
O'Brien & Havel
O'Rourke & Barnette
Oakley, Frank
O'Hara & Watson
Oppenheimer, Lou
Old, Leith
Owen, Wm., Co.
Oliver, Earl
O'Brien, Pat
Pearl, Billy
Powers, C. W.
Pinard, Al.
Pierce, Allen
Pau'line, J. R.
Palfry & Hilton
Payton, R. G.
Pontas, The H
Phillion, Jno.
Phillips & Sharp
Patton, R. E.
Price, Fred
Potters, Peerless
Powers, J. T.
Polaschek, Leon
Porter, F. W.
Perry, Chas. D.
Prevost, How.
Powell Co.
Patton, R. E.
Phelan, Maurice
Quigley, G. & B
Quaker City Trio
Rigoletti, Prof
Ronney, J. S.
Russell & Forepaugh
Reed, Claud
Raymond, Frank
Rider, Fred
Riley, W. H.
Rosario, Julian D.
Raeder, D. T.
Rostow, A. P.
Relyea, Chas.
Roberti, J.
Reicher, Frank
Rowland, Jack
Reed, Wm. L.
Roberts, Har.
Robinson, R.
Ryan, J. A.
Rice, D. K.
Roy, C. W. E.
Reed, Claud
Rockwell, T. C.
Reynard, E. F
Robbins, A. D.
Riely, Jas.
Ray, Fred
Reap, Will
Raymond, R.W.
Reiss, N. C.
Ralson, L. E.
Ross, J. D.
Raymond, Al.
Reed, A. H.
Russell & Locke
Reich, Felix
Rowe, H. S.
Roland, C. R.
Roefsler, Hubert
Rostow, A. P.
Rosaire, B.
Robinson & Grant
Robbins, A. D.
Russell, Lawrence
Ronalzo, Bob
Renza & Arno
Sebari, Alex
Stout, G. L.
Sully, J. F.
Simmons, E. C
Sweatman, W P
Schloss, I. J.
Snyder & Buckley
Stanley (S. & Wilson)
Sanford, Geo.
Siedel & Collins
Stuber, F. S.
Shelton, Ollie
Smith, R. D.
Scott & Howard
Smith, J. A.
Stetson, W. G.
Superior Ralph
Spencer, Jas.
Smith, Will
Seymour, C.
Sherman, J. C.
Smith, W.
Spencer & Aborn
Scott, Robt.
Salter, Edwd. R.
Silder, Will
Stetson, Walt.
Stanley, Jack
SmithJr., Chas.
SummersLewis
Siegrist, Wm.
Siegrist, Toto
Selbine, Will
Sloss, L. B.
Seeley & West
Shannon & Dempsey
Simons, J. A.
Styner, Thos.
Spacks, Chas.
Seymour, O. G
Stewart & Raymond
Smith, W. B.
Shay, J. J.
Swain & Powers
Seagur, Wm.
Smith, P. J.
Stanley, Prof
Sargent, Har.
Stevens, M. R.
Seabert, Alex.
Sutherland, Fred
Seymour, O. G
Spink, Chas.
Silva, S.
Smith, W. H.
Stelling, Mr.
Schindler, Geo
Stock, W. F.
Skinner, Otis
Stewart, C. O.
Soraghan, Edmund
Schrock, Allen
Stanton, Walt.
Stelling, Har.
Schaefer, Mr.
Trover, Floyd
Talbot, W. J.
Thurber, P. H.
Tibbetts, Isaac
Thayer, W. L.
Tar, C. L.
Thomas, Vern.
Taylor, Wilt.
Truchеart, W H
Tenney, C. & A
Tuttle, A. F.
Thornton, Jas.
Turner, F. J.
Taylor, M. W.
Thompson, W.L
Topsy Turvey Co.
Treyser, Geo.
Thurston, How
Thompson, W.J
Teed & Lazell
Turner, F. J.
Thomas, David
Taylor, W. P.
Thurston, Wm. E.
Tippel, R. B.
Tally, Har.
Taylor, S. B.
Udell, Chas.
Vernelo, Ed.
Venita, —
Vidette, Mons.
Vance & Sullivan
Vack, T. H.
Veseley, Bob
Villa, S. B.
Van Bros.
Waits, A. C.
Weltzell, Jas 2c
Wilkinson, J T
Wright, G. C.
Whycoff, Fred
Weller, Mart.
Whittington, E. E.
Webb, Horace
Wren, Lew
Wallace, Fred
Wills, J. B.
West, DeFor.
"Winning Hand" Co.
Williams Jr., H. W.
Warren, C. A.
Williams & Melbourne
Waldo, Wm.
Williams, W. Thos.
Ward, Jos.
Watson, C. H.
"WorkingGirl's Wrongs" Co.
Wilson, B. T.
Warde, P. C.
West, W. B.
Walsh, T. H.
White, F. E.
Wilton Bros.
Walthour & Kreamer
Wertz & Judge
Wire, Sydney
Wilson, Mgr.
Whitham, P. S
Walters, W.
West & Williams
Wallace, Mr.
Wilson, T. L.
Waldon, M.
Weston, C. Z.
Whit & Raymond
Weber, W. H.
Wenzel, Fred
Weston, Clint
Yard, Geo.
Young, Ollie
Youngs & Brooks
Yaldo Duo
Young, Arthur
Ziska, Mr. (magician)
Zinnell, Wm.
Zaranos, E. R.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Clara Bloodgood, in "The Girl with the Green Eyes," is due Nov. 2. Last week "Mrs. Wiggs, of the Cabbage Patch," played to the record business of the season. "A Country Girl" comes 9.

WALNUT STREET THEATRE (M. C. Anderson, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," comes 2. "The Show Girl," last week, caught on well and packed houses were the rule. "Princess Chic" 8.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Why Women Sin" will be the attraction 1. Last week "The Child Slaves of New York" was well patronized. "The Man Who Dared" 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—Owing to the death of one of the Four Milons, the topliners booked for Nov. 1, their engagement was canceled. The bill includes: Capt. Webb's seals, Midgley and Carlisle, Armenis-Tito Troupe, Julian Rose, Three Keatons, Dorothy Neville, and Al. Lawson and Frances Namon. An excellent bill was offered last week, and business continued good.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "Two Little Waifs" is booked 1. Fairly large audiences saw "A Ruined Life" last week. "The Stain of Guilt" 8.

ROBINSON'S OPERA HOUSE (E. A. Hamilton, manager).—After being dark two weeks, this house will again reopen, under new management, in "The Village Parson," 1. Anna Eva Fay 8.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Weber's Dainty Duchess Co. is due 1. Reilly & Wood's Show packed the house last week. The Brigadiers 8.

GOSSIP OF THE LOBBY.—Jake Isaacs, formerly with M. Govern, was with "The Child Slaves of New York" last week..... Manager Henry M. Ziegler returned last week, after a successful racing season East..... Franklin Eyles Jr. was here in advance of "The Girl With the Green Eyes."..... Manager Bert Whitney, of Detroit, came here to see "The Show Girl," which he owns..... Melba's concert, Oct. 31, at Music Hall, was a decided success..... John Robinson, of circus fame, will establish a new zoo and pleasure resort at Terrace Park, his Winter quarters. The new venture will cause the expenditure of thousands of dollars.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—J. H. Stoddart appeared in "The Bonnie Brier Bush" Oct. 26, to good business. Mary Shaw, in "Ghosts," attracted a good sized audience 27. The Bostonians presented "Robin Hood" and "The Serenade" 28, 29, to splendid houses. Coming: "The Wizard of Oz" Nov. 3.

PARK THEATRE (Harry E. Feicht, manager).—"The Price of Honor," 26-28, had paying business. "Why Women Sin" drew fairly good crowds 29-31. Coming: Howard Hall, in "The Man Who Dared," Nov. 2-4.

SOLDIERS' HOME THEATRE.—A good sized audience witnessed "The Way of the Wicked" Oct. 30. "Two Little Waifs" Nov. 3, "The Village Parson" 11.

NOTE.—Work will shortly begin on the new National Theatre, and by Thanksgiving the buildings that now occupy the site will razed to the ground, and by the first day of June the playhouse will be open to the public. The new theatre will be a popular priced house, with the exception of the independent attractions played. The location is ideal, the house having an exit on four sides. It will be built by Dickson & Talbott, Indianapolis. In the death of George Dickson it was feared that there would result a delay in the work, but his interests have been taken up by his son, Fred C. Dickson, who will push the work to a speedy completion.

Columbus.—Great Southern Theatre (Lee M. Boda, manager).—"The Wizard of Oz" played to fair business, Oct. 30. Due Nov. 2, 3, "The Little Princess."

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Man Who Dared" played to S. R. O., Oct. 29-31. Due Nov. 2-4. "The Price of Honor," followed by "His Last Dollar" 5-7.

EMPIRE THEATRE (H. Wiseman, manager).—"Never Again" did well week of Oct. 25. Booked week of Nov. 2, "In Mizzouri."

GRAND OPERA HOUSE (A. G. Ovens, manager).—Due week of 2, Hyde's Comedians.

MISSOURI.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Clay Clement was here Oct. 28, in "The New Dominion," after an absence of several seasons. "When Johnny Comes Marching Home" 30, 31. "The Beauty Doctor" Nov. 5. Warde and James 6. Ward and Vokes 7. "Robert Emmet" 13, Kelcey and Shannon 14.

LYCEUM THEATRE (C. U. Philley, manager).—"For Mother's Sake" pleased fair sized audiences Oct. 27, 28. "Across the Pacific" 29-31. "A Bunch of Keys" Nov. 1, with Sunday matinee; Gay Morning Glories 2-4. "On the Bridge at Midnight" 5-7. "A Texas Steer" 8, 9. Gus Sun's Minstrels 10, 11.

CRYSTAL THEATRE (J. E Jackson, manager).—Business continues immense. People for week of Nov. 1 are: Christie and Wills, W. H. Windom, Reed and St. Cair, Aikens and D'Epia, Gilbert and Gordon, Frank Groh, and Cossman's moving pictures.

NOTES.—Manager Lehman, of the Orpheum, Kansas City, was in the city last week, negotiating for a theatre to be placed on the Orpheum circuit next season..... E. P. Churchill, manager of the new Lyric Theatre, reports work progressing nicely, and says everything will be ready for the opening Jan. 3.

Vaudeville and Minstrel.

KITTIE HARRISON AND EDNA DAYTON have joined hands in a novelty act. They left for South America Oct. 27.

GRANT AND GRANT sailed Saturday, Oct. 24, for Hamburg, Germany, accompanied by Miss M. W. White.

TOM WATERS, comedian pianist, with Roble & Mack's World Beaters, is repeating his success of last season with this attraction.

DILLON AND GARLAND have invested in a lot with two cottages at Lake Nenangola, on a mountain top near Wilkesbarre, Pa., a new Summer resort, and will spend their Summers there in the future.

BRANDOW AND WILEY have just finished six successful weeks over the Keith circuit, and are this week at Hyde & Behman's Theatre, Brooklyn, with the Casto, Poli, Kohl & Castle, and the Orpheum circuits to follow.

EDDIE CORBOLL AND AGNES CLARK, who recently closed successful engagements at the Howard, Boston, and the Casto circuit, including Fall River, Lawrence and Lowell, Mass., have some excellent Western time booked up until April, 1904.

FRANK W. HOLLIS AND AL. D. WESTON will do a Dutch singing act. Mr. Hollis has worked the best vaudeville houses with his illustrated song act, while Mr. Weston has been tenor soloist with some of the best minstrel shows on the road.

THE ROSAR TRIO claim to have the most complete set of Swiss hand bells, and the largest variety of musical novelties of any other trio in America.

EVERETT SISTERS write: "We opened at the Enterprise Theatre, El Paso, Tex., Oct. 6, and made a decided hit with our act."

FRED AND AMY GOTTLOB write: "We have just closed a very successful engagement over the Kohl & Castle circuit, with 'Government Bonds,' and are playing Main Street Theatre, Peoria, with the Olympic, Joliet, to follow. Will then invade the East for the first time, with the sketch mentioned."

WILSON AND DAVIS, "Two of the Boys," state that their new singing and talking act is meeting with success, and they are booked on the Keith circuit for eight weeks, with desirable Western bookings to follow.

HANSON AND HARRIS write from Havana, Cuba: "We are playing twelve weeks in Cuba with the Canihac Vaudeville and Animal Show. We are now in our third week in Havana, and our act is making a hit. On Oct. 15 we were entertained at the Hotel Thrower by L. Maclean Beers, the representative of *The Havana Post*. We will return to the States to play vaudeville about Dec. 30."

HAZEL REYNOLDS reports success with the Marks Bros.' Co., touring Canada.

J. C. CAMPBELL, manager of Campbell's Comedians, writes that his "ad." in THE CLIPPER for people brought twenty-seven answers.

MARTIN AND QUIGG, "a man and a half," were a feature act at the Novelty Theatre, Brooklyn, Sunday, Oct. 25.

WALTER STANTON is in New York rehearsing with Klaw & Erlanger's "Mother Goose," which they will produce at the New Amsterdam Theatre this Winter.

THE TEAM OF JEROME AND EDWARDS, acrobats, having dissolved partnership, Arthur Jerome will hereafter work with his wife in a high class act. The new team will be known as Jerome and Lillie.

BLANCHE LATELL closed with the Rentz-Stanley Co. at the London Theatre, New York, Oct. 17.

THE LAVARNIE SISTERS closed a successful two weeks' engagement at the Grand Hotel, Glens Falls, Oct. 17, and are now playing a two weeks' engagement at Bohemia Music Hall, Schenectady, N. Y., with Boston and the New England circuit to follow.

DOTTIE WILSON will hereafter be known as Louise Wilkes, and will open at Huber's, this city, Nov. 2.

THE GREAT LENNI, while playing Ambler, Pa., with De Wolff's Comedians, made a visit to his home in Allentown, and there was made a member of the F. O. E., Aerie No. 110.

MRS. G. W. QUIGLEY (Mamie Dillon) is convalescent after a serious surgical operation, performed in St. Mark's Hospital, N. Y. City.

GEORGIE CARSON has returned to New York, having completed a successful ten weeks' work over the Northwestern vaudeville circuit and Grauman's circuit, in California. She will work in the East shortly.

ERNEST HOGAN sends a synopsis of his new act, which was first produced at Poli's, Bridgeport, Conn., on Oct. 19. The new act is entitled "The Missionary Man," written by Wm. D. Hall, and, besides Mr. Hogan, Mattie Wilkes (Mrs. Hogan) has a prominent part. Reports from Bridgeport state that the act was a positive success.

AMELIA VERNON, of the Vernon Sisters, announces her marriage at Troy, N. Y., on Oct. 18, to Warren Hubbard, a non-professional.

NEFF AND WILSON have dissolved partnership, as Mr. Wilson has obtained a permanent position singing illustrated songs. The act is now known as Neff and Miller.

KENNEY AND CLAHANE were CLIPPER callers Oct. 26. They played Miner's Eighth Avenue Theatre week of 26-31. Their act was well received at Proctor's Newark Theatre Oct. 19-24, and their act will likely be successful, as they are well known in the West.

NOTES FROM DUNCAN CLARK'S FEMALE MINSTRELS.—We are on our twenty-fifth annual tour, and are playing to crowded houses nightly. The company travel in their own Pullman palace car. Duncan Clark, sole proprietor and manager; Thomas J. Mack, stage manager; Prof. Wm. Deller, musical director; Mlle. Donzelo, Grace Hunter, Eva Nelson, Della Russell, Mlle. Diavolo, Allie Robertson, Flossie Johnson, Hester Jordan, Lenore Frazee, Angeline Haviland, Mame Collins, May Peebles, Lulu Templeton, Ada Lynn, Bessie Harlan, Mary Smith, Clara Hayden, Jane Slocum, Nettie Swan, Irene Bosworth, Billy Weaver, Jimmy Collins, Thomas Haworth, Harry Haskell, and the Great Paldo La Zara. Dick Mack is property master, and Wm. Thomas, stage carpenter.

ARMSTRONG AND HOLLY write from Peoria, Ill.: "This is our first appearance here, and it being our old home, we have met with cordial receptions. Miss Holly received some of the grandest floral pieces at the Main Street Theatre that I have ever seen. Our act, 'The Expressman,' is the feature and the biggest hit. Manager Nash informs us, that has ever played his theatre. The business is good. This is carnival week, and the corn carnival is a great success."

GAVINNE AND FOLETTE closed with the Bustonians at Proctor's Twenty-third Street Theatre, this city, and will open in their new act, the "Artist's Model," in a few weeks, carrying an elaborate stage setting.

THE SIDDON BROS. are at the Howard, Boston, this week, with Tony Pastor's, N. Y., to follow, and have signed over the Kohl & Castle circuit.

MCFARLAND AND MURRAY are in their eleventh week with W. B. Watson's Americans, closing the olio, and write that their act is one of the laughing hits of the show.

With the Bill Posters.

News from Local No. 18, Newark, N. J.—At our regular meeting on Sunday, Oct. 25, M. Bergen and Zach. Wolsky were made members of this local. Bro. Abe Simon closed in Chicago with "The Stain of Guilt" Co., and arrived home Oct. 29. Maurice Cain, of Local No. 3, was in town last week, booming "Eight Bells." Maurice is a great worker and a good fellow. Dan Sweeney, of Local No. 7, arrived in town Oct. 25, from Richmond, Va., where he closed with Barnum & Bailey's advertising car No. 1. Chas. Venable, of Local No. 6, is in town, visiting friends. He has a number of them in Newark. He is one of the oldest circus agents in the business.

N. W. Goodwin, of Local No. 6, Denver, has closed with Ringling Bros.' Circus, and is now employed at the Broadway Theatre, New York.

C. W. Coleman, of Local No. 6, has closed his circus season and is now in New York.

H. J. Elliott, of Local No. 17, Boston, who has been in advance of "Searchlights of a Great City," has returned to Boston.

Wm. J. Murray, delegate of Local No. 2, has issued traveling cards to the following members of the Brooklyn branch: Alfred McIntosh, Joe L. Dorney, James A. Lawson and Frank Metzger.

Boston Local, No. 7, has now one hundred and ten members, and business of the local is prospering.

News from Local No. 10, Minneapolis: Two delegates to represent us at the national convention have been elected. They are: J. J. Whitehead and Jim Segars. Everything is lovely at present. Brothers Al. Hunt, Aug. Hesse and Jack Luskenmeir have closed their season with the Ringling Shows.

Jack Quincy, of Local No. 3, Pittsburg, who has been with "Zig Zag Alley," returned home recently for a few days. He is to rejoin the show Nov. 9, at McKeesport, Pa.

Bros. Dan Hackett and Geo. Aiken, of Local No. 3, who have been with the Pawnee Bill Wild West all

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 7, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. B., Ft. Worth.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MRS. N. R., New York City,
K. M., Philadelphia,
A. K. H., Norristown,
J. McN., Rochester,
MRS. E. E. D., Detroit,
H. E. McC., Olean,
B. V. R., Akron,
D. H. J., Washington,
DR. P., New Orleans,
MRS. A. S., Albany, and
MRS. M. E. McA., McConnellsville, see answer to T. B., above.

MISS F. H. C.—Make application to the secretary of the Actors' Church Alliance, Manhattan Theatre Building, New York City.

MRS. M. H. P., St. Johnsbury.—Katherine Grey is playing with "The Best of Friends," at the Academy of Music, New York City.

F. M., Newark.—It is not on the road at present and we do not know whether it is going out this season or not.

H. C.—Plays incorporating various characters prominent in American history have rarely succeeded where such characters were central figures. We have no record of any play bearing the title you mention, and we do not believe it would meet with much favor.

F. L. B., New York.—"My Partner" was being played at the Windsor Theatre when it was burned.

A. S., New York.—Milton Nobles presented a play of that title in 1875 at Wood's Museum.

CONSTANT READER.—The question was answered in our last issue.

MISS E. S. G., Warren.—Watch our route list each week.

MRS. G. H. U., Miles City.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

R. L. R., Wabash.—We have no knowledge of such an opening.

C. P. H., Cincinnati.—Address T. H. Winnett, 1402 Broadway, New York City.

W. P., Philadelphia.—You had better write the party himself. We have only to do with stage careers.

D. T. C., St. Louis.—"The Old Homestead" is numbered as being among those which had lengthy runs. It was presented for three consecutive seasons, as follows: Opened Aug. 30, 1888, closed June 1, 1889; opened Sept. 26, 1889, closed May 10, 1890; opened Oct. 6, 1890, closed April 25, 1891. During the last mentioned season Denman Thompson put on "Joshua Whitcomb" for one week.

A. S. E., Madison.—It is proper to use the first entrance if the stage setting requires it. That above the tormentor is the second entrance.

BOSTON.—The Globe Theatre was destroyed by fire Jan. 2, 1894.

MRS. W. H., Anthony.—Address party as per route list in this issue.

E. R., Worcester.—Address party in care of Sullivan, Harris & Woods, managers of "The Fatal Wedding," 1358 Broadway, New York City.

MRS. H. A. T., Sheboygan.—Address party in care of Pain's Fireworks, 12 Park Place, New York City.

C. E. D., Philadelphia.—We have no means of knowing, as it has not been announced.

H. Z., New York.—The show is in Winter quarters in England.

B. M. Lawrence.—We never answer questions concerning the private life or affairs of anyone.

J. R., Chicago.—Watch our route list each week. We have no knowledge of the booking agent of the show.

W. C. D., Chicago.—We have no knowledge of any such publication. The duties can only be learned by experience.

G. J. F., Brooklyn.—Address James J. Armstrong, 10 Union Square, New York City.

BASEBALL.

B. H. T., Williamsport.—We can not answer your question.

A. F.—The Boston Americans defeated the Pittsburg Nationals five games of the eight played for the world's championship.

BILLIARDS, POOL, ETC.

R. D. S., Palmyra.—In the three ball carom game, when a player's ball leaves the table after counting, the stroke counts, the ball is placed on the spot, at head of the table, and the striker continues his inning upon either object ball. The cue ball, when forced from the table by either a counting or non-counting stroke, is to be placed on its proper spot, at the *head* of the table.

CARDS.

T. A. V., Lynn.—A hand composed of king, queen, jack, ten and nine spot, all of the same suit, is better than one made up of five, four, three, two and one, the latter being the lowest straight flush.

W. P. R., Lawrence.—You fail to state the game you are playing, which is necessary in order to enable us to answer your query intelligently.

TURF.

D. P., Camden.—A horse that covers a half mile in 0:56 is going at *the rate* of 1:52 for a mile.

C. N. F. V., Roxbury.—There is none, time not being officially taken on the turf in England.

ATHLETIC.

C. E. O., Binghamton.—Write to A. G. Spalding & Bros., 126-130 Nassau Street, New York City, for the desired information.

D. J. D., Brooklyn.—Few big money prizes have been contended for in match races by pedestrians during recent years. Most of the fastest time at various distances are now held by amateur runners.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The opening of Cleveland's Theatre, with Nance O'Neil, in "Magda," is an event of noteworthy interest in the current theatrical period. Dramatic novelty is disclosed at the New Garrick in the appearance of Eleanor Robson, starring in "Merely Mary Ann." "The Show Girl," at the Great Northern, is also new to these shores. "When Women Love," at Hopkins', will be the only contribution of novelty which the popular priced houses add to the interest of the week. During the past week we have enjoyed two new plays—"The Pretty Sister of Jose," presented by Maude Adams and company, at the Illinois, and "Fools of Nature," the offering of Julia Marlowe, at Powers'. These plays continue during the current days along with "Way Down East," which continues at McVicker's; "The County Chairman," which remains successful at the Studebaker; "The Isle of Spice," which enters upon its eighth week at the La Salle, and the change of bill which brings Ezra Kendall to the Grand Opera House for two weeks of "The Vinegar Buyer." "The Queen of the Highway" moves up to the Alhambra, being replaced in Englewood by "The Stain of Guilt," at the Marlowe. "Shamus O'Brien" will narrowly escape hanging at the Columbus, "Her First False Step" will move up to the Criterion, "The Sign of the Cross" will be shown at the Academy of Music, and "Hearts Adrift" will be moored to the Bijou stage. Consider the stock company offerings, the change in burlesque attractions, the new bills of vaudeville, and there you have the local situation in a nutshell.

ILLINOIS THEATRE (Will J. Davis, manager).—Press and public have taken kindly to "The Pretty Sister of Jose," as offered by Maude Adams, and business has thus far been good. She begins the last half of her fortnight Monday evening, to be followed by Mrs. Langtry, who will give two or three plays during her visit.

POWERS' THEATRE (Harry J. Powers, manager).—Discouraged because of the unfavorable verdict which has been passed upon "Fools of Nature," and because she has no other worthy vehicle at hand, Julia Marlowe, according to announced and undenied report, has decided to retire from the stage for the remainder of the season at the conclusion of her four weeks here. Local critics have been severe, business has been moderate, and her engagement promises to be, in most particulars, a disappointment. Three more weeks remain of this engagement.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—Eleanor Robson, presented by Liebler & Co., appears Monday night, for the first time in Chicago, in "Merely Mary Ann." She has elected not to play Sunday nights, hence Vesta Tilly remains for an extra performance Nov. 1, to end four weeks of personal triumph. "Algy" will be shelved, and if it is ever resurrected it will be after Clyde Fitch has put it into a more possible shape. If "Algy" is not used again, Miss Tilly will return to stardom in the first acceptable piece her management can secure. Meanwhile she is scheduled to appear at the Murray Hill Theatre, in your city, as an extra feature of Edward Harrigan's company, singing her songs as an *entre act*. Next Sunday evening "The Tenderfoot" will be given for one performance.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Ezra Kendall starts two weeks of "The Vinegar Buyer" Sunday night. His company this seasons includes: C. H. Crosby, Roy Fairchild, Ralph Dean, Lucille Laverne, Lottie Alter, Helen Salinger and several others who helped to make the performance a success last season. James K. Hackett departed for New York Saturday night, after three weeks of "John Ermine, of the Yellowstone." Richard Mansfield brings "Old Heidelberg" for our edification, following Ezra Kendall's two weeks.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Way Down East" begins the second of its three weeks' engagement Sunday night. Business was immense during the first week, and the play promises to exceed in dollars any record it has established during the nearly two hundred and fifty times it has been performed in Chicago. On Nov. 15 "Checkers" will be seen here for the first time locally, beginning a limited run.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The County Chairman" enters upon the tenth and last but one week of its successful engagement Monday night. Geo. Ade's wholesome comedy, verdant as the pastoral scenes which it depicts, has won great favor, and could stay weeks longer but for the coming, on Nov. 16, of Henry W. Savage's company of singers, who are to present, in annual renewal, favorite grand opera in English.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Stella Mayhew, a pronounced vaudeville favorite, locally at least, is featured in "The Show Girl," which starts a week's engagement Sunday afternoon. Gus Hill features nobody in the presentation of "McFadden's Row of Flats," which follows. Horace Lewis, who has succeeded to E. H. Willard's role in "The Middleman," won favor and considerable coin for his artistic work and adequate production of Henry Arthur Jones' sterling drama last week. The Great Northern is enjoying a fine season, due largely to excellent bookings and past popularity.

LA SALLE THEATRE (Mark G. Lewis, manager).—Allan Lowe's skilfully contrived and carefully presented musical comedy, "The Isle of Spice," enters upon its eighth week Sunday afternoon, with nothing mentioned about its successor. Dave Lewis, Florence Holbrook and Toby Lyons are popular members of an evenly good presenting company, and the La Salle chorus well sustains its reputation as the liviest, prettiest and best generaled bunch of fair femininity in town. Business is good and the piece is recommended by all beholders.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The Sign of the Cross" is the attraction opening Sunday afternoon. Good business was the merited reward of Joe Welch, in "The Peddler," seen last week for the first time in Chicago. Lawrence and Harrington were especially popular members of a good supporting company, and Welch made a personal hit of some size.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Her First False Step" is the current offering, replacing Joe Welch, in "The Peddler," previously announced. Mr. Welch, who was always a stickler for two performances a day in vaudeville, declined the two a day issue demanded by the Criterion's policy, and his managers were compelled to cancel the week. "The Queen of the Highway" will move over here Sunday, to be followed by "Hearts Adrift."

COLUMBUS THEATRE (Fred C. Eberts, resident manager).—"Shamus O'Brien" holds forth here this week, starting Sunday afternoon. George Timmons and Kate Blancke have succeeded Lawrence Grattan and Vale de Vernon in the leading roles since the company started its season in Chicago. Next week "Richard Carvel" will be the attraction, followed by Rebecca Warren, in "Tess of the D'Urbervilles." Last week Patrice, in "Driven from Home," attracted well pleased audiences of the average Columbus size.

ALHAMBRA THEATRE (James H. Browne, resident manager).—James H. Wallick's production of "The Queen of the Highway" moves up from Englewood to begin a week here on Sunday afternoon. Another of the Wallack shows, "Through Fire and Water," will follow 8, with Harry Clay Blaney, in "Across the Pacific," the ensuing attraction. Last week "Her First False Step" was seen, for the first time in Chicago, by large audiences.

HOPKINS' THEATRE (John A. Fennesy, resident manager).—An idea of what happens "When Women Love" will be given frequenters of "The Levee," starting Sunday afternoon for the usual two daily performances. Lillian Mortimer, appearing in "In the Shadow of the Gallows," will be the next attraction, followed by "A Montana Outlaw." Last week's attraction was "The James Boys in Missouri." Starting in by tuning people away at both the Sunday afternoon and evening performances, business kept up remarkably and a week of tremendous business was recorded. The Sunday record was the largest in the history of the Empire Circuit Co.'s lesseeship of the house. Surely "The Levee" knows what it wants.

MARLOWE THEATRE (Sol. Braunig, manager).—"The Stain of Guilt" opens Sunday afternoon, to be followed a week later by "When Women Love," with "The Funny Side of Life" next in line. "The Queen of the Highway" rolled up a big week's business, ending Saturday night, and its strenuous scenes gave delight to all who attended.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Westsiders have their first view of "A Desperate Chance" this week, following a fine week for "Down by the Sea," which ended Saturday night. At every one of the fourteen performances of the interesting play big houses were in evidence, while capacity business, and more, was recorded on several occasions. "Hearts Adrift" comes next week.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Everything was in readiness for the opening of this new place of amusement Saturday night, Oct. 31. Nance O'Neill, in "Magda," with E. J. Ratcliffe and McKee Rankin as her special support, will remain the current attraction. "Queen Elizabeth" will be staged next week. The regular members of the new stock company will portray the minor characters in support of the O'Neill-Rankin-Radcliffe combine, and when Miss O'Neill's season as stock star shall have ended modern plays will be produced by the regular company. This new resort is located at Wabash Avenue and Hubbard Court, in the reconstructed Seventh Regiment Armery, far from the outlying districts, and close to the down town theatres—but removed a few blocks from the business district. There are skeptics who question the location as a valuable theatrical site, but there were skeptics who said Manager Cleveland would not have the new house ready to open on schedule. In one instance the doubting Tomases have been undeceived, and it now remains for Mr. Cleveland to make the house pay. Chicago's already numerous stock companies in a majority of cases lay 10, 20, 30 cent odds against their audiences. Mr. Cleveland asks 25, 50, 75, $1 and $1.50 for the O'Neill engagement. Geo Holland, the veteran actor and stage manager, will direct the plays, and Chas. H. Day, "the old circus man," is Mr. Cleveland's business representative. The members of the regular stock company are: Louis Leon Hall, Ralph E. Cummings, Sydney Ayres, John Sutherland, Jack Barrymore (Maurice Barrymore's second son), John L. Wooderson, Robert McWade Sr., Frank H. Crane, Ida Glenn, Mattie Earle, Florence Modena, Ethel Elder and George Holland.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer will be seen as June, in Joseph Arthur's engaging drama, "Blue Jeans," this week, supported by the full strength of her excellent stock company. "All the Comforts of Home" engaged attention last week, and big business resulted from fine performances of this excellent comedy.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Maurice Freeman resumes his place as leading man of the Elliott Stock Co., Sunday afternoon, with presentations of "Secret Service." Melbourne McDowell and Florence Stone ended their engagement in the Davenport productions Saturday night, their original four weeks' booking having been extended to six. "Theodora" was their final offering. "A Parisian Romance" is in preparation.

BUSH TEMPLE THEATRE (Thomas Kearnan, manager).—Jerome K. Jerome's comedy, "Miss Hobbs," is offered by the Players' Stock Co., headed by Grace Reals and Joseph J. Sullivan, starting Sunday afternoon and succeeding a financially satisfactory week of "Shenandoah."

GARRICK THEATRE, Milwaukee Avenue (T. M. Meldrum, lessee).—"Monte Cristo" is revived this week, with Lee Beggs as Edmond Dantes, and Helen Tracy as Mercedes, following a week of "The Octoroon," which ended Saturday night.

AMERICAN THEATRE (John Conners, manager).—"A Man of Mystery" is put on Sunday afternoon for the customary two daily performances this week, succeeding a week of "John Jasper's Wife," which terminated Saturday night.

AVENUE THEATRE (Chas. B. Marvin, manager).—"The Colleen Bawn" starts a week Sunday afternoon. The stock company offering last week was "The Octoroon," with Willis Hall as Wahnotee, and Della Leon as Zoe.

HOWARD'S THEATRE (Fred Walton, manager).—"The Northfield Bank Robbery," which tells all about the Younger Brothers, will provide this week's excitement, following "For a Million," which engaged the stock company up to and including Saturday night, Oct. 31.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—"A Yiddish Aristocrat" will depict high life in the ghetto this week, the Hebrew stock company impersonating the various roles. It is a new play. Business is excellent since this house returned to its formerly profitable policy of Yiddish plays by Yiddish actors, spoken in the Yiddish tongue and appealing to Yiddish audiences who spend American money.

OLYMPIC THEATRE (Kohl & Castle, managers).—This resort, famous for excellent bills, has seldom presented a programme equal to last week's. Henri Humberty, a juggler new here, scored a splendid success; Robert Hilliard was seen in a clever new sketch, the Dillon Brothers created lively fun with witty parodies, and Florence Bindley was in favor. Warren Keane, a card manipulator of uncommon adeptness, scored particularly strong. These audiences, hard to win by those in his line, were quick to appreciate the merits of his specialty, and responded with frequent and hearty applause. Lew Hawkins, the Four Nightons, Robbins and Childers, and an altogether excellent bill helped to pack the house. This week: Connors and Connors, Harry Brown, the Tanakas, Dorothy Kenton, Pascatel, Manley and Rose, Albertus and Miller, Moore and Litchfield, Ed. Raynard, Elizabeth Murray, Merian's dogs, Mehan Trio, McIntyre and Heath, and the kinodrome, the list largely comprising the Orpheum Show.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Large audiences last week took particular delight in the bicycling adeptness of the Kaufman Troupe, the unequaled singing of coon song "classics" by Clarice Vance, and the cleverly rendered and extremely witty duologue provided by Mitchell and Love. All three acts were in especial favor, and there was a hit for Prelle and his talking dogs, Kelley and Violette, and Leroy and Clayton. This week: Holmes and Waldron, the De Van Sisters, Arthur Eddy, Mons. Zano, the Reese Brothers, Hodges and Launchmere, Martin and Ridgeway, the Sisters Meredith, Kennedy and Rooney, Mr. and Mrs. Mark Murphy, Billy S. Clifford, Swan and Bambard, Stinson and Merton, Emmett Corrigan and Co., and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Tom Nawn and company offered character comedy as last week's feature, and scored his usual success. Talkative Angy Norton was a prime favorite, and Hodges and Launchmere, De Hollis and Valora, the Raymond Musical Trio, and Osborn and Daley were other favorites. Big business always. This week: Mr. and Mrs. Wright, Bert Lennon, Doyle and Granger, the Juggling Jordans, Rosa Lee Tyler, Florence Bindley, the Musical Westons, Henri Humberty, Lew Hawkins, Robert Hilliard, the Dillon Brothers, the Four Nightons, and the kinodrome.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"Shamus O'Brien" was the attraction Oct. 31, with "Human Hearts" billed for Nov. 1. "Our New Minister" comes 6, "A Break for Liberty" 7, "Lost River" 8, "The Fisherman's Daughter" 14, 15, "McFadden's Flats" 20, "Down by the Sea" 22, "Dr. Jekyll and Mr. Hyde" 28, "Under Southern Skies" 29.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James H. Wingfield, manager).—The bookings here are: Rose Coghlan Nov. 8, Robert Downing 11, "Way Down East" 15.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—"The Country Kid" Co., Oct. 26-28, was the only attraction last week. No bookings are at hand, but this house plays from one to three shows a week, to reported good business.

TROCADERO THEATRE (Robert Fulton, manager).—Weber's Parisian Widows hold forth here this week, starting Sunday afternoon. Bert Leslie and Annie Peyser head the company, which also includes the Bison City Quartet, Marie Raymond, the Simpsons, and Chas. Falke. The burlesques are "Roses and Onions" and "The Widows at Sea." The Cherry Blossom Burlesquers had possession last week, profiting in accord with the customary filled houses which rule here.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Frank B. Carr's Thoroughbreds reach here Sunday afternoon, to remain throughout the current days. "The Thoroughbreds" and "The Model Feminine Flats" are the opening and closing burlesques, the olio engaging Blanche Washburn and Josie Flynn, Kennedy and Evans, Mlle. La Tosca, Russell and O'Neill, Mlle. Tyrene, and the Empire Comedy Four. Business last week with Watson's American Burlesquers was excellent, and the show pleased immensely.

CLARK STREET THEATRE (Lou Houseman, manager).—Handcuffs have no terrors for Mons. Del Kano, who guarantees to remove them without breaking the lock. Other features will include: Columbia McDaniels, the midget bearded lady; Ilma and her den of monster snakes, James Mandy the man with the iron skull; Lederer's Punch and Judy show, and the laughing gallery. In the theatre the line up will include: Cook and Howard, La Ferne and Jarbeau, George Banks, Clarence Hale, and Madge Del Martley.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Mme. Devere, bewhiskered woman; Miss Taylor, long haired woman; Al. Mastiffe, ventriloquist; the Norseland giant, an Indian village, Jennie Lee, Rosa Bodine, Gus Lee, and Prof. Hull's motion photographs.

AFTERMATH.—Chicago's musical season began last Saturday, Oct. 24, when the Chicago Orchestra, directed by Theodore Thomas, opened its annual concert season at the Auditorium. In the evening Marcella Sembrich, under the management of F. Wright Newman, opened her American tour, giving a second concert last Thursday night. Mme. Melba is billed for a concert at the Auditorium Nov. 7, and the last of the month the Apollo Musical Society will give its first concert. George Hamlin's concerts, at the Grand Opera House, began last Sunday afternoon....The Horse Show, at the Coliseum, last week, attracted throngs and hurt the theatres proportionately....."Quincy Adams Sawyer" has been booked for two weeks at the Auditorium, beginning Nov. 16, when popular prices will rule—$1 the highest.....Fred C. Whitney and Will Block were in Chicago last week in consultation with Allen Lowe and the La Salle Theatre management. As a result of negotiations Mr. Whitney will produce "The Isle of Spice" in New York as soon as the company can be engaged and the details of the new production can be arranged. Furthermore, Mr. Whitney and Mr. Block will establish Chicago offices, and state that they are likely to have a new theatre here, or else the lease of some house now in operation. Mr. Whitney intends to make road productions of whatever musical pieces Allan Lowe shall produce at the La Salle.....Mme. Emmy and her little pets rested here last week, taking advantage of a hiatus in her vaudeville dates to complete entirely new paraphernalia for her clever canine specialty, which opens again on the Kohl & Castle circuit, at the Chicago Opera House, next week.....Arthur Milon, of the Four Milons, died at the St. Charles Hotel Thursday morning, Oct. 29, as a result of asphyxiation. He was found in his room the previous Wednesday morning with the gas jet turned full on, the gas having escaped for eight hours. He was almost dead when discovered, and during the eight days which elapsed before his death he regained only partial consciousness and then only for brief intervals. His rugged constitution gave promise of returning life, but he had been so thoroughly overcome that final hope of his recovery vanished early last week. He was buried Friday morning in Elmwood Cemetery, his professional friends and the none too numerous colony of foreign professionals sojourning in town contributing many beautiful floral offerings, and following the remains to their last resting place. The Four Milons had been in American only a few weeks, and the sudden death of their associate has completely disrupted their plans. They will at once return to Germany, disconsolate, leaving behind a long season of solid bookings.....The Kinsners have returned from a two weeks' engagement at Peoria, where they played the Coliseum as a special Corn Carnival attraction. Their manager, C. E. Relyea, has booked them for a season in vaudeville.....Pearl Gilmore has been engaged for a tour of the Kohl & Castle circuit, opening here early next month.....Mitchell and Love, who are now closing a highly successful tour of the Kohl & Castle circuit, will work their way East, where, during a week's lay off, they will somewhat change their already clever talking act.....James H. Dobbins has adjusted the legal complications which surrounded "The King of the Ozarks," in which the Cresey Amusement Co. had a claim, and last week took the road from here to play the middle West.....Norman, the "frog man," is in Chicago for a few weeks' lay off, this being his first appearance in Chicago in nine years.....Robert F. Walter, general manager of the Whirlpool Amusement Construction Co., of Detroit, was in town last week, following up a proposition for a big amusement scheme is in the Coliseum. The result of his visit in doubt.....Charley Ward, the "Bowery Boy," is laying off a few weeks in Chicago, reconstructing his route in vaudeville. His wife accompanies him.....Melbourne McDowell and Florence Stone, who closed six weeks as stock stars at the Thirty-first Street Saturday night, will take the road at the head of their own company, under the management of Francis W. Courtenay, playing "A Captain of Navarre," a play which has been written for them by W. D. Eaton, of *The Chicago Tribune*.....Word from Sidney Grant brings the news that he closed with the Hawthorne Sisters' "Fortune Hunters" Co. in Montreal, Oct. 31, to return to vaudeville.....Harry Earl has been among home friends during the past week, as business manager of "The Queen of the Highway." About six weeks ago he closed his fifth season with Paine's Fireworks Co., as business manager of "Ancient Rome."..... Tony Denier was host at his beautiful home in this city, last week, to Robert E. Stevens, the veteran business manager, who was here with Horace Lewis' "The Middleman."..... The promised difficulty in giving Sunday performances at the Marlowe Theatre, Englewood, has been definitely settled by the corporation counsel, who has decided that all the numerous "restrictions" in force in the old town of Lake have been superseded by the city code, because of annexation..... Rev. Walter E. Bentley, general secretary of the Actors' Church Alliance, was in Chicago last week, organizing a branch of the alliance. The officers have been divided between clergymen and professionals, Harry J. Powers, manager of Powers' Theatre, being vice president, and Geo. M. Krebs, another professional, being treasurer. The lay members of the council, all professionals, are: Mr. and Mrs. Hart Conway, Grace Griswold, Will H. Evaris, Walter A. Kilbourne, Helene Danken, Edward A. Ott, Anna Morgan, Mary A. Blood, Katherine M. Evans. There is a "school for acting" majority in the governing board, due, probably, to the fact that few active professionals make their home in Chicago.....The American Stock Co. closed its season in Peoria last week, John Keifer and Grace Diamond and Burt Crowell and Grace Gardner, of the company, coming to Chicago. Keifer and Diamond have signed to play the Kohl & Castle circuit, opening at the Chicago Opera House Nov. 9.....Raymond and Caverly passed through town Saturday, *en route* for New York. Since closing their season at the Grand Opera House, San Francisco, where they headed the Orpheum company, in revivals of the Rogers Brothers' pieces, they have filled dates in Portland, Ore., and at the Orpheum houses in San Francisco, Los Angeles and Denver..... Harry J. Powers, Chicago representative of the Actors' Fund, has decided to hold the annual benefit at the Auditorium Nov. 16. The bill will be made up of volunteer acts, proffered by the local theatres.....The Five Flying Banvards are at home in Chicago, resting after a ten weeks' tour of the Western State fairs. While playing Springfield, last week, F. M. Barnes presented Master Fritz with a gold watch, and Miss Maude with a chatelaine and gold watch. The act opens in vaudeville at the Colonial Theatre, Cleveland, next week, and goes abroad early in January to fill bookings of several months' duration.....Recent engagements through Bennett's Dramatic Exchange include the following: Ferdinand Ashby and Frederick Lancaster, with Jas. K. Hackett's Co.; Jean Harlan and Agnes Bruce, with "Her First False Step" Co.; Charles Wells, with "A Thoroughbred Tramp" Co.; Ida Chester, with the Kennedy Stock Company; Lon Morris and T. C. Coughlan, with "Down by the Sea" Company; L. Rufus Hill, George Hoskins and Fanny Louise Hill, with the Metropolitan Stock Company, Duluth; the Great Northern Quartet, with Stair & Havlin; Georgia Lee, with "Maloney's Wedding" Co.; Mrs. R. A. Barker and Baby Barker, with "Human Hearts" Co.; Franklin Hall, with "Sweet Clover;" J. E. Driskell, Joseph Aberkam, C. W. Boyer, George D. Hart, Mr. and Mrs. Harry Adams, and Leona Fay, with "Peg Woffington" Co.; Mabel Van Volkenburg, with Shipman's "Merchant of Venice" Co.; W. S. Montgomery, with "My Friend from Arkansas;" I. N. Douglass, with Jule & Elmer Walters; W. E. De Witt, with "An Aristocratic Tramp;" Carrie Torgerson, as saloist with Cosgrove's Orchestra and Concert Co.; Clara Reynolds Smith, with "Tess of the D'Urbervilles" Co., and Mr. Elsworth, with "Quincy Adams Sawyer" Co.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Oct. 26, Henry Miller and Margaret Anglin, in "The Taming of Helen," "Camille," "The Aftermath" and "The Devil's Disciple," drew good houses. De Wolf Hopper Nov. 2-7.

TABOR GRAND (Peter McCourt, manager).—Week of 25 "Are You a Mason?" gave a very funny show, to good houses. Herbert Kelcey and Effie Shannon Nov. 1-7.

NEW ORPHEUM (T. B. Henderson, manager).—Week of 26 this house had S. R. O. sign out regularly. The week's bill was a big favorite, including: Frederic Bond & Co., Annie Abbott, the Village Choir, Mr. and Mrs. John Le Clair, Frank O'Brien, Paxton's art studies.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 25, "A Little Outcast," with May Stockton, supported by Stanley Johns and Millicent Evans. Houses were good. Week of Nov. 1, "The Minister's Son."

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 26: Kohler and Link, Creed and Goodman, Frank Roberts, the Fultons, Flora Westerly. Good business.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 26: Vernie McPherson, Earl and Hampton, the Prompons, Rice and Lucas, Smart Children, Bell Stewart, moving pictures. Business good.

EMPIRE (Leary & Hagan, managers).—Week of 26: Fox and Warde, Forbes and Forbes, the Allyns, Ely Dawson, Sadie Neilson, biograph. Business is good.

PALACE THEATRE (Mrs. Guth, manager).—Week of 26 this new 10 cent vaudeville house opened its doors to the public. It is located at 1929 Larimer Street, and is a pretty little theatre. Its location should insure good houses. The opening bill was: Mr. and Mrs. Robt. Carroll, Marteli and Falk, Barthold, Johnnie Williams, Sadie Neilson, Prof. Guth. Good houses.

ALCAZAR THEATRE (Frank Klipfel, manager).—Week of 26: May Crawford, Paul La Croix, Flora St Ives, Phil and Carrie Russell, Dixie Teny, Milliard Bros. Closing: Reynolds and Gracie, Eerle, Howard and Earle, June Harris, Edwardo, Dibble Vedder, Francis La Tour, Steiner Bros. Business is good.

—Oakland, Cal., newspapers announce the marriage, in Oakland, on Oct. 14, of Chas. K. Lindsay, concert master of the "Prince of Pilsen" Co., to Viola Behrendt, of the same company.

PENNSYLVANIA.

Philadelphia.—A survey of last week's theatrical offerings shows one huge success (Anna Held, in "Mam'selle Napoleon") while the other shows in town did from good to fair business. There is no especial novelty for the current week, though nearly all the houses change their bills.

ACADEMY OF MUSIC.—The Philadelphia Orchestra, Fritz Scheel, conductor, scored a distinct triumph last Saturday evening, when the first concert of the season was given. The orchestra work was thoroughly artistic and was appreciated by a large and enthusiastic audience. Adele Aus Der Ohe was the soloist, and her playing was exceedingly praiseworthy. On Wednesday afternoon and evening of last week Henrietta Crosman and company gave two performances of "As You Like It." Miss Crosman was excellent and her supporting company was good. This current week the Philadelphia Orchestra will give one public rehearsal (6), and symphony concert 7.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The second week of "Winsome Winnie" showed a change in the cast which has considerably improved the comedy element of the piece. Richard Carroll succeeded George K. Fortescue as Dr. Pillett Tierney, and made radical changes in the part, presenting the patent medicine man as a low comedy Irishman, introducing new comic situations. The rest of the cast is unchanged. This week, Mrs. Leslie Carter, in "Du Barry," and next week in "Zaza."

GARRICK THEATRE (Frank Howe Jr., manager).—"Vivian's Papas," last week's bill, proved to be a new version of the old farce situations. However, it amused good houses; the efforts of John C. Rice and Thos. A. Wise in this direction meeting with success. This week we have Marie Cahill, in "Nancy Brown," a musical comedy, said to be written especially for her. The engagement is for two weeks. Nov. 16, Viola Allen, in "Twelfth Night."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Last Wednesday evening occurred the initial production of Jean Richepin's "Mam'selle Napoleon," under the direction of Florence Ziegfeld Jr. The play was elaborately mounted, the ball room scene especially arousing the enthusiasm of the audience. Anna Held, as Mlle. Mars, was the central figure. The houses were packed for the remainder of the week, and the engagement, which continues during this week and next, will doubtless be a great success. Nov. 16, Henry Irving and company, in "Dante."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Princess of Kensington" continues this week. Fay Templeton comes next week, in "The Runaways."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Last week witnessed the closing performances of Charles Warner, in "Drink." For the current week we have David Warfield, in "The Auctioneer." The cast is practically the same as last season. "The Silver Slipper" is scheduled to follow.

AUDITORIUM (Stair & Havlin, managers).—"York State Folks" closed a satisfactory week's business on Saturday last. For the current week, Brady's production of R. Melville's musical comedy, "Girls Will Be Girls," is the attraction. Next week, Hagenbeck's trained animals, which have just been giving a week's performance at an uptown theatre.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Popular support was given the production of "Under Two Flags" last week, with Jane Kennark as Cigarette. The same bill holds the boards this week, to be followed next week by "Mrs. Delaney, of Newport."

NATIONAL THEATRE (Jos. M. Kelly, manager).—The thrilling melodrama, "A Great Temptation," drew well last week. The current week's bill is the play in which Mrs. Leslie Carter made such success—"The Heart of Maryland." Next week, "The Fatal Wedding," recently produced at another theatre, is underlined.

PEOPLE'S THEATRE (T. G. Nixon-Nirdlinger, manager).—The Smart Set played, to fair business, last week. Monday sees the presentation of "A Fight for Millions," which was produced at a down town theatre week before last, while next week rings in the new "Eight Bells."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Big crowds last week saw Hagenbeck's trained animals perform their wonderful feats. Fun and merriment are anticipated in this week's bill, comprising the Wells-Dunn-Harlan Musical Co., in "Lost, Strayed or Stolen." The engagement is for one week only, as Imro Fox and company is the underline for Nov. 9.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—As the curtain fell at the end of the last act of "The Minister's Daughters," on Tuesday evening last, little did the audience, players or management think it was the last night of the Girard Avenue Theatre's history as it then stood. Early Wednesday morning the theatre was discovered to be on fire, and before the flames were extinguished the structure was practically burned out. The properties, costumes, etc., belonging to the company playing "The Minister's Daughters" were destroyed in the fire. The theatre was owned by Gustav Mueller, of the Bergner & Engel Brewing Co., and was leased and managed by Messrs. Miller & Kaufman, also lessees and managers of Forepaugh's Theatre. Several firemen were hurt, but no deaths occurred in connection with the catastrophe. The loss to the property holder is estimated at $60,000; to the lessees, about $10,000. The theatre was opened in 1888, with Hoyt's "A Bunch of Keys." There is talk of rebuilding the theatre at once, and the lessees, who hold a renewal of the lease for a period of five years after the expiration of the present year, hope to have performances in it before the season of 1903-1904 has closed. An interesting incident in connection with the fire was that the only thing saved was a clarionet belonging to a member of the Girard Avenue Theatre orchestra. (It was not yellow).

DUNN'S STAR THEATRE (Fred Waldmann, manager).—"The Limited Mail" drew fairly good houses last week. The exciting drama, "A Human Slave," is the bill for the current week, and will be followed by "Treasure Island" on Nov. 9.

EMPIRE THEATRE (J. Bard Worrell, manager).—The two plays for last week's bill, "Saved from the Sea" and "Too Proud to Beg," drew satisfactory audiences. The announcements for this week are "Wealth and Poverty" and "Shooting the Chutes."

KENSINGTON THEATRE (John Hart, manager).—Fair patronage was given the rendition of "The Heart of a Hero," which was of the usual melodramatic quality. This week, "Tracy, the Bandit;" next week, "Wealth and Poverty."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Belle of Richmond," a modern society play of the South, was successfully rendered by the stock organization last week. "Retribution," in which George Learock will appear, holds the boards for the current week. The part essayed by Mr. Learock is said to be an especially strong one.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company found a worthy medium for their talents in "The Winding Way" last week. They will essay "Man's Rights" during this week, and next week, "King Solomon's Mines," founded on Rider Haggard's novel of the same name.

STANDARD THEATRE (Darcy & Speck, managers).—A fairly good attraction was "Blue Jeans" in the week just past. For the present week the stock will find excellent opportunities for acting in "The Silver King." "A Beautiful Fiend" is underlined to succeed on Nov. 2.

ARCH STREET THEATRE (Carl Sauke, manager).—This house had fair business all the week. This week's bill comprises "Wiedie Attensungen," "Maschinenbauer," "Auf Strafurlaub," "Eva" and "Registrator auf Reisen."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Very good business all the week, Ned Wayburn's Minstrel Misses making a particular hit, while the other vaudeville offerings were generally pleasing. This week's announcements are: Ned Wayburn's Minstrel Misses, Cole and Johnson, Chas. Bradshaw and Co., in "Fix in a Fix;" Haines and Vidocq, Galletti's performing monkeys, Musical Dale, Josephine G. Wilkinson, Treloar, Eldora, Alf. Holt, Cherry and Bates, Max Ritter, Bean and Hamilton, Rooney Sisters, and the biograph.

KEITH'S BIJOU THEATRE (E. P. Lyons, resident manager).—This house was given excellent patronage during the week past. The present bill is an attractive one, and, by the way, this week marks the beginning of the fifteenth year of this theatre under the Keith management. List for the week: The Eight Vassar Girls, Favor and Sinclair, Joe Flynn, Soto Sunetaro, Johnson, Davenport and Lorella, Morrissey and Rich, Avon Comedy Four, Bates Musical Trio, Two Baileys, Kelter, Loro and Payne, Shelly Due, and others.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The usual fund of merriment was provided at this popular little house last week. The bill is changed largely for the current week, a burlesque on Dowie, entitled "Dowie's Trip to New York, or How He Fooled the Swindlers," the principal part of the programme.

LYCEUM THEATRE (John G. Jermon, manager).—The Bohemian Beauty Show is superseded this week by the Imperial Burlesquers. Nov. 9, Phil Sheridan's City Sports.

TROCADERO THEATRE (Floyd Lauman, manager).—The usual patronage was meted to the Vanity Fair Burlesquers last week. The current attraction is the Fay Foster Co., in "The Dancing Missionary."

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—Many people visited both the curio hall and theatre last week. The vaudeville offered for this week comprises: Yorke-Herbert Trio, Jennie Curtis, Lane and Hatch, Joe Edmunds, Martella and Lancaster, Eddie Emerson, Clark and Hilton, and the cineograph. In the curio hall: Female walking match, Sober Sue, Prof. W. A. Barclay, hypnotist; Capt. Sidney Hinman's Marine Exposition, Vito Basile, the vegetable king.

BOSTOCK'S ANIMAL ARENA (Frank C. Bostock, manager).—Many new features have been added, and the exhibition is one of great interest. Free rides on elephants, camels and ponies are very popular.

NOTES.—Madame Patti, in concert, at the Academy of Music, Nov. 9. Madame Melba and her concert company, under the direction of C. A. Ellis, will give a concert at the Academy of Music Nov. 21, assisted by the Philadelphia Orchestra.

Harrisburg.—A lively political campaign showed a slight effect on business at the close of the week.

LYCEUM THEATRE (M. Reis, manager).—The Imro Fox Co. had small audiences Oct. 26, 27. The largest audience of the season greeted "The Wizard of Oz" 29. George Monroe had good business 31. "York State Folks" Nov. 2, Mildred Holland 7.

OPERA HOUSE (M. Reis, manager).—The Innocent Maids did big business Oct. 27. "A Boy of the Streets" had a small house 28. "The Buffalo Mystery" had fair business 29, "A Human Slave" did fairly well 30, and the week closed to nice business for "Peck's Bad Boy," 31. Due: "Looping the Loop" Nov. 2, Indian Maidens Burlesquers 3, "Shooting the Chutes" 4, "Uncle Josh Spruceby" 5, "The Limited Mail" 6, and the Night Owls 7.

NOTES.—Victor Harmon, representing Mildred Holland, was here 29, and was warmly greeted by his many friends.....Manager H. C. Lindemuth, of "The Buffalo Mystery" Co., a former Harrisburger, was cordially welcomed by his friends here 29.....Mabel Morrow, who is resting at her home here, will join an Eastern stock company.....The boy choir of St. Stephens' Episcopal Church, this city, a prominent organization, will assist in the production of "York State Folks" Nov. 2.....Manager Jess M. Frysinger, of this season's H. A. C. ball team, has joined Mittenhall Brothers' enterprises, and will assume the business management of the Western Aubrey Stock Co., at Cumberland, Md., 9.....Mattie Lindsey, of Carlisle, Pa., who is with "The Wizard of Oz," was entertained by a number of friends after the performance here 29.....George B. Beckley, manager of Car No. 2, with the Walter L. Main Circus, was here 30, 31. He reported that the show closed the most successful season in its history at Toywell, Va., 31, and that next season ten more cars will be added.....The Erwood Stock Co. did well at Middletown, Pa., week of Oct. 26. The Indian Maidens are due Nov. 2.

Pittsburg.—At the Alvin Theatre (Nixon & Zimmerman, managers).—"The Girl from Dixie" arrived Nov. 2, for a week's visit. "The Girl from Kay's" did big business last week.

BIJOU THEATRE (R. Gulick, manager).—"Shadows of a Great City" 2 and week. "Superba" last week.

EMPIRE THEATRE (E. J. McCullough, manager).—Hagenbeck's Trained Animal Show has a big advance sale for the week beginning 2. "Paul Revere" retired Oct. 31, after a big week's business.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Parisian Romance" is this week's announcement. "The Moth and the Flame" drew well last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Imro Fox Vaudeville Co. arrived 2, for one week. The Behman Show stepped down and out Oct. 31, with a good record of attendance.

AVENUE THEATRE (Harry Davis, manager).—Elfie Fay, Albana Musical Troupe, Martini and Maxmillian, Velesca, John Healey and the cinematograph are some new turns beginning Nov. 2. Last week's business was all that the house could hold.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Brigadiers, a lively burlesque company, begins 2 for twelve performances. The Dainty Duchess Co. closed, to big attendance, Oct. 31. The Cracker Jacks for week of 9.

NOTE.—Hugh Ward, for several years first low comedian of the Grand Opera House Stock Company, arrived here Oct. 27 for a three weeks' stay. Mr. Ward went to Australia with the Hoyt & McKee Company several years ago.

Reading.—At the New Temple Theatre (Charles B. Stevens, resident manager).—Chester De Vonde played, to crowded houses, Oct. 26-31.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Wayward Son" 30, "A Human Slave" 31.

GRAND OPERA HOUSE (George M. Miller, manager).—Murray & Mackey's Comedy Co. had good business 26-31.

BIJOU THEATRE (Updegraff & Brownell, managers).—Rentz-Santley Co. came, to well filled house, 26-28. New Night Owls Co. drew well 29-31.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Watson's Oriental Burlesquers, Oct. 23, 24, and Stetson's "Uncle Tom's Cabin," 26, did big business. "The Village Postmaster" had a good house 28. "The Little Christian" 29, Louis J. Russell, in "Dr. Jekyll and Mr. Hyde," 30; "Uncle Josh Spruceby" 31, Himmelein's Ideals Nov. 2 and week.

ACADEMY OF MUSIC, Tyrone.—Stetson's "U. T. C." Co. came Oct. 27. "The Village Postmaster" 29, and "A Run on the Bank" 30.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—The Myrkle-Harder Stock Co., in repertory, had very good business Oct. 26-31, except 28. The Innocent Maids Burlesque Co. drew a large house 28. "Peck's Bad Boy" Nov. 3, "The Wizard of Oz" 4, Mildred Holland, in "The Lily and the Prince," 6.

ROOF GARDEN (John B. Peoples, manager).—The local operetta, "Love Will Find a Way," and vaudeville additions drew crowded houses Oct. 26-31. After a benefit performance for the attaches, Nov. 2, this place of amusement will be closed for the season.

OPERA HOUSE, Columbia, Pa.—"Peck's Bad Boy" had a good house Oct. 28. Night Owls Nov. 3, Adair-Gregg-Adair 5-7.

Erie.—Park Opera House (J. L. Gilson, manager).—"Zig Zag Alley," Oct. 30, was favored with good attendance. "Way Down East" 31, matinee and evening, had large reserve, at popular prices. Billed: Nov. 2, Lewis Morrison, in "Faust;" 3, Walter Jones' Comic Opera Co., in "The Sleepy King."

NOTE.—The New Majestic Theatre, Tenth and Stone Streets, is thoroughly inclosed, and will be opened in the early part of December. It is a duplicate of the Majestic, New York City, and will seat 1,800 people. Wm. J. Sell will be the manager.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Mildred Holland, in "The Lily and the Prince," thoroughly pleased a good sized audience Oct. 28. "The Wizard of Oz," 30, attracted one of the largest audiences in the history of the house. The S. R. O. sign was out the day before the performance. Porter J. White canceled 31. Coming: Emma Bunting Stock Co. week of Nov. 2, Vogel's Minstrels 9, Miss New York Jr. 11, "Paul Revere" 12, "Heart of Maryland" 14.

MASSACHUSETTS.

Boston.—Business varied from fair to S. R. O. proportions last week, the big attendance referring to only about one-third of the local houses. Weather was superb, so the attractions must be blamed for the lack of patronage. Thus far the current season has not been a record breaker for big houses. There are two plays, new to Boston, given at the theatres this week. They are: "Dorothy Vernon, of Haddon Hall," at the Colonial, and "Lady Rose's Daughter," at the Hollis. Andrew Mack, in "Arrah-na-Pogue," at the Boston; a new repertory of English opera, at the Tremont; "The Evil Men Do," at Music Hall; "The Winning Hand," at the Grand Opera; "The Pride of Newspaper Row," at the Hub; "Heartsease," at the Castle Square, and "Beware of Men," at the Bowdoin Square, are other changes.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Fay Davis, supported by members of the Empire Theatre Stock Co., in a dramatization of "Lady Rose's Daughter," is this week's offering. The Empire players who are supporting Miss Davis in the title role are: Guy Standing, William Courtleigh, Louise Drew, W. H. Compton, Ida Vernon, Maggie Holloway Fisher, Arthur Elliott, Ida Waterman, Lillian Thurgate, James L. Carhart, Herbert McKenzie, E. Y. Backus, Frank Brownlee and others. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," closed Saturday night a fortnight's engagement of light business. Play was a good one, and found considerable favor with those who saw it. The current attraction is here for two weeks.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Frank Daniels, in "The Office Boy," had a phenomenal fortnight's stay, S. R. O. prevailing at every performance. As stated last week, the show is one of the best Mr. Daniels has ever appeared in, and from the rise to the fall of the curtain there is something doing. This week and next the patrons of this house will have a chance to see Bertha Galland, in "Dorothy Vernon, of Haddon Hall," a play said to have won enthusiastic applause and remarkable patronage in other large cities. In the supporting company are: Frank Losee, William Lewers, Sheridan Block, Geo. Le Soir, A. Law Gisiko, Carl Anthony, Allen Nurnane, Ferrers Knybett, May Robson, Isabel Richards, Kate Denin Wilson, May Bacon and Emma Millard.

TREMONT THEATRE (John B. Schoeffel, manager).—This is the third week of the English opera season at this house, and the feature of the week is the first English performance in Boston of Verdi's "Othello," which occurs on Monday, Nov. 2. The repertory and complete casts for the week have been arranged as follows: "Othello"—Messrs. Sheehan, Goff, Fulton, Patton and Bennett, and Misses Rennyson, Ivell and Newman. "Lohengrin"—Messrs. Gheradi, Sheehan, Bennett, Boyle, Marsano and Lawrence, and Misses Norelli, Rennyson, Newman and Flinn. "Martha"—Messrs. Gheradi, Sheehan, Boyle and Bennett, and Misses Norelli and Ivell. Business was big last week, "Faust" and "Bohemian Girl" being the best drawing cards. The local musical critics took exceptions to the performance of "Tannhauser," many claiming the singers were inadequate to the roles assigned. The bill for the fourth and final week includes: "Aida," "Il Trovatore" and "Romeo and Juliet."

BOSTON THEATRE (Lawrence McCarty, manager).—Andrew Mack, in a big revival of "Arrah-na-Pogue," takes the place of "Quincy Adams Sawyer," which for five weeks filled this house at most of the performances. In Mr. Mack's company are: Luke Martin, Daniel Gilfeather, Thomas McGrane, John S. Robertson, Thomas E. Jackson, Edith Barker, Anne Leonard, Margaret Fielding and Beatrice Harris. The engagement is for two weeks.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Earl of Pawtucket," now in its second week at this house, has made a decided hit with playgoers who know and appreciate a good show. Large sized houses ruled during the opening week and everything points toward a successful run for the merry play. Lawrence D'Orsay is simply great in the title role and is one of those natural players who does not seem to be acting. The support is fair.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Fay Templeton and "The Runaways" are still going a lively clip at this house, and, while business slacked up a little during the past week, big houses are anticipated during this, the farewell week. Better business and a longer run should have been allotted to this rattling good show. Paula Edwardes, in "Winsome Winnie," follows current attraction.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Annie Russell, in "Mice and Men," enters, Monday, Nov 2, upon her fourth week at this house. Good business continues.

GLOBE THEATRE (Weber & Fields, managers).—Three weeks of big attendance is the record of Charles Richman, in "Captain Barrington." The play is the talk of the town, and not a dissenting voice has been heard regarding the production. Original advertising methods are being used to spread the fame of the play and playhouse.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Winning Hand," said to be one of the most expensively staged melodramas on the road today, is the card for week of Nov. 2. The play tells the story of a young man from among the lowly, who battles fearlessly along the rough road of life until he reaches the pinnacle of influence and wealth. In the company, which is under the management of Fred Niblo, are: Carlton Macy, Maude Hall, Arthur Sprague, M. J. Gallagher, Leonore Gordon, Harry C. Carens, Hanh Berry, Theodore Lytell, Arthur Klein, Gertrude Powers and others. Ben Hendricks, in "Ole Olson," had a good week. Next week, Thomas E. Shea, in repertory.

MUSIC HALL (Stair & Wilbur, managers).—"The Evil Men Do," a new Theodore Kremer melodrama, is here this week. The company is headed by Nina Morris, and there is a boy choir of forty voices. Isabelle Evesson, in "In the Palace of the King," pleased good sized audiences last week. Miss Evesson was cordially greeted at every performance, many of her former admirers being present. "David Harum" is announced for next week.

HUB THEATRE (Stair & Havlin, managers).—"The Pride of Newspaper Row," an attraction bound to win favor with the patrons of this house, is billed for this week. The title role is played by Georgie Mack, a well known Boston boy. Business was satisfactory last week with Barney Gilmore, in "Kidnapped in New York." "The Great White Diamond" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Heartsease" is revived this week by the stock company and the cast includes all the principal members of the company. "The Cowboy and the Lady" was excellently played last week, and greatly pleased the patrons. "Camille" is the next production to be made.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Beware of Men," which was seen at a local combination house early in the season, is being done by the house stock this week. The cast is headed by Willard Blackmore and Charlotte Hunt. Houses were large and enthusiastic last week, "The Sunshine of Paradise Alley" pleasing the followers immensely. "Enemies for Life" next week.

KEITH'S THEATRE (B. F. Keith, manager).—This week's programme includes five acts new to Boston, and many others that have not been seen here in some time. The bill: Henry Lee, May Edouin and Fred Edwards, Snyder and Buckley, George H. Wood, Rosattino and Stevens, Howard and Harris, Female Drummer Quartet, Rosie Rendel, Howley and Leslie, Naoul Ethardo, Robertus and Wilfredo, John R. Harty, and new motion pictures. Next week's special feature is announced as the most important of the season—the first appearance in vaudeville of Doctor Peris, said to be the greatest living palmist and psychic, in his marvelous act of reading the hand from the stage, and other feats of psychic and telepetic work. Crowded houses viewed last week's excellent show.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion is the featured card of current week's announcement. Four Burd Brothers, Le Roy and Lavanion, Ziska and King, Maxsmith Duo, Dilks and Dilks, Al. Rayno's Boston terriers, Newton Brothers, Wells and Wells, Vonder and Bellman, the Morrisons, Siddon Brothers, George F. Carroll, the cineograph, and the burlesquers, in "Up and Doing." Edmund Hayes and Co., and the Four Lukens carried off last week's honors.

PALACE THEATRE (Chas. H. Waldron, manager).—Harry Morris is here again in his musical comedy, Night on Broadway. Mr. Morris has an ideal part in the play, and is supported by many capable performers, including: T. J. Dempsey, Mae Taylor, Tom Almond, Margaret Baxter, Andrew O'Neil, Nellie Fulton, Alice Porter, Andrew Barlow, William Young, George Yeoman, Annie Lawrence, Jennie Ralston, and many others. The Bon Tons attracted big houses during their week's stay with us.

LYCEUM THEATRE (G. H. Batcheller, manager).—Al. Reeves and his big show hold down the boards of this house for a week, commencing Monday, Nov. 2. The vaudevillians are: Andy Lewis, the great Van Der Koor, Devine and Williams, the Tossing Austins, and last, but not least, Al. Reeves. "A Chinese Sunny Moon" and "A Merry-Go-'Round' are the new skits. The patrons liked the performance given by Rose Sydell's London Belles Co.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Thourlabsee, a second Ching Ling Foo, who is said to be equal to the Chinaman in all his mysterious trickery, and with a repertory of tricks of his own, is the big act in the curio hall this week. Prince Luka's Russian Cossacks, Colonel George Metz's educated canines, Signor Tomasso, the synchronical entertainer; Manatona and her ladder of wonders, Princess Branden and her pythons are other curio hall cards. The stage bill includes: Genie Leslie, May De Ponta and her talking dog, "Dude;" Cora Evelyn, Pearl Hiffert, Thelda Vetton, Clarke and Wallis, West and Williams, Lent and Hyatt, Fowler and West, Rverson and Berger, and Mr. and Mrs. Charles P. Seldon.

NICKELODEON (L. B. Walker, manager).—Week of Nov. 2, curio hall: Humber, monadigital wonder; Kid Orr, comedy juggler; Mlle. Novelli, the fire queen; Herman, contortionist; Young Whallen, bag puncher; Ajax, heavyweight lifter and jackknife expert; Sam Furst. Stage bill: Osborne and Wallace, George I. Foster, Hazel Palmer, Corinne Barrington, Maude Hazeltine, Severne and Hume, and others.

GOSSIP OF PLAY AND PLAYER.—Grace George will soon be seen on the New England circuit.....Hanions' "Superba" will be a Christmas attraction in this city.....Willard Holcomb is in town with "Dorothy Vernon, of Haddon Hall.".....Henry W. Savage proposes hereafter to publish the music of his various musical comedies.....Haddon Chambers was in town the past week, consulting with Annie Russell regarding "The Bypath," which is the new play that he has written for her. Miss Russell is anxious to present it in Boston.....Henry W. Savage has begun engaging the cast for "The Sho-Gun," which is to have a Korean atmosphere.....Sunday concert bills Nov. 1: Boston—Kilties Band, Clan Johnson Troupe, Chas. Leonard Fletcher, the Mitchell Trio, Curtis F. Morse, Sisters Kelcey, and Bell and Oliver; Music Hall—Gardiner and Maddern, Musical Johnstons, Wesson, Walters and Wesson, Louis McCord and company, Chas. Leonard Fletcher, Mitchell and Marron, Madeline Marshall, and "Uncle Tom's Cabin," by the Edison kinetoscope; Majestic—Maggie Cline, Banks and Winona Winter, Stanley and Wilson, Beata Winfield, Beulah Lee, West and Williams, and Mallory Brothers and Brooks; Hub—Wesson, Walters and Wesson, Mitchell and Marron, Ferrar Cole and company, Crouch and Richards, Madeline Marshall, Marion and Dean, Deave's Mannikins, and kinetoscope; Bowdoin Square—Edward Hayes and company, Besnah and Miller, Mlle. Neletta, Anderson and Briggs, Klein and Clifton, Whalley and Whalley, Maude Day Caine, Tom Hardie, Smith and Leslie, Mooney and Holbein; Park—Boston Marine Band, Thomas E. Clifford, Everett E. Wescott and E. B. Atkinson.....After several years of friction growing out of a misunderstanding between the Boston local union of the International Alliance of Theatrical Stage Employes and managers of the Park, Boston, Hollis, Colonial and Tremont theatres, a settlement has been effected, and hereafter, for five years at least, the local union, No. 11, will be reorganized and better salaries paid. The wisdom of the difficulty occurred last week, when Lee M. Hart, general secretary-treasurer of the Alliance of Theatrical Mechanics, met Mr. McCarty, of the Boston, and Mr. Rich, of the Park, Hollis and Colonial, and put in operation a five year contract. The two well known theatrical managers took a broad view of the matter, and received Mr. Hart as a missionary who had come among them to do good. With very little delay the contract was signed, much to the gratification of the local union, the members of which feel that they will now be able to do just a bit better than what is required of them... James T. Powers comes to the Colonial in a fortnight, in "A Princess of Kensington.".....Col. James D. Fanning, the proprietor of the Lexington Hotel, gave a beefsteak supper Saturday night at eleven-thirty, in compliment to the members of "The Runaways" Co., now playing at the Columbia. The invitations were unique affairs, printed on manila paper, and mailed in little paper bags. Those who attended had a good time.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—A list of excellent attractions last week drew excellent business. Kellar mystified a well filled house Oct. 26, after an absence of five years. Denman Thompson, in "The Old Homestead," was welcomed by an S. R. O. house 27. Jerome Sykes, in "The Billionaire," played, to S. R. O., 28. Joseph Murphy, in "Kerry Gow," had good business 29, as did "Why Women Sin" 30, 31. Corse Payton's Comedy Co., headed by J. Frank Burke and Florence Hamilton, in repertory, Nov. 2-7.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"A Homespun Heart," Oct. 26-28, played to good business. Al. Reeves' Show did excellent business 29-31. The olio included: Van Der Door, Andy Lewis and Co., Katherine Dahl and Co., Devine and Williams, the Tossing Austins, and Al. Reeves. "The Policy Players" Nov. 5-7.

CASTO THEATRE (Al. Haynes, manager).—The strongest bill of the season was offered last week, headed by Farrar, Cole and Co., in "His College Chum." Others were: The Marvelous Merrills, Madeline Marshall, Helen Trix, Frank Fogarty, Rosarie and Taft, Crouch and Richards, and the Three Big Minstrels. For Nov. 2 and week: Hoosier Zouaves, McIntyre and Rice, Ascotte and Eddie, Cora Miskell and pickaninnies, Pettingill and De Forest, Lillian Shaw, Al. Coleman, and White Tacherkes Trio. Business is of the capacity order, with S. R. O. at some of the matinees.

BOSTON THEATRE (J. H. Tebbetts, manager).—Another excellent bill entertained last week, to big business. The amateur productions are receiving much attention here, with success, and the bioscope is also being made a pleasing feature. Last week's list: Marion and Deane, James A. Baisley, Lent Hyatt, the Boston bioscope, ughey Flaherty, H. V. Fitzgerald. Current week: Prof. Stanley's performing goats, the Bousells, Eddie Giguere, Billy Jackson, Marvelle and Gleason, the Boston bioscope. The amateur production for 5 will be "The White Slave."

PEOPLE'S THEATRE (Billy Nelson, manager).—The bill for last week included: Lottie Kelly's Burlesque Co. and olio, La Lajoie, the Elmos, Pearl Frazier, Reynolds and Pryor, Clara Dalton, and Lottie Kelley. Amateur nights are always very entertaining to S. R. O. business. For Nov. 2 and week: Nellie Carton's Burlesque Co. with vaudeville numbers, Morgan and Phillips, Dillian Burdell, May Childs, Hamilton and West, Mattie Fielding, Spencer and Romare. Afterpiece, "Oh, What a Night."

THE TEMPLE THEATRE closed its doors unexpectedly 26.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Jere McAuliffe Stock Co. played, to a big business, week of Oct. 26. Booked: Ethel May Shorey's drama, "Sunshine of Montana," Nov. 3, by the Nannette Club, a local organization; "Gay Mr. Goldstein" 4, "Ole Olson" 6, Denman Thompson, in "Sunshine of Paradise Alley," 7; Daniel Ryan Co. 9-14.

GEM THEATRE (C. W. Sheafe, manager).—The week of Oct. 26 saw big business in this playhouse. This week's bill is: Frevoli, the man with the wonderful fingers; Higgins Bros., Barto and Lafferty, Bessie Rene, Will F. Hebert, Topack and West, and the bioscope.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Corse Payton Co. played, to good returns, last week, and Joseph Murphy had a good house 28. The attractions for the current week are: Kilties Band Nov. 2, "Why Women Sin" 3, "Ole Olson" 4.

MECHANIC HALL, Salem (James E. Moore, manager).—The business is reported as very satisfactory for the past week. The attractions on the bill for the current week are: Frank Keenan, Eckert and Bird, Orville and Frank, Alice Lewis, Reed's bull terriers, the Three Mitchells, and the bioscope.

NOTES.—The announcement has reached Salem of the marriage of Pauline Geary, a Salem girl, and Will L. White, of New York, the ceremony being performed in Philadelphia by an Episcopal bishop. Miss Geary has been on the stage seven years. She met Mr. White three years ago, while they were in one of the Bennett & Moulton companies.....Kinkaid, formerly of the Mousorr Family, is now traveling on the New England circuit. He played an engagement in this city recently.

Worcester.—Worcester Theatre (Felix R. Wendelschafer, manager).—Isabelle Evesson heads a company presenting "In the Palace of the King," Nov. 2, 3, 4 and matinee. For one week, beginning 5, under the management of Capt. C. W. Eddy, "Marie Antoinette's Fete" and "The Pied Piper of Hamelin" will be presented, for the benefit of the Worcester Consumptive's Home. Denman Thompson played his "Old Homestead" to S. R. O. Oct. 26. Daniel Sully, in "The Old Mill Stream," drew a very light house 31.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Nov. 2 Harry Blackmore will make merry in "Hello, Bill." Election returns will be given from the stage on Nov. 3. Last week, "Across the Rockies" proved a successful attraction. Coming: "The Pride of Newspaper Row."

PARK THEATRE (Shea & Wilton, managers).—Week of Nov. 2 Marie Dressler will appear with her company. Others engaged are: Klein and Clifton, the Four Roberts, Davis and Walker, Delmar and Sully, Franklin and Hayman, George Wilson, and the kinetoscope. Last week the Royal Lilliputians pleased large audiences at each performance. Coming: Matthews & Harris' Big Show.

MUSIC HALL (Thomas Moosh, manager).—Week of Nov. 2: The Three Hartford Sisters, Ardelle and Leslie, Toni Bryant, Russell Sisters, Emma Stevens and Major English....At Gloucester: Wood and Berry, Lewis and Delmar, Sig. Erni, Dynes and Dynes, Annie MacDonaugh, Mae Tyler, and Garrick Sisters.

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—"Why Women Sin" Oct. 26, "A Hot Old Time" 27, "An Aristocrat" 28, Creatore's Italian Band 29, "The Billionaire" pleased a good sized audience 30. Jere McAuliffe Repertory Co. Nov. 2-7, Denman Thompson 10, "Ole Olson" 11, Bennett and Moulton 12, "Thelma" 14.

SHEEDY'S THEATRE (D. R. Buffington, manager).—"My Uncle from Japan" was presented in a most satisfactory manner last week. Specialties were given by Chauncey Vervalin and Gilbert Sarony. Business ruled large throughout the week. "Shadow of a Crime" is current.

FLOWERS' THEATRE (Flowers & Shannon, managers).—The management is keeping faith with its patrons by presenting a clean and lively show. Last week the new faces included: Cavanaugh and Hamilton, who kept the patrons in roars of laughter; Laronx and Davis, in a Dutch turn, pleased, while the male member caught on heavily in a card manipulating trick; the Healeys presented a pleasing sketch, and Laura Houston danced herself into the good graces of the audiences; Margaret Rosa, in operatic selections, pleased the patrons immensely; "O'Hollan's Trip to Paris," with calcium effects, introduced much comedy and prettily

gowned ladies in intricate marches. The house was crowded at both daily performances. This week's bill is Quinlan and Howard, the Hellbanks, the Beanos, Cunningham and Coveney, Emma Krause, and Margaret Rosa's Burlesquers, presenting "An Evening at the Tuxedo Club."

NOTE.—Sheedy's New Purchase Street Theatre is booked to open Nov. 9—vaudeville will rule.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Aubrey Boucicault opened his season Oct. 26, here, in a new play, "Captain Charlie," and was greeted by a fair sized house. The play received its first production on that date. Mr. Boucicault made a rollicking Irish officer, while Beatrice Morgan played her role well. "The Virginian," 27, had a comfortably filled house. Dustin Harnum, in the title role, had a character which fitted him well, and he made the most of it. Nanette Comstock put spirit into her role, while Frank Campeau and Joseph Callahan were worthy of special mention. Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," furnished fine entertainment, to a good sized audience. Mr. Leech's dry humor, backed by the good work of the principals and large chorus, was all that was needed. The vocal numbers of Vera Rial and Bert Young were well received. "The Red Feather" Nov. 2, 3. Joseph Murphy, in "The Kerry Gow," 5; Paula Edwards, in "Winsome Winnie," 6; Madeline Eesley, in "The Mocking Bird," 7; Isabel Irving, in "The Crisis," 10; James O'Neill, with "The Adventures of Gerard," 11. "The Pit," with Wilton Lackaye, follows.

NEW GILMORE THEATRE (J. F. Burke, manager).—The Aubrey Stock Co. put in a profitable engagement here last week, presenting a good repertory of plays. W. H. Beckwith and Ethel Clifton made favorable impressions in the many and varied roles assumed. Specialties were introduced by the La Tour Sisters, Leah Starr, Billy Walsh and Frank J. Carroll. "The Road to 'Frisco" Nov. 2-4. Joe Sullivan, in "The Blackthorn," 5-7; "Hello, Bill," 9-11.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Merry Maidens, Oct. 26-28, drew well filled houses. Sam Rice and Nellie Stanley made decided successes. In the olio: The Duffin-Redcay Troupe and Sam Rice, and Sheppard Camp are prime favorites. "The Child Wife," 29-31, drew large houses at every performance Saturday. The house was packed at both performances. Muriel Starr, who has been seen here once before this season, increased her popularity. Chas. H. Booth, as the hero, and Chas. R. Waite both did well. Due: The Trocadero Burlesquers Nov. 2-7, Transoceanic Colored Troupe 9-11, City Club Burlesquers 12-14.

NELSON THEATRE (Z. T. Damon, manager).—The best vaudeville bill of the season was seen last week, to the usually big business of the house. Marie Dressler was the star, and the encores she received were fully deserved. Lewis McCord and company also put on an excellent act, which was highly spoken of. The Phelan Stock Co. 2-7.

OVERHEARD.—Mr. Anthoney, manager of Morgan & Hoyt's Moving Pitcure Co., was presented with a handsome loving cup by the members of the company during their engagement at Saratoga, N. Y.....Joseph Guthrie, of this city, joined Viola Allen's Co. when it opened here, Oct. 19.....Davis and Walker, colored entertainers, are late recruits to the vaudeville stage, in a song and dance act. They appeared at the Nelson Theatre last week.....A Yiddish company started out from Hartford, Ct., the past week to make a tour of New England, presenting "The Polish Boy." The leading lady is Miss Gable, and the leading man is Samuel Atlas. The others are: Abe Awkinasy, Isador Greenblat, Samuel Lawnfield, Samuel Hellson and L. Wiener.....Julia Sackett, of this city, who has been a member of the Forepaugh Theatre Stock Co., of Philadelphia, for the past year, is to join the "Winsome Winnie" Co.....Prof. Lockhart's trained elephants reached this city on Wednesday. During the Winter they are to have large, spacious quarters at Hampden Park, and be under the watchful eye of P. J. Casey.....Edna Turton, a member of "The Yankee Consul" Co., spent a short time last week with friends in this city....Rose Doyle (a Springfield girl), who has been playing a minor part with Grace George, in "Pretty Peggy," is to be entrusted with the more important role of Charlotte.....Notice of the death of James McGibney Jr., Oct. 24, at Cleveland, O., where he has been playing in a theatre orchestra, was received at Orange, his former home, last week. He was a member of the famous McGibney family, all of whom were musicians. He leaves a widow and child, father, mother and brothers and sisters.... Florence Ackerly, who has been prima donna of the Mountain Park Opera Co. for a number of seasons, recently underwent a surgical operation at Scranton, Pa., and is doing as well as might be expected...Louis Croxon and Frederick Claire, of Denman Thompson's "Old Homestead" Co., were entertained by friends over last Sunday, in this city.....Stephen Bogrett, of Manchester, N. H., formerly manager of the Jefferson Theatre, Portland, Me., is to be in charge of the Academy of Music, Pittsfield, after Dec 15, when W. A. Wesley, the present manager, will start on the road with his play, "The Operator's Daughter," which is booked solid until Spring.....P. F. Shea and family, who have been spending the Summer at their home in this city, have returned to New York, where Mr. Shea will look out for the interests of his Worcester and Springfield houses....Mlle. Edna, juggler; Bourne, the wizard, and the Carlins, gymnasts, are with the American Carnival Company, which recently appeared at Windsor Locks, Ct.....Dunbar, magician, is giving exhibitions in the surrounding towns, and meeting with success.....The La Tour Sisters, Jessie and Frances, who were special features with the King Dramatic Co. last season, are now with the Aubrey Stock Co.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"A Hot Old Time," Oct. 26, drew a fair attendance. Creatore was enjoyed by a fair audience 28. "A Working Girl's Wrongs," 29-31, played to fair returns. Clara Turner, in repertory, Nov. 2-7; Denman Thompson, in "The Old Homestead," 11; "An Aristocrat" 12, "Uncle Josh Spruceby" 14.

BIJOU THEATRE (Henry Myers, manager). "From Rags to Riches," 26-28, had good sized houses, and gave satisfaction. "The Pride of Newspaper Row," 29-31, played to fair returns, and greatly pleased. Due: "The Great White Diamond" Nov. 2-4, "Alaska" 5-7, "The Buffalo Tragedy" 9-11, "Sherlock Holmes" 12-14.

CASTO THEATRE (Al. Haynes, manager).—Business was good the past week, with Lydia Yeamans-Titus as the feature. Week of Nov. 2: Lewis McCord and Co., in "Her Last Rehearsal;" the Magiuleys, Arthur Buckner, Mudge and Morton, Farron and Fay, Ida Russell, La Petite Grace, and Brandow and Wiley.

RICH'S THEATRE (A. E. Rich, manager). The Policy Players, Oct. 26-29, gave a very good show. Booked: The Blue Ribbon Girls Nov. 9-11, Utoplan Burlesquers 12-14, Majestic Burlesquers 19-21.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was exceedingly good. Week of Nov. 2: Delmore and Darrell, Hall and Hughes, Tom Casey, Hayes and Juniper, Jennie Pearl, and Edison's kinetoscope.

Holyoke.—At the Opera House (R. L. Potter, manager.) "Sag Harbor," Oct. 24, played to satisfactory business. Aubrey Boucicault, in "Captain Charlie," 27, to fair business. "The King of Detectives," 28, to good business. "A Message from Mars" 30, "Hello, Bill," 31: Paula Edwardes, in "Winsome Winnie," Nov. 2; Charles Richmond, in "Capt. Barrington," 3, canceled: "The Mocking Bird" 4, Joe Murphy 6, Isabelle Irving, in "The Crisis," 7; James O'Neill, in "Brigadier Gerard," 10; "Toll Gate Inn" 11, Grace George, in "Pretty Peggy," 12.

EMPIRE THEATRE (T. F. Murray, manager).—Barney Gilmore, in "Kidnapped in New York," 22-24, packed the house at every performance. "The Buffalo Tragedy" 26-28, "A Homespun Heart" 29-31, "Alaska" Nov. 2-4, "The Sign of the Cross," booked for 5-7, canceled, and in its place "The Heart of a Hero;" Joe Sullivan, in "Black Thorn," 9-11; "Heart of Chicago" 12-14.

FOOTLIGHTS.—"The Buffalo Tragedy" Company closed here 28, and the company returned to New York.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Joseph Murphy, in "Kerry Gow," played, to a good house, Oct. 26, and Kellar came, to fair business, 27. Denman Thompson, in "The Old Homestead," pleased a large audience 28. Jerome Sykes, in "The Billionaire," drew a very good house 29. "The Aristocrat" had a comfortably filled house 30, "A Hot Old Time" 31. Coming: Fenberg Stock Co. week of Nov. 2, Payton Comedy Co. week of 9.

CASTO THEATRE (Al. Haynes, manager).—Business last week averaged big. Booked for week of 2: Lydia Yeamans Titus, Hardy Langdon, John E. Drew, the Musical Goolmans, Dalto and Zella, Emerson and Omega, Goines and Hazard, Hubert Deveau.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked for week of 2: Hugh Flaherty, Ray Ellis, Jas. Burke, Andrews and Richardson, Geo. Benoit, Cafferty and Grant, May Minat, Kate Mackey. Burlesque, "The Black Statue."

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"An Aristocrat," Oct. 27; "The Village Fool," 28; "A Hot Old Time," 29, and Creatore and his band, 30, all did well. For week of Nov. 2, May Fiske Comedy Co.

NOTE.—Russell Davis, formerly of the theatre staff as bill poster, is home, after a successful season with the Barnum & Bailey Show.

CANADA.

Montreal.—At the Academy of Music (W. A. Edward, manager).—"The Fortune Hunters" came, to fair business, Oct. 26-31. "A Chinese Honeymoon," No. 1 Co., Nov. 2-7. "The Prince of Pilsen" 9-14.

PROCTOR'S (H. C. Egerton, manager).—"The Little Church Around the Corner" did good business Oct. 26-31. Coming: Al. H. Wilson, in "A Prince of Tatters," Nov. 2-7; "In the Palace of the King" 9-14.

THEATRE FRANCAIS (F. Howorth, manager).—"Beyond Pardon" drew good houses Oct. 26-31. Coming: "Hearts of Oak" Nov. 2-7, "Over Niagara Falls" 9-14.

THEATRE ROYAL (F. W. Le Clair, manager).—Trocadero Burlesque Co., to good houses, Oct. 26-31. Coming: The Blue Ribbon Girls Nov. 2-7, Irwin's Majesties 9-14.

THEATRE DES NOUVEAUTES.—The permanent stock co., in "Fedora," in French, to big business, Oct. 26-31. "La Souris" Nov. 2-7.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent stock co., in "Joe Montferrand," in French, to big business, Oct. 26-31. "La Dolght de Dieu" Nov. 2-7.

ARENA (F. Northy, manager).—Patti and concert company 12.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Jessie Millward, in "A Clean Slate," played, to fair business, Oct. 26-31. "The Fortune Hunters," booked for Nov. 2-7, closed in Montreal.

GRAND OPERA HOUSE (A. J. Small, manager).—Edward R. Mawson, in "The Pride of Jennico," played to big business. "The Isle of Champagne" Nov. 2-7.

SHEA'S THEATRE (J. Shea, manager).—A good show and big business last week with Walino and Marinette, Edwin Latell, Pauline Moran, Girard and Gardner, Ziska and King, the Lovitts, the kinetograph, Yorke and Adams. The bill for Nov. 2-7: Fanny Rice, Chas. T. Aldrich, Mr. and Mrs. Perkins Fisher, Adonis Trio, Arthur Whitelaw, Mazuz and Mazette, Sailor and Barbetto.

STAR THEATRE (F. W. Stair, manager).—The Eagle Burlesquers played, to the capacity of the house, last week. The olio included: Annie Hart, Dave Conroy and Phil McFarland, Ralph Post and Essie Clinton, Benny Welch, and the Busch-De Vere Trio. The World Beaters 2-7.

NOTE.—Under the management of A. J. Small, the new Majestic Theatre will open on Monday, Nov. 2, with Mrs. Fiske, in "Mary of Magdala." This theatre is built on the site of the old Toronto Opera House, which was recently destroyed by fire.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," came Oct. 9, 10, to big business. Mrs. Langtry, in "Mrs. Deering's Divorce," packed the house 12. Jules Grau Opera Co. 13-15, Isabel Irving, in "The Crisis," 16, 17; Jessie Millward, in "A Clean Slate," 19, 20; "The Cardinal" (Ed. Holt) 21, 22, "When We Were Twenty-one" 23, 24, Mrs. Fiske, in "Mary of Magdala," 26, 27. Coming: "A Chinese Honeymoon" 30, 31, May Sargent Nov. 2, 3, "The Prince of Pilsen" 6, 7.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Howard Hall, in "The Man Who Dared," drew large houses Oct. 8-10. "From Rags to Riches" had good business 15-17. "Beyond Pardon" 19-21. "The Little Church Around the Corner" 22-24, Al. Reeves' Big Co. 26-28, "Hearts of Oak" 29-31, "Nobody's Claim" Nov. 2-4, "Over Niagara Falls" 5-7, "Sapho" and "The Denver Express" 9-14.

London.—At the Grand (F. X. Kormann, manager).—Jessie Millward, in "A Clean Slate," Oct. 23, gave one of the most delightful performances of the season. Sadie Martinot, 24, in "The Second Mrs. Tanqueray," gave an enjoyable performance. All the scenery connected with the play was left at Buffalo, house settings being used entirely for the Canadian tour. "A Chinese Honeymoon" has the record for the new house. Standing room could hardly be purchased 26. A return date will be played. May Sargent, in "That Imprudent Young Couple," 27. An excellent company supported the star. "Over Niagara Falls," 28, had fair business. "Robert Burns," 29, proved to be well constructed, and the incidents of the life of Burns appealed particularly to the lovers of the poet. Due: Mrs. Fiske 31, "The Pride of Jennico" Nov. 3.

LONDON OPERA HOUSE (Alex Harvey, manager).—Harry Lindley Co. Nov. 2-5.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Robert Burns," Oct. 24, pleased good sized houses. Local A. O. U. W. concert 26. "A Chinese Honeymoon," 27, 28, had immense and delighted houses. Mrs. Fiske, in "Mary of Magdala," 29, 30, made a splendid impression on large audiences. "When We Were Twenty-one" 31, "The Pride of Jennico" Nov. 2, "Over Niagara Falls" 3, 4, "Terance" 6, 7, Grau Opera Co. 9, "When the Bell Tolls" 10, "The Fortune Hunters" 12, "Beyond Pardon" 13, 14.

STAR THEATRE (J. G. Appleton, manager).—Big business was done week of Oct. 26, with an excellent company, headed by Drako's sheep and dogs. Week of Nov. 2: The Humphreys, Leah Dancourt, Melville and Azelle Fowler, the Buckeye Trio, Brobst Trio, Bertha Dorian, the Gardiner Trio, and the kinetoscope.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"The Real Widow Brown" came, for two nights, Oct. 26, with matinee, to great business. Edwin Holt, 28, for four nights, presented "The Cardinal." Big business prevailed. A. J. Small presents Summer's Stock Co., for two weeks, beginning Nov. 2.

JACQUES CARTIER HALL (Louis Bertin, manager).—The stock company, in "La Parrie," drew fair houses last week.

St. John.—At the Opera House (A. O. Skinner, manager).—"Thelma," Oct. 23, 24, drew big business. Oct. 25 many were turned away. Ethel Brandon, in the title role, gave a fine interpretation of the character. Others deserving mention were: Harry Dickenson, W. G. Slider, Frank Range, Margaret Ralph and Miss Clifton. Coming: Scotch Concert Co. Nov. 5, 6, George Neil, tenor; Mackenzie Murdock, violinist; Harry Munroe, character comedian; Flora McIvor Craig, soprano; Alfred Lawrence Murdock, pianist.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—"Over Niagara Falls" had good business Oct. 26. "That Imprudent Young Couple" followed 29. Booked: Grau Opera Co., in "The Wizard of the Nile," matinee, and "The Isle of Champagne" at night, 31; Clayton Mackenzie Legge, in "Robert Burns," Nov. 5; Edward Mauson, in "The Pride of Jennico," 7.

Guelph.—At Royal Opera House (G. I. Higgins, manager).—May Sargent, in "That Imprudent Young Couple," Oct. 24. Grau Opera Co., in "The Isle of Champagne," played, to fair business, 28. Local 30, "Over Niagara Falls" Nov. 2, "The Pride of Jennico" 5, "Beyond Pardon" 12, Creatore and his band 14.

Berlin.—Opera House (C. E. Mayer, manager).—"Robert Burns," Oct. 26, to good business. "Over Niagara Falls," 30, drew a good house.

MARYLAND.

Baltimore.—Ford's Opera House (Charles E. Ford, manager).—"Twelfth Night" will be the bill Nov. 2-7, with Viola Allen as Viola. "The Silver Slipper" repeated its success of last season week ending Oct. 31. "The Princess of Kensington" is announced for Nov. 9 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Saratoga" will hold the boards 1 and week. Mrs. Leslie Carter drew good sized audiences, with "Du Barry" Oct. 26-31. "The Girl from Dixie" is due Nov. 9.

MARYLAND THEATRE (James L. Kernan, manager).—A week of vaudeville will be inaugurated Nov. 2, when a first class bill, headed by Mabel McKinley, will be offered. Nat Wills packed the house all last week with "A Son of Rest." Hanlons' "Superba" comes 9.

CHASE'S THEATRE (P. B. Chase, manager).—The stock company will present "Frou-Frou" Nov. 2 and week, with Percy Haswell in the title role. "The Cricket on the Hearth" closed a week of fair business Oct. 31. "The Country Girl" is underlined.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"For Her Children's Sake" will be seen during the current week. Business was large all week ending Oct. 31, with "The Factory Girl." Next week, "Too Proud to Beg."

LYRIC (Bernard Ullrich, manager).—The Boston Symphony Orchestra will give its first concert of the season Nov. 3. The U. S. Marine Band will be heard in concert 10. A series of lectures by Burton Holmes is announced for Wednesdays in November and December.

BIJOU THEATRE (Fred Willson, manager).—"A Great Temptation" is to be seen Nov. 2 and week. Well filled houses were the rule week of Oct. 26-31, with "The Johnstown Flood." Next week, "Escaped from Sing Sing."

MONUMENTAL THEATRE (James L. Kernan, manager).—The Vanity Fair Extravaganza Co. is the attraction Nov. 2-7. The Cracker Jacks drew crowded houses, closing Oct. 31. The Imperial Burlesquers next.

ODEON THEATRE (James Madison, manager).—New faces this week are: Martin and Quigg, Madeline Burdette and Freda Lancaster. "Zelinda's Seminary" will furnish a strong close. The good business shows no diminution.

NOTES.—Fred Willson, former manager of the Empire Theatre, Washington, D. C., has been appointed resident manager of the Bijou, in this city. Mr. Willson succeeds John A. Toole, who has returned to the general offices of Stair & Havlin, in New York.....Manager George Fawcett will change the name of the Empire Theatre, which he has leased, and which he will open Nov. 9, to the Oriole Theatre. The new house will be devoted to the better class of melodramas, at popular prices, and the company, to be known as the Oriole Stock Company, will be made up largely of people now under contract with Mr. Fawcett.

DISTRICT OF COLUMBIA.

Washington.—Business was only fair, taken as a whole, last week. While one or two houses fared well the remaining ones did poorly.

NATIONAL THEATRE (W. H. Rapley, manager).—Viola Allen, in "Twelfth Night," had standing room houses all last week, at advanced prices; the satisfaction was complete. This week, "The Silver Slipper." Fritze Scheff, in "Babette," an initial performance, Nov. 9-14.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Irene Bentley, in "A Girl from Dixie," played to fair business only. This week, Nat M. Wills, in "A Son of Rest." Jane Kennark, in "Under Two Flags," Nov. 9-14.

LAFAYETTE SQUARE OPERA HOUSE (Ira J. La Motte, manager).—Last week Charley Grapewin, in "Mr. Pipp," played to moderate sized houses. This week, "The Sign of the Four." Bijou Musical Comedy Co., in "The Black Sheep," Nov. 9-14.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week's business was limited only by the capacity. This week: G. H. Primrose, La Belle Dazie, Zelma Rawlston, Nirvina, Cushman, Holcomb and Curtis, Harry Le Clair, and the vitagraph. Johnnie Ray and others Nov. 9-14.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "For Her Children's Sake," 11, had fair business. This week, "Too Proud to Beg." "Deserted at the Altar" Nov. 9-14.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Night Before Christmas" had good sized audiences. This week, "Escaped from Sing Sing." "The James Boys in Missouri" Nov. 9-14.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Brigadiers had excellent business. This week, the Crackerjacks. Vanity Fair Nov. 9-14.

NOTE.—Eddie Newman, the popular young assistant treasurer at Chase's, has been promoted to treasurer, to fill the place made vacant by the death of Wm. Reeves.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, manager).—Ada Rehan and Otis Skinner had big business Oct. 23. "The Manxman" had fair business 24. "The Silver Slipper" drew splendid business 28. Percy Haswell canceled 29. Richards & Pringle's Minstrels 30, "When Johnny Comes Marching Home" 31, Paul Gilmore Nov. 2, "The Two Johns" 4, "The Fatal Wedding" 9, Amelia Bingham 11, Nat Wills 12, Gertrude Coghlan 13, Faust's Minstrels 14.

NEW YORK STATE.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—"Saratoga" was presented here, for two nights, Oct. 27, 28, to fair business. "The Yankee Consul," with Raymond Hitchcock, did well 30, 31, and gave a very enjoyable performance. Grace George, in "Pretty Peggy," Nov. 3; "The Cavalier" 4, "Uncle Tom's Cabin" 5-7, Prof. Kellar 9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Prince of Pilsen" was given, for one performance, Monday, Oct. 26, to a record breaking house, at advanced prices. "The Charity Nurse," 27, 28, and "The Fatal Wedding," 29-31, drew the usual popular audiences, all pleased with the show. "The Little Church Around the Corner" Nov. 2-4, "A Working Girl's Wrongs" 5, 6, "The Wizard of Oz," 7, with Montgomery and Stone.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Last week another fine programme, which the public generally patronized. The bill included: Crimmins and Gore, Wagner and Arnim, Mark Sullivan, Ada Arnoldson, Murphy and Willard, Prof. Walberti and performing horse, and the kalatechnoscope, with new views. Nov. 2 and week: Dolan and Lenharr, in "Taking Chances;" Gaspard Bros., Frank Mayne and company, in "The Tipster;" Hill and Hill, Pauline Saxon, the Merrills, Musical Thor, and the picture machine.

GAIETY THEATRE (H. B. Nichols, manager).—The Blue Ribbon Girls Oct. 26-28. In the company were: Frey and Fields, Glenroy and Russell, Orth and Fern, the Folly Trio, Ira Kessner and J. Bernard Dyllyn. A very creditable show was given, which drew well. The High Rollers held forth 29-31, to delight of big audiences. The burlesques, "A Trip to Paris" and "Finnegan's Jamboree," were both well presented and amusing. The olio contained: Curtis and Adams, the Great Irwin, Carrie and Belle Franklin, the Three Lelliotts, Abbie Carlton, and the Armstrongs. Good business continued throughout the engagement. Fred Irwin's Majestics Nov. 2-4, and Rose Sydell's London Bells 5-7.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—"Everyman" was presented Oct. 26, 27, to good sized audiences. "Twelfth Night" was given by the same company 28, drawing a fairly well filled house. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," a delightful play, superbly mounted, and with a strong company of players, drew crowded houses 29-31. Raymond Hitchcock, in "The Yankee Consul," Nov. 2, 3; "The Sleepy King" 6, 7.

NATIONAL THEATRE (F. R. Luescher, manager).—"Happy Hooligan," bright, funny and resplendant in an entirely new dress, drew crowded houses Oct. 26-28. Al. H. Wilson, in "A Prince of Tatters," 29-31, pleased large audiences; "Paul Revere," with Richard Buhler, Nov. 2-4; Selma Herman, in "The Charity Nurse," 5-7.

BAKER THEATRE (John E. Boyle, manager).—"The Road to 'Frisco," with Elizabeth Breyer, packed the house during the entire engagement, Oct. 26-28. The Elinore Sisters, in "Mrs. Delaney, of Newport," provided a first class musical comedy, which drew crowded houses, Oct. 29-31. "Ziz Zag Alley" Nov. 2-4, the Four Browns, in "The President's Daughter," 5-7; Creatore's Band 8.

COOK OPERA HOUSE (J. H. Moore, manager).—An exceptionally strong bill drew packed houses last week. For week of Nov. 2: Dolph and Susie Levino, Werner-Amoros Troupe, Stelling and Revelle, Waino and Marinette, Chas. Mildare, Colby Family, Howard Bros., Avery Strakosch.

EMPIRE THEATRE (H. C. Jacobs, manager).—Fred Irwin's Majestics entertained packed houses week of Oct. 26, with a fine show. The opening and closing burlesques were laughable sketches. The olio included: Paxton's living pictures, Clifford and Harvey, Musical Craigs, Bulla and Raymond, American Macks, and Lillian Perry. Week of Nov. 2, Eagle Burlesquers.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—Henrietta Crosman, in "As You Like It," packed the house Oct. 26. "The Pride of Newspaper Row" did well 27, 28. "The Charity Nurse" had full houses 29-31. "The Factory Girl" is booked for Nov. 2-4. Raymond Hitchcock, in "The Yankee Consul," comes 5, for benefit Troy Lodge, No. 141, B. P. O. Elks' charity fund. "Saved from the Sea" 6, 7.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Sag Harbor" did good business Oct. 26-28. "The Game Keeper" drew big houses 29-31. "The Fatal Wedding" is billed for Nov. 2-4; Edward Esmonde, in "At Duty's Call," 5-7.

RAND'S OPERA HOUSE (M. Reis, manager).—Lafayette, in his mystic offering, "Kirshna the Divine," drew well Oct. 26-28: "Saratoga" had big houses 29, 30. "Girls will be Girls" did well 31. "The Cavalier" is due Nov. 2, Aubrey Boucicault, in "Captain Charlie," 3; Grace George, in "Pretty Peggy," 7.

THE ROYAL THEATRE (R. H. Fuller, manager).—High Rollers Extravaganza Co. did good business Oct. 26-28. The Blue Ribbon Girls packed the house 29-31. Rose Sydell's London Belles due Nov. 2-4, Fred Irwin's Majestics 5-7.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—"The Fortune Hunters" had fair attendance Oct. 21. "The Little Princess" did good business 22. Mrs. Langtry, in "Mrs. Deering's Divorce," drew well 23. "The Virginian," Nov. 2, 3; Grace George, in Pretty Peggy," 4; Wm. Gillette 6, 7.

BASTABLE THEATRE (Hurtig, Seamon & Leuscher, managers).—"Sky Farm" had very large attendance Oct. 22-24. "Prince of Tatters" 26-28, "Happy Hooligan" 29-31, "The Charity Nurse" Nov. 2-4, "Paul Revere" 5-7.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Eleventh Hour" did well Oct. 22-24. "Mrs. Delaney, of Newport," had S. R. O. 26-28. "The Road to 'Frisco" 29-31, "Ziz Zag Alley" Nov. 5-7. "Hoosier Circus" 9-11, "Wedded and Parted" 12-14.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Lewis Morrison presented "Faust" Oct. 27, being followed 28 by "The Eleventh Hour." The Four Browns, in "The President's Daughter," 29; "Everyman" 30, 31. Coming: "Sag Harbor" Nov. 2, "The Sleepy King" 4, Miss New York Jr. 5, Vogel's Minstrels 6.

RIALTO THEATRE (F. W. McConnell, manager).—This week's bill: Vernon and Kennedy, Ely and Harvey, the Rapiers, Edith Melrose, Gertie Woods, Gloria Fuller, Mildred Wanewright and Trixie Bennett. Business continues good.

Binghamton.—Bijou Theatre (J. P. E. Clarke, manager).—Lewis Morrison, in "Faust," had S. R. O. Oct. 26. Morgan and Hoyt's Moving Picture Co. drew a packed house 28. "Sky Farm" pleased a good sized audience 29. Eleanor Robson had S. R. O. 30. "The Eleventh Hour" 31, Maude Hillman Co., in repertory, Nov. 2-7.

FLORIDA.

Jacksonville.—"When Johnny Comes Marching Home" did big business, at advanced prices, evenings of Oct. 23, 24, and matinee 24. Black Patti Troubadours did fair business 26. "Why Smith Left Home," 27, and "The Wrong Mr. Wright," 28, had fair houses. Marie Wainwright, in "Twelfth Night," at usual prices, did good business. Coming: Mrs. Le Moyne, in "Lady Berintha's Secret," 31.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," met with an enthusiastic reception week of Oct. 26, and the attendance was fair. Chauncey Olcott, in "Terance," Nov. 2-4; Joseph Jefferson 5-7, Blanche Walsh, in "Resurrection," 9-11; the Bostonians 12-14.

LYCEUM THEATRE (E. D. Stair, manager).—"The Sign of the Cross" drew packed houses last week. George Flood, in the leading role, was all that could be desired, and the supporting company was good. Vera Michelena, in "The Princess Chic," 1-7; David Higgins and Georgia Waldron, in "His Last Dollor," 8-14.

WHITNEY THEATRE (E. D. Stair, manager).—"The Lighthouse By the Sea" scored one of the hits of the season last week, and packed houses were the rule. "The Way of the Transgressor", 1-7, "A Little Outcast" 8-14.

AVENUE THEATRE (W. B. Lawrence, manager).—Last week's leading hit was the vocal performance of Sophia Burnham, who was greeted with liberal applause. The bill as a whole was well balanced, and gave general satisfaction. For week of 2: Mary Dupont and Co., Louis Simon and Grace Gardner, Madge Fox, Stuart Barnes, Bonner, the Randells, Lutz Brothers, McNulty Sisters, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—The big Orpheum show, including: McIntyre and Heath, Moore and Littlefield, Elizabeth Murray, the Melani Trio, Stilling and Revell, Ed. F. Reynard, Albertus and Millar, scored a big success last week. For week of 2: Milly Capell, McMahon's Watermelon Girls, Gallagher and Barrett, Ramza and Arno, Wills Family, Christina's trained animals, Hal Merritt, Paul Barnes, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Bowery Burlesquers gave a performance that pleased large audiences last week. The American Burlesquers 1-7, Carr's Thoroughbred Burlesquers 8-14.

HARMONIE HALL.—"Everyman" drew good sized houses week of 26.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers).—"Near the Throne," Oct. 23, drew only a small house. Maude Adams, 24, played to S. R. O. Chauncey Olcott, 27, drew well. Coming: "A Chinese Honeymoon" 30, 31, "A Montana Outlaw" Nov. 1, "King of the Desert" 3, "Everyman" 4, 5, Rose Coghlan 7, 8, Joseph Jefferson 10, Bostonians 11, Robt. Downing 13, 14.

GRAND OPERA HOUSE (Orin Stair, manager).—The Wilbur Opera Co., week of Oct. 25, played to S. R. O. Coming: "A Little Outcast" Nov. 1-4, and "Through Fire and Water" 5-7.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fads and Follies Co., week of Oct. 25, had a splendid week. The Ramblers week of Nov. 1.

Saginaw.—Academy of Music (John H. Davidson, manager).—"The Sign of the Cross," Oct. 23, had fair business. "The Darkest Hour," 24, played to good audiences. "Lost River," 26, drew fair, and gave a fine performance. "Near the Throne," 27, had a fair house and good company. "King of the Desert," 29, drew a good house. Sadie Martinot 30, Chauncey Olcott 31, "A Chinese Honeymoon" Nov. 2, "The Power Behind the Throne" 3.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Last week, Mr. and Mrs. Wm. Robyns, in "The Counsel for the Defence," made a decided hit. The piece is a gem. The Fadette Lady Orchestra was engaged for another week, with growing popularity, the house being filled at each performance. Bill for week of 2: Vera King (return engagement), Jane Courthope & Co., Sheridan and Auger, Flood Brothers, Anderson and Wallace, Milan Chapin, Harry C. Nicholls, Solora.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Quincy Adams Sawyer" drew well Oct. 23. "The Stain of Guilt" 24, Katherine Willard, 28, and "King of the Desert," 27, both had fair sized audiences. "Lost River" 28, Chauncey Olcott, in "Terance," delighted a big house 29. Booked: "Human Hearts" Nov. 4, "A Chinese Honeymoon" 5, "Near the Throne" 7, Joseph Jefferson 9.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—Sam T. Jack's Burlesque Co. packed the house Oct. 30. Booked: Rodney Stock Co. Nov. 2-7.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Eugenie Blair, in "Zaza," delighted a large house Oct. 23. "Quincy Adams Sawyer" had good houses, matinee and night, 24, and thoroughly pleased. Chauncey Olcott, in "Terance," drew well 26. Katherine Willard, in "The Power Behind the Throne," pleased a large audience 27, as did "Arizona" 29. The announcement of Al. Field's Minstrels for 29 was an error. "A Montana Outlaw" comes Nov. 2, "Human Hearts" 7, and the Wilbur Opera Co. week of 9.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Sign of the Cross" had splendid business Oct. 22. "The Darkest Hour" had top heavy house 23. "Lost River," 27, and "Near the Throne," 28, both drew fair sized audiences. Due: Katherine Willard, in "The Power Behind the Throne," Nov. 2; "A Chinese Honeymoon" 3, Banda Rossa (Y. M. C. A. course) 7, "Arizona" 9.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Himmelein's Imperial Stock Co. filled the house each night, Oct. 26 and week. Rose Coghlan is due Nov. 2, "Arizona" 3, "A Chinese Honeymoon" 4, "King of the Desert" 5.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Mary Mannering presented "The Stubbornness of Geraldine," Oct. 26-28, before large audiences. "The Bonnie Brier Bush," 29-31, drew good houses. Blanche Walsh Nov. 2, Joseph Jefferson 3, "The Little Princess" 4-7.

MASONIC THEATRE (Chas. A. Shaw, manager).—George Sidney, in "Busy Izzy," caused large audiences a great deal of merriment last week. The play was replete with catchy songs and witticisms. "Funny Mr. Dooley" current week.

AVENUE THEATRE (Chas. A. Shaw, manager).—"In the Shadow of the Gallows" last week. The company was a good one, and attendance was big at every performance. "The Child Slaves of New York" Nov. 2-7.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Harry Bryant's Burlesquers played, to big business, last week. Reilly & Wood's Co. this week.

HOPKINS' THEATRE (J. D. Hopkins, manager).—Capt. Webb's seals and sea lions, Saona, Wynne Winslow, and five other good acts pleased large audiences during week of 25. People for current week are: Lavine Cameron Trio, Howard and Bland, Lizzie B. Raymond, Mr. and Mrs. Waterous, Castallet and Hall, Frank O'Brien, Geo. Schindler, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—"The Devil's Auction," Oct. 28, and the Four Cohans, 29,

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	873
Our London Letter	874
May Stebbins—Sketch	874
Vaudeville and Minstrel	875, 877, 886, 887
Murphy and Willard—Sketch	875
World of Players	876, 887
Clipper Post Office	877
With the Bill Posters	877
Music and Song	877
Our Chicago Letter	877
Latest by Telegraph	878
On the Road	881, 882, 883
Vaudeville Route List	883, 884
New York City—Review and Comment	884
Chess and Checkers	884
Queries Answered	874
Deaths in the Profession	878
Under the Tents	884
Miscellaneous	886
Stage Mechanics	886
THEATRICAL CORRESPONDENCE.	
New Jersey	874, 887
Texas	874
Iowa	875
Virginia	875
Wisconsin	875, 887
Ohio	875
Missouri	875, 877
Colorado	877, 886
Pennsylvania	878
Massachusetts	879
Canada	879, 880
Maryland	880, 886
District of Columbia	880
North Carolina	880
New York State	880
Florida	880, 881
Michigan	880
Kentucky	880
California, Louisiana	880
Oregon, Maine, New Hampshire	889
Kansas	889
Washington	885, 889
Illinois	886, 889
Indiana, Alabama, Utah	889
Georgia	889
Rhode Island	881
Minnesota	885
West Virginia, South Carolina	886
Nebraska, Connecticut	886
Tennessee	887, 889

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Ben Hur" Opens Auspiciously at the Grand—Business Ranged From Fair to Big at the Other Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Nov. 3.— At the Columbia Theatre "The Storks" began last night a fortnight's engagement. Opening was to a fair house.

CALIFORNIA THEATRE.—Haverly's Minstrels opened Sunday, for one week. An S. R. O. house greeted the company.

ALCAZAR THEATRE.—Last night marked the inauguration of a month of comedies, beginning with "Too Much Johnson," by the stock company.

CENTRAL THEATRE.—"Valley Forge" is the current bill.

GRAND OPERA HOUSE.—"Ben Hur" opened last night for four weeks (the first time in this city), under the management of Gottlob, Marx & Co., of the Columbia Theatre, at advanced prices. Special excursions are to be run from all points on the coast, at reduced rates. The house was sold out before the opening, and the advance sale is large.

TIVOLI OPERA HOUSE.—This is the tenth week of grand Italian opera. The alternating bills for the week are: "La Favorita" and "Cavalleria Rusticana" and "I Pagliacci."

FISCHER'S THEATRE.—"Rubes and Roses" was given its first presentation, to a packed house. It was the first appearance of Georgia O'Ramey and Ben T. Dillon. Harry Hermsen left the company Nov. 1.

ORPHEUM.—Bill for current week: Max Waldon, Two Roses, Clivette, the Village Choir, the Three Richards, Wenona and Frank, McWatters and Tyson, Goleman's dogs, and Crawford and Manning.

CHUTES.—Current bill: The Grotesques Morriseys, Winstanley and Sullivan, Allen Sisters, Lew Wells, Mathews and Hoff, May Lamson, and the animatiscope.

LYCEUM.—Current bill: World and Kingston, Marsh and Sartella, the Yerxes, Georgia Orndorf, Queen, Stowe and Feely, Allen Wightman, John Tierney, Clinton Montgomery, and the bioscope.

ALHAMBRA THEATRE.—Ellery's Royal Italian Band began Sunday an engagement which closes Sunday, 8. No performance was given by the band Monday night, 2, but it will be every night thereafter for the week.

FROM OTHER POINTS.

Good Weather and Good Business Reported Along the Line.

CHICAGO, Nov. 3.—Eleanor Robson, in "Merely Mary Ann," at the Garrick, was the only novelty Monday night. Business with her was fine.....Julia Marlowe, at Powers'; Maude Adams, at the Illinois, and "The County Chairman," at the Studebaker, continued their engagements, with good results. .....Cleveland's New Theatre was opened auspiciously Saturday night, by Nance O'Neill, in "Magda."....."The Show Girl," at the Great Northern, was Sunday's novelty, packing the house to capacity..... "The Isle of Spice" continued into the eighth week, with the La Salle packed..... Popular priced Sunday openings were: "When Women Love," at Hopkins'; "Her First False Step," at the Criterion;" "The Sign of the Cross," at the Academy; "A Desperate Chance," at the Bijou; "Queen of the Highway," at the Alhambra; "Shamus O'Brien," at the Columbia, and "The Stain of Guilt," at the Marlowe....The customary big Sunday business was recorded. Combination burlesque at Sam T. Jack's and the Trocadero, and continuous vaudeville at the three Kohl & Castle houses, attracted throngs.....May Hosmer, in "Blue Jeans," led the popular priced stock company offerings, with the People's packed.....Melbourne McDowell did not appear at either performance of "Theodore," at the Thirty-first Street, Saturday. The Elliott Stock Co. took up "Secret Service" Sunday..... Ezra Kendall filled the Grand Opera House to standing room, with "The Vinegar Buyer," Sunday night.....Mayor Harrison has the building department investigating theatre construction. He states that nearly every theatre in town is either constructed or seated contrary to the city ordinance, and he may revoke the licenses of some if conditions are not changed. The city council may amend the ordinance tonight.

PHILADELPHIA, Nov. 3.—A rousing big gathering at the Garrick welcomed Cahill's delightful comedy, "Nancy Brown," the entertainment proving worthy of the utmost praise. ....Mrs. Leslie Carter appeared in "Du Barry," at the Broad, drawing an audience that filled the house.....Mlle. Napoleon," at the Opera House, and "The Princess of Kensington," at the Chestnut, continued to excellent business.....The Auctioneer," at the Walnut, and "Girls Will be Girls," at the Auditorium, opened splendidly, and large aggregate attendance was equitably distributed among the other combination houses..... Vaudeville had its full quota of patronage at Keith's two houses; stock productions merited and received liberal attention, and other houses shared generally prosperous evenings.

BOSTON, Nov. 3.—Good weather and excellent attractions made fine business.... Bertha Galland, in "Dorothy Vernon, of Haddon Hall," at the Colonial, made a good impression. House was crowded.....A capacity audience at the Hollis liked Fay Davis and associates, in "Lady Rose's Daughter." ...."Othello" was sung for the first time in Boston in English, at the Tremont, by Savage's Grand Opera Co., to a S. R. O. assemblage.....Andrew Mack was cordially welcomed at the Boston in his revival of "Arrah-na-Pogue;" big house....."Captain Barrington," at the Globe; "The Runaways," at the Columbia; "Mice and Men," at the Park, and "Earl of Pawtucket," at the Majestic, were holdovers doing well..... "The Winning Hand," at the Grand Opera; "The Evil Men Do," at Music Hall, and "The Pride of Newspaper Row" were popular priced shows. All opened big..... Stock, burlesque and vaudevillle attractions met with usual big patronage.

KANSAS CITY, Nov. 3.—Virginia Harned, in "Iris," made her first appearance at the Willis Wood Theatre last night, to a big house.....A big Sunday matinee and an S. R. O. night house greeted Lew Dockstader's Minstrels at the Grand. The show was a big hit from start to finish.....At the Orpheum two capacity houses were on hand to see new vaudeville acts, in which Frederic Bond and company were the headliners. .....The Gillis had a big matinee and turned them away at night, with "Across the Pacific."....At the Auditorium "A Texas Steer" was given in fine style, to two big houses.....The Moonlight Maids filled the Century twice, and pleased immensely. .....The American Gentleman" Company closed its season at the Auditorium on Saturday night, on account of financial troubles.

ST. LOUIS, Nov. 3.—"Mr. Bluebeard" opened 1, at the Century, to very good business.....At the Olympic "A Country Girl" also opened 1, and had a big initial audience. The performance made a big hit. .....Melba, at the Odeon, evening of 1, drew to capacity, and exclusively society people.....At the Grand "Robert Emmet" had two large Sunday audiences, and gave satisfaction....Nellie McHenry, in "M'liss," is at the Imperial for a week, and the public welcomed the piece as though it was new. .....The Crawford offered "The Midnight Express," and it proved to be a very clever melodrama.....McFadden's Row of Flats" is Havlin's offering, and indications are that it will draw well..... Sam Devere and his burlesquers are at the Standard....The new bill, headed by Tom Nawn, went on at the Columbia Monday matinee.

CINCINNATI, Nov. 3.—"The Bonnie Brier Bush," presented by a strong cast, opened Sunday, at the Walnut, to an overflow.... At Heuck's, "Why Women Sin," and "Two Little Waifs," at the Lyceum, packed those houses.....The vaudeville bill at the Columbia drew a large crowd.....Robinson's, after two weeks' darkness, opened under new management Sunday, with "The Village Parson."....Webster's Dainty Duchess Co. tested the capacity of the People's....Clara Bloodgood opened Monday night, at the Grand, in "The Girl With the Green Eyes," and business was good.

MILWAUKEE, Nov. 3.—Lulu Glaser, appearing in "Dolly Varden," at the Davidson, is the only novelty offered at the local theatres this week.....Lost River" returned to the city 1, and opened big at the Alhambra....."The White Slave," at the Bijou, drew an audience that crowded the orchestra under the stage....At the Academy the Thanhouser Players scored another hit in "Janice Meredith."....The Wachsner Company put on "Die Schlanke Lina," with good results, at the Pabst.....The Cherry Blossoms made good, to S. R. O., at the Star, twice Sunday, and Monday not far behind.

WILMINGTON, DEL., Nov. 3.—The production of "The Minister's Daughters," which was entirely destroyed by fire last Wednesday, at the Girard Avenue Theatre, Philadelphia, reopened its season this afternoon here, with complete new scenery, costumes and mechanical effects. The performance made a big hit, before a crowded and enthusiastic audience. This establishes a record for rebuilding a play, and was accomplished by the aid of an army of carpenters and scene painters.

LOUISVILLE, Nov. 3.—Blanche Walsh, in "Resurrection," opened at Macauley's last night, to a good house....."Mr. Dooley," at the Masonic Theatre, attracted a big audience....The Child Slaves of New York" opened Sunday, at the Avenue, to splendid houses.....Reilly & Wood, at the Buckingham, opened Sunday, to packed houses. .....Vaudeville, at Hopkins', attracted big attendance.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," is the attraction for week of Nov. 2. John C. Rice and Thomas A. Wise, in "Vivian's Papas," the cast including Elizabeth Tyree, come 9-11. Millie James, in "The Little Princess," drew fair sized crowds.

CONVENTION HALL (H. L. Meech, manager).—Creatore's Band returns 9, 10, and will do nicely, because it became a marked favorite on its recent visit here. Melba comes Thanksgiving night, and Patti 30.

TECK THEATRE (Stirling & Cornell, managers).—"Quincy Adams Sawyer," a drama that won favor here last Winter, week of 2. "Checkers" next week. "The Sleepy King" made a good impression, and the big theatre was well filled.

ACADEMY THEATRE (Dr. P. C. Cornell, business manager).—Sullivan, Harris & Woods present this week "Wedded and Parted." "The Charity Nurse" follows 9 and week. "Nobody's Claim" did well.

SHEA'S GARDEN THEATRE.—This week's bill: Caroline B. Nichols' Fadette Woman Orchestra, Everhart, Josephine Sabel, Carlin and Otto, Charles Kenna, Duffy, Sawtelle and Duffy, Tony Wilson and Heloise, Mira Amoros, Cook and Miss Rothert.

LYCEUM THEATRE (J. Laughlin, manager). —"The Village Postmaster" returns this week. "The Price of Honor" next week. "Through Fire and Water" proved an intensely vivid melodrama. The cast met all requirements and included Darrell Vinton, Reta Villiers, Viola Raymond and Mamie Pixley.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Fulton's Jolly Grass Widows this week, the Bowery Burlesquers week of 9. Roble & Mack's World Beaters pleased them markedly last week.

GEORGIA.

Atlanta.—At the Grand.—"Holty Tolty" Oct. 29, Rehan and Skinner 30, 31, Marie Wainwright Nov. 2, 3, "Busy Izzy" 4, 5.

BIJOU.—"Her Marriage Vow," week of Oct. 26, had good business. "Only a Shop Girl" week of Nov. 2.

BARNUM & BAILEY'S CIRCUS did capacity business Oct. 26, 27.

Augusta.—We have had a busy week in the way of amusements, as follows: Marie Wainwright, in "Twelfth Night," night of Oct. 24, good attendance. Ada Rehan and Otis Skinner, in "Taming of the Shrew," 26, fine house. "When Johnny Comes Marching Home," 27, good house. "Holty Tolty," 28, big house. Jno. Wills Comedy Co., matinee and night of 29, played against the circus, with usual results. Barnum & Bailey's Greatest Show on Earth certainly caught the crowd 29, day and night, good attendance. Weather was ideal and our country cousins came from far and near. Coming: "The Silver Slipper," night of Nov. 2, followed by "The Manxman," 3.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—4 hicago, Ill., Nov. 2-7, N. Y. City 9-Jan. 2.
Allen, Viola, in "Twelfth Night" (Charles W. Allen, mgr.)—Baltimore, Md., Nov. 2-7, Norfolk, Va., 13, Philadelphia Pa., 16-21.
Alexander, Thomas R., in "Near the Throne" (J. Robertson Smily, mgr.)—Battle Creek, Mich., Nov. 7.
Arthur, John (J. S. Reynolds, mgr.)—Tama, Ia., Nov. 4, Belle Plaine 5, Ames 6, Grand Junction 7, State Center 9, Madrid 10, Pella 11, Stuart 12, Anita 13, Shelby 14.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Haverhill, Mass., Nov. 2-7, Pittsfield 9-14.
Aubrey Stock, Western, Mittenthal Brothers' —Johnstown, Pa., Nov. 2-7, Cumberland, Md., 9-13, Lonaconing 14.
Adair, Gregg & Adair—Lancaster, Pa., Nov. 5-7.
"Are You a Mason?" (Julius Cahn, mgr.)—Leadville, Col., Nov. 4, Grand Junction 5, Salt Lake City, U., 6, 7.
"Alaska," Lincoln J. Carter's—Holyoke, Mass., Nov. 2-4, Fall River 5-7.
"Arizona," M. B. Raymond's—Fort Worth, Tex., Nov. 9.
"Arizona," M. B. Raymond's—Bay City, Mich., Nov. 9.
"As You Like It," with Camille Reynolds (Ernest Shipman, mgr.)—Frankfort, Ky., Nov. 4, Bloomington, Ind., 6, Bedford 7, Olney, Ill., 9, Effingham 10, Champaign 11, Princeton 13, Burlington 14.
"An American Gentleman"—Topeka, Kan., Nov. 8.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Kansas City, Mo., Nov. 1-7, St. Louis 8-14.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Portland, Ore., Nov. 1-14.
"At Pike's Peak," G. H. Eldon's (Claude Boardman, manager).—Washington, Ill., Nov. 4, Minok 5, Pontiac 6, Marseilles 7, Peru 8, Mendota 9, Kewanee 10, Galva 11, La Harpe 13, Dallas City 14, Fort Madison, Ia., 15.
"At Duty's Call," with Edward Esmonde (Harry Martell, mgr.)—Troy, N. Y., Nov. 5-7.
"An Aristocrat," with Wm. Bonelli and Rose Stahl—Fall River, Mass., Nov. 12.
"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Troy, N. Y., Nov. 2-4, Holyoke, Mass., 5-7.
"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Hantoul, Ill., Nov. 4, Attica, Ind., 5, Lebanon 6, Kokomo 7, Dunkirk 9, Marion 10, Knightstown 11, Middletown 12, Alexandria 13, Anderson 14.
"Alphonse and Gaston," Gus Hill's—Worcester, Mass., Nov. 2-7.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Richmond, Va., Nov. 2, 3, Newport News 4, Norfolk 5, Raleigh, N. C., 6, Durham 7, Greensboro 9, Winston-Salem 10, Charlotte 11, Columbia, S. C., 12, Savannah, Ga., 14.
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Nov. 2-14.
Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Nov. 2-28.
Bloodgood, Clara, in "The Girl With Green Eyes" (Charles Frohman, mgr.)—Cincinnati, O., Nov. 2-7, Dayton 9, Columbus 10, Toledo 11, Indianapolis, Ind., 12, Fort Wayne 13, Springfield 14.
Bellew, Kyrle, as "Raffles," "An Amateur Cracksman" (Liebler & Co., mgrs.)—N. Y. City Nov. 2, indefinite.
Byron, Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 11, indefinite.
Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Rochester, N. Y., Nov. 2-4, Syracuse 5-7, Brooklyn 9-14.
Blair, Eugenie, in "Zaza" (Henri Grassit, mgr.)—Minneapolis, Minn., Nov. 1-7, Milwaukee, Wis., 8-14.
Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Baton Rouge, La., Nov. 4, Natchez, Miss., 5, Vicksburg 6, Yazoo City 7.
Buffham, Elmer, in "The Merchant of Venice" (Fletcher & Stronach, mgrs.)—Walkerton, Can., Nov. 5, Palmerston 6, Listowel 7.
Blondells, in "Through the Center of the Earth," Blondell & Fennessy's (Harry Clark, mgr.)—West Brook, Me., Nov. 5, Lewiston 6, 7, Augusta 9, Togas 10, Gardiner 11, Waterville 12, Bangor 13, 14.
Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Concord, N. H., Nov. 2-7, Newburyport, Mass., 9-14.
Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Dunkirk, N. Y., Nov. 9-14.
Bennett & Moulton, Repertory (J. M. Torr, mgr.)—Allentown, Pa., Nov. 2-7, Lancaster 9-14.
Bennett & Moulton, Repertory (Ira E. Newhall, mgr.)—Portland, Me., Nov. 2-7.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Southbridge, Mass., Nov. 2-7.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 2, indefinite.
Bunting, Emma, Repertory, Earl Burgess' (Theo. Johnston, mgr.)—Williamsport, Pa., Nov. 2-7, Pittston 9-14.
Breckenridge Stock, with Charles Breckenridge and Margaret Winton (Boyd P. Joy, mgr.)—Weir, Kan., Nov. 2-4, Scammon 5-7, Iola 9-14.
Baker Theatre Stock—Portland, Ore., Nov. 8-14.
Burke-McCann, Repertory (Burke & McCann, mgrs.)—Gloversville, N. Y., Nov. 2-7.
"Best of Friends" (Charles Frohman, mgr.)—N. Y. City Nov. 2, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 2, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., Nov. 2-7.
"Bunch of Keys" (Gus Bothner, mgr.)—Paola, Kan., Nov. 4, Iola 5, Chanute 6, Pittsburg 7, Joplin, Mo., 8, Columbus, Kan., 9, Coffeyville 10, Parsons 11, Muscogee, Ind. Ter., 12, South McAlester 13, Shawnee, Okla., 14.
"Buffalo Mystery," Jule & Elmer Walters' (W. A. Lane, mgr.)—Somerville, N. J., Nov. 4, Elizabeth 5-7, N. Y. City 9-14.
"Breezy Time" (Merle H. Norton, mgr.)—Lucas, Ia., Nov. 3, Creston 4, Red Oak 5, Shenandoah 6, Clarinda 7, Gravity 9, Lenox 10, Bedford 11, Clearfield 12, Tingley 13.
"Beyond Pardon"—Belleville, Can., Nov. 4, Guelph 12, Hamilton 13, 14.
"Burglar," A. Q. Scammon's (Frederick E. Mortimer, mgr.)—Blossburg, Pa., Nov. 2, Westfield 3, Coudersport 4, Austin 5, Emporium 6, Mount Jewett 7.
"Burglar" (Wright & Haight, mgrs.)—Benton, Wis., Nov. 4, Lancaster 5, Richland Center 6, Spring Green 7.
"Beauty Doctor," with the Four Browns (Fred L. Wright, mgr.)—Topeka, Kan., Nov. 4, St. Joseph, Mo., 5, Omaha, Neb., 8-11.
"Boy of the Streets" (Grahame & Vincent, mgrs.)—Hoboken, N. J., Nov. 1-4, Wilmington, Del., 5-7, Albany, N. Y., 9-11, Troy 13, 14.
"Buried at Sea"—Iowa Falls, Ia., Nov. 4, Marshalltown 5, Ottumwa 6, Keokuk 7, Peoria, Ill., 11.
"Bubble o' Trouble" (Richardson & Schuster, mgrs.)—Weatherford, Tex., Nov. 4, Denison 5, Ennis 6, Sherman 7, Cleburne 9, Waxahachie 10.

C

Crane, Wm. H., in "The Spenders" (Charles Frohman, mgr.)—N. Y. City Nov. 2-7.
Carter, Mrs. Leslie, in "Du Barry" (Dav'd Belasco, mgr.)—Philadelphia, Pa., Nov. 2-14.
Collier, Willie, in "A Fool and his Money" (Weber & Fields, mgrs.)—N. Y. City Nov. 2, indefinite.
Coghlan, Gertrude (J. A. Reed, mgr.)—Norfolk, Va., Nov. 4, Richmond 6, 7, Staunton 9, Charlotte, N. C., 13.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Binghamton, N. Y., Nov. 4, Scranton, Pa., 5, Wilkesbarre 6, Ithaca, N. Y., 7, N. Y. City 9-14.
Clark, Harry Corson, in "His Absent Son" —Evansville, Ind., Nov. 9, Alton, Ill., 10, Jefferson City, Mo., 12, Sedalia 13, Ottawa, Kan., 14.
Clay, Clement, in "The New Dominion" (Joseph C. Logan, mgr.)—Lincoln, Neb., Nov. 5, Omaha 6-8, Council Bluffs, Ia., 9, Des Moines 11, 12.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Huron, So. Dak., Nov. 2-7, Pierre 9-14.
Chicago Stock (Charles H. Rosskam, mgr.) —Toledo, O., Nov. 1-14.
Cook-Church, Repertory (W. H. Taylor, mgr.) —Norwich, Conn., Nov. 2-7, Salem, Mass., 9-14.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Chelsea, Mass., Nov. 2-7, Lowell 9-14.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Hagerstown, Md., Nov. 2-7, Annapolis 9-14.
Carroll Comedy (Ion Carrol, mgr.)—Hancock, Md., Nov. 2-4, Frederick 5-7, Martinsburg, W. Va., 9-14.
Castle Square Stock, No. 1 (L. L. Greene & John Yeager, mgrs.)—Union City, Pa., Nov. 2-4.
Cutter & Williams' Stock (W. R. Cutter & J. N. Williams, mgrs.)—Lafayette, Ind., Nov. 2-7.
Champlin, Chas. K., Repertory.—Peekskill, N. Y., Nov. 2-7, New Brunswick, N. J., 9-14.
"Cavalier" (Wallace Monro, mgr.)—Albany, N. Y., Nov. 4, Binghamton 5, Ithaca 6, Pittston, Pa., 7.
"Checkers," with Thomas W. Ross—Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City Nov. 2-7, Buffalo, N. Y., 9-14.
"Christian," Eastern, Davis & Darcy's (Chas. L. Young, mgr.)—Newark, N. J., Nov. 2-7, Peekskill, N. Y., 9, Hudson 10, Cohoes 11, Albany 12-14.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Mitchell, So. Dak., Nov. 4, Columbus, Neb., 11, Grand Island 13, Kearney 14.
"Child Wife" (W. T. Keogh, mgr.)—Hartford, Conn., Nov. 5-7, Elizabeth, N. J., 12-14.
"Charity Nurse," Selma Herman—Heuck & Fennessy's (John M. Cook, gen mgr.)—Syracuse, N. Y., Nov. 2-4, Rochester 5-7, Buffalo 9-14.
"Convict's Daughter," Eastern, Geo. Samuels' —Franklin, Pa., Nov. 2, New Bethlehem 3, Youngstown, O., 4, Akron 5-7.
"Convict's Daughter," Western, George Samuels' (Francis H. Inslee, mgr.)—Tomah, Wis., Nov. 4, Sparta 5, Winona, Minn., 6.
"Convict's Daughter," Southern, Geo. Samuels' (Roland G. Pray, mgr.)—Clarksdale, Miss., Nov. 4, Memphis, Tenn., 5, 6, Brownswood 7.
"Child Slaves of New York" (Jake Isaac, mgr.)—Louisville, Ky., Nov. 1-7, Dayton, O., 9-11, Grand Rapids, Mich., 12-14.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Nov. 2-7.
D'Orsay, Lawrence, in "The Earl of Pawtucket" (Kirke La Shelle, mgr.)—Boston, Mass., Nov. 2, indefinite.
Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Danville, Va., Nov. 4.
Dodge, Sanford—Bemidji, Minn., Nov. 4, Ada 5, Barnesville 6, Detroit City 7, Red Lake Falls 12, Warren 14, Grafton, No. Dak., 16.
Dowling, Robert, in "Hon. John North" (James K. Collier, bus. mgr.)—Wapakoneta, O., Nov. 2, Kenton 3, North Baltimore 4, Paulding 5, Warsaw, Ind., 6, Goshen 7, Benton Harbor, Mich., 9, South Bend, Ind., 10, Hammond 11, Lansing, Mich., 12, Grand Rapids 13, 14.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Windsor Locks, Conn., Nov. 2-4, South Manchester 5-7.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.) —Burlington, Wis., Nov. 1-7.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.) —Atkinson, Ill., Nov. 2-4, Erie 5-7, Savanna 9-14.
Davidson Stock (A. E. Davidson, mgr.)—Fort Wayne, Ind., Nov. 2-7, New Castle 9-14.
Dilger-Cornell, Repertory—Salineville, O., Nov. 2-4, Bridgeport 5-7, Wellsburg, W. Va., 9-14.
Davidson Dramatic (Frank Davidson, mgr.) —Converse, Ind., Nov. 2-4, Monticello 5-7, Monon 9-11, Rensellear 12-14.
De Vonde, Chester, Repertory (Phil Levy, mgr.)—Chester, Pa., Nov. 2-7, York 9-14.
Dale, Marie, Repertory (Harry Elting, mgr.) —Durant, Ind. Ter., Nov. 9-11, Sherman, Tex., 12-14.
Dixson Stock (Harry L. Dixson, mgr.)—Ottumwa, Ia., Nov. 4, Segourney 6, What Cheer 7, Grinnell 9.
"David Harum" (Julius Cahn, mgr.)—N. Y. City Nov. 2-7, Boston, Mass., 9-14.
"David Harum," Special (Julius Cahn, mgr.) —Niagara Falls, N. Y., Nov. 4, Jamestown 5, Johnsonburg 6, Dubois, Pa., 7.
"Down Mobile," Lincoln J. Carter's—Rock Springs, Wyo., Nov. 4, Laramie 5, Boulder, Colo., 7, Denver 8-14.
"Devil in Skirts" (Charles L. Young, mgr.) —Camden, N. J., Nov. 16-18.
"Dora Thorne," Cresey Amusement Co., directors (Arthur L. Thomas, mgr.)—Marshall, Tex., Nov. 2, Shreveport, La., 3, Texarkana, Ark., 4, Pine Bluff 5, Hot Springs 6, Little Rock 7, Fort Smith 9, Fayetteville 10, Monette, Mo., 11, Sedalia 12, Mexico 13, Alton, Ill., 14.
"Desperate Chance," Eastern, Forrester & Mittenthal's (H. W. Philipps, mgr.)—Butler, Pa., Nov. 4, Greensburg 5, South Fork 6, Uniontown 7.
"Desperate Chance," Western, Forrester & Mittenthal's (F. J. Dunne, mgr.)—Chicago, Ill., Nov. 2-7.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., Nov. 2, Washington, D. C., 9-14.
"Down by the Sea" (Phil Hunt, mgr.)—Menominee, Mich., Nov. 4, Marietta, Wis., 5, Appleton 6, Milwaukee 7.
"Damon and Pythias" (James McWilliams, mgr.)—St. Marys, O., Nov. 4, Celina 5, Delphos 6, Greenville 7, Defiance 9, Lima 10, North Manchester, Ind., 11, Eaton, O., 12, Richmond, Ind., 14.
"Dare Devil Dorothy" (Burger & O'Neill, mgr.)—Akron, O., Nov. 2-4, Mansfield 5.
"Darkness and Daylight" (Harry Sedley, mgr.)—Pittston, Pa., Nov. 4, Towanda 5, Elmira, N. Y., 6, Corning 7.
"Down and Up," with the Hickman Bros. (J. H. Arthur, mgr.)—Philipsburg, Pa., Nov. 4, Lewistown 5, Bellefonte 6, Lock Haven 7, Jersey Shore 9, Westfield 10, Wellsville, N. Y., 11.
"Denver Jack" (Joseph W. Leigh, mgr.)—Brooklyn, Ia., Nov. 4, Malcolm 5, Grinnell 6, Kellogg 7, Newton 9, Colfax 10, Van Meter 11, Earlham 12, Dexter 13, Stuart 14.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Nov. 2-28.
Edeson, Robert, in "Soldier of Fortune" (Harry B. Harris, mgr.)—San Jose, Cal., Nov. 4, Stockton 5, Sacramento 6, 7.
Ellie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Duluth, Minn., Nov. 4.
Emmett, Katie, in "The Waifs of New York" (Walter M. Lester, mgr.)—Yazoo City, Miss., Nov. 4, McComb City 5, Brookhaven 6, Baton Rouge, La., 7, Vicksburg, Miss., 9, Shreveport, La., 11, Texarkana, Ark., 12, Hot Springs 13.
Evans, Lizzie, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Youngstown, O., Nov. 5.
Elinore Sisters, in "Mrs. Delaney of Newport," James Hyde's—N. Y. City Nov. 2-7, Philadelphia 9-14.
Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Cleveland, O., Nov. 2-7.
Ewing-Taylor (Albert Taylor, mgr.)—Waxahatchie, Tex., Nov. 2-8, Denton 9-11, Gainesville 12-14.
Edwards Stock (Charles F. Edwards, mgr.) —St. Marys, W. Va., Nov. 2-7, West Union 9-14.
Edsall-Winthrope Stock (John Osman, mgr.) —Gastonia, N. C., Nov. 2-7, Gaffney, S. C., 9-14.
Erwood Big Stock (R. J. Erwood, mgr.)—Mechanicsburg, Pa., Nov. 2-4, Waynesboro 5-7, Carlisle 9-11.
Empire Theatre Stock, with Fay Davis, in "Lady Rose's Daughter" (Charles Frohman, mgr.)—Boston, Mass., Nov. 2-14.
"Everyman" Charles Frohman, mgr.)—Ithaca, N. Y., Nov. 4, 5, Syracuse 6, 7.
"Everyman" (Charles Frohman, mgr.)—Grand Rapids, Mich., Nov. 4, 5, South Bend, Ind., 6, Ann Arbor, Mich., 7.
"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Minneapolis, Minn., Nov. 2-7, Kansas City, Mo., 9-14.
"Eleventh Hour," Lincoln J. Carter's—Cohoes, N. Y., Nov. 4, Schenectady 5, Fort Plain 6, Gloversville 7, Troy 9-11, Granville 12, Fair Haven, Vt., 13, Bennington 14.
"Eben Holden"—Austin, Tex., Nov. 6.
"Eight Bells," Byrne Bros.—Newark, N. J., Nov. 2-7, Philadelphia, Pa., 9-14.
"Evil Men Do," with Nina Morris—Sullivan, Harris & Woods'—Boston, Mass., Nov. 2-7, Worcester 9-14.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Philadelphia, Pa., Nov. 2-7, Baltimore, Md., 9-14.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Toronto, Can., Nov. 2-7.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Selma, Ala., Nov. 4, Birmingham 5, Knoxville, Tenn., 6, Chattanooga 7.
Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Cleveland, O., Nov. 2-7.
Ewing-Taylor (Albert Taylor, mgr.)—Waxahatchie, Tex., Nov. 2-8, Denton 9-11, Gainesville 12-14.
Edwards Stock (Charles F. Edwards, mgr.) —St. Marys, W. Va., Nov. 2-7, West Union 9-14.
Edsall-Winthrope Stock (John Osman, mgr.) —Gastonia, N. C., Nov. 2-7, Gaffney, S. C., 9-14.
Erwood Big Stock (R. J. Erwood, mgr.)—Mechanicsburg, Pa., Nov. 2-4, Waynesboro 5-7, Carlisle 9-11.
Empire Theatre Stock, with Fay Davis, in "Lady Rose's Daughter" (Charles Frohman, mgr.)—Boston, Mass., Nov. 2-14.
"Everyman" Charles Frohman, mgr.)—Ithaca, N. Y., Nov. 4, 5, Syracuse 6, 7.
"Everyman" (Charles Frohman, mgr.)—Grand Rapids, Mich., Nov. 4, 5, South Bend, Ind., 6, Ann Arbor, Mich., 7.
"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Minneapolis, Minn., Nov. 2-7, Kansas City, Mo., 9-14.
"Eleventh Hour," Lincoln J. Carter's—Cohoes, N. Y., Nov. 4, Schenectady 5, Fort Plain 6, Gloversville 7, Troy 9-11, Granville 12, Fair Haven, Vt., 13, Bennington 14.
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F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Toronto, Can., Nov. 2-7.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Selma, Ala., Nov. 4, Birmingham 5, Knoxville, Tenn., 6, Chattanooga 7.
Frawley, Daniel, Repertory, James Neill & Daniel Frawley's (Leigh D. Bruckart, mgr.)—Wellington, N. Z., Nov. 2-16.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Poughkeepsie, N. Y., Nov. 2-7, Torrington, Conn.,

Gilroy, Barney, in "Kdnapped in New York" (Harry D. Veaux, mgr.)—Providence, R. I., Nov. 2-7.
Grapewin, Charles, in "Mr. Pipp"—Columbus, O., Nov. 2-4, Zanesville 5, Parkersburg, W. Va., 6, Wheeling 7.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Windber, Pa., Nov. 2-7, Butler 9-14.
Guy Stock (Billy Casad, mgr.)—Hamilton, O., Nov. 2-7, Connersville, Ind., 9-14.
Grace Hayward Stock (George W. Winters, mgr.)—Muscatine, Ia., Nov. 2-7, Rockford, Ill., 9-14.
Gennell, Mina, Repertory (Minnelli Brothers, mgrs.)—Miamisburg, O., Nov. 2-7.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Port Gibson, Miss., Nov. 2-4, Jackson 5-7, Meridian 9-14.
Godding Comedy (O. M. Cotton, mgr.)—Mount Pleasant, Mich., Nov. 2-7, Big Rapids 9-14.
Griswold Brothers, Repertory (J. H. Griswold, mgr.)—Fort Edwards, N. Y., Nov. 2-7, Ticonderoga 9-11, Vergennes, Vt., 12-14.
"Girl from Kay's," with Sam Bernard and Hattie Williams (Charles Frohman, mgr) —N. Y. City Nov. 2, indefinite.
"Girls Will Be Girls," with Al. Leach and the Three Rosebuds—Wm. A. Brady's—Philadelphia, Pa., Nov. 2-7, Atlantic City, N. J., 11, Paterson 12-14.
"Girl and the Judge," with Eleanor Montell (Henry Gressitt, mgr.)—Norfolk, O., Nov. 2, Elyria 3, Sharon, Pa., 4, Scottdale 5, Johnstown 7.
"Gentleman of France," with Willis Granger (Martin Dixon, mgr.)—Philadelphia, Pa., Nov. 2-7.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Pittsfield, Mass., Nov. 4, Westfield 5, Palmer 6, Ware 7, Turners Falls 9, North Adams 10, Fitchburg 11, Gardner 12, Leominster 13, Nashua, N. H., 14.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Red Wing, Minn., Nov. 4, Faribault 5, Waseca 6, Mankato 7, New Ulm 8, Winnebago 9, Osage, Ia., 10, Charles City 11, Iowa Falls 12, Cedar Rapids 13, Waterloo 14.
"Gambler's Daughter" (H. H. Frazee & James L. Browne, mgrs.)—Guthrie, Okla., Nov. 4, Kingfisher 5, Elreno 6, Shawnee 7, Oklahoma City 8, Denison, Tex., 9, Sherman 10, Bonham 11, Paris 12, Greenville 13, Clarksville 14.
"Great White Diamond" (Walter Fessler, mgr.)—Fall River, Mass., Nov. 2-4, Newport, R. I., 5, Woonsocket 6, South Framingham, Mass., 7, Boston 9-14.
"Great Temptation" (Forrester & Mittenthal, mgrs.)—Baltimore, Md., Nov. 2-7.
"Gay Mr. Goldstein"—Lynn, Mass., Nov. 4.
"Girl from Sweden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Waterloo, Ia., Nov. 3, Oskaloosa 4, Des Moines 5-7, Kansas City, Mo., 8-14.

H

Hackett, James K., in "John Ermine of Yellawstone"—N. Y. City Nov. 2, indefinite.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Kansas City, Mo., Nov. 2-7, Denver, Colo., 9-14.
Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Nov. 2-21.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Lancaster, Pa., Nov. 6, Harrisburg 7.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs)—N. Y. City Nov. 2, indefinite.
Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Hot Springs, Ark., Nov. 4, Texarkana 5, Shreveport, La., 6, 7, Beaumont, Tex., 9, 10, Houston 11, Galveston 12, Brenham 13, Austin 14.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Dayton, O., Nov. 2-4, Indianapolis, Ind., 5-7, Cincinnati, O., 8-14.
Hall, George F., in "A Ragged Hero," Fielding Amusement Co., directors (W. J. Fielding, gen. mgr.)—Middletown, N. Y., Nov. 6, Yonkers 7, White Plains 9, Mount Kisko 10, Danbury, Conn., 11, South Norwalk 12, Bridgeport 13, 14.
Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Baltimore, Md., Nov. 2-7, Annapolis 9, Staunton, Va., 10, Norfolk 11, Newport News 12, Richmond 13, Charlottesville 14.
Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.) —Toledo, O., Nov. 1-4, Columbus 5-7, Detroit, Mich., 8-14.
Herrmann, Leon (Edw. Thurnaer, mgr.)—Oakland, Cal., Nov. 4, San Jose 6.
Harper, Georgia, in "Camille" (J. G. Harper & Joseph Detrick, mgrs.)—Phillips, Wis., Nov. 4, Tomahawk 5, Rhinelander 6, Antigo 9, Shawano 10, Seymour 11, Kaukauna 12, Merrill 13, Wausau 14.
Himmelein's Ideals (John A. Himmelein, mgr.)—Altoona, Pa., Nov. 2-7, Harrisburg 9-14.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Flint, Mich., Nov. 2-7, Port Huron 9-14.
Hall, Don C., Repertory—Trinidad, Colo., Nov. 2-7.
Howard-Dorset, Repertory (Geo. B. Howard, mgr.)—Parkersburg, W. Va., Nov. 2-7.
Hilman, Maud, Repertory (Ernest Schnabel, mgr.)—Binghamton, N. Y., Nov. 2-7, Elmira 9-14.
Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Manchester, N. H., Nov. 2-7, Newburgh, N. Y., 9-14.
Howard Stock (A. G. Howard, mgr.)—Carbondale, Pa., Nov. 2-7.
Harrison & Adams Theatre (Earl P. Adams, mgr.)—Greenville, S. C., Nov. 2-7, Durham, N. C., 9-14.
Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Sherman, Tex., Nov. 2-4, Gainesville 5-7, Paris 9-11, Tyler 12-14.
Hoefler Shows (Jack Hoefler, mgr.)—Atchison, Kan., Nov. 1-8, Emporia 9-14.
Hickman's Comedians (Guy Hickman, mgr.) —Carroll, Ia., Nov. 9-15.
"Heart of Maryland" (David Belasco, mgr.) —Philadelphia, Pa., Nov. 2-7, Bethlehem 9, Pottsville 10, Shamokin 11, Mahanoy City 12, Shenandoah 13, Williamsport 14.
"Heart of Chicago," Lincoln J. Carter's—Webster, Mass., Nov. 4, Gardner 5, Leominster 6, Marlboro 7, Fitchburg 9, Athol 10, Orange 11, Holyoke 12-14.
"Hearts of Oak," Herne's (William E. Gross, mgr.)—Montreal, Can., Nov. 2-7.
"Hidden Crime" (J. M. Ward, mgr.)—Davenport, Ia., Nov. 4, Dubuque 5, Belvidere, Ill., 6, Rockford 7, Massillon 9, Akron 10, Erie, Pa., 11, South Sharon 12, Port Allegany 13, Niagara Falls, N. Y., 14.
"Human Slaves" (J. M. Ward, mgr.)—Philadelphia, Pa., Nov. 2-7, Newark, N. J., 9-14.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Birmingham, Ala., Nov. 2-7.
"Hoosier Daisy," with Bessie Clifton (G. H. Eidon, mgr.)—Kewanee, Ill., Nov. 4, Galva 5, La Harpe 6, Fort Madison, Ia., 8, Memphis, Mo., 9, Kahoka 10, Canton 11, Palmyra 12, Bowling Green 13, Louisiana 14.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Omaha, Nebr., Nov. 1-4, Ottumwa, Ia., 5, Galesburg, Ill., 6, Kewanee 7, Chicago 8-21.
"Hoosier Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Columbus, Ind., Nov. 4, Greensburg 5, Lawrenceburg 6, Aurora 7, Carrollton, Ky., 9, Madison, Ind., 10, Seymour 11, Washington 12, Huntington 13, Boonville 14.
"Her Fatal Sin" (Charles Fonda, mgr.)—Elizabeth, N. J., Nov. 5, Boonton 6, Burlington 7, Shenandoah, Pa., 9, South Bethlehem 10, Pittston 11, Mahanoy City 13, Reading 14.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Pensacola, Fla., Nov. 4, Mobile, Ala., 5, Hattiesburg, Miss., 6, Jackson 7, New Orleans, La., 8, Natchez, Miss., 9, Monroe, La., 10, Vicksburg, Miss., 11, Yazoo City 12, Memphis, Tenn., 13, 14.
"Happy Tramp," with Bobby Mack (Jos. H. Thonet, mgr.)—Lansford, Pa., Nov. 4, Lehighton 5, Berwick 6, Shamokin 7, Forest City 9, Olyphant 10, Hawley 11, Freeland 12, White Haven 13, Mahanoy City 14.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Brooklyn, N. Y., Nov. 2-7.
"Human Hearts," Western (Claud Saunders, mgr.)—Battle Creek, Mich., Nov. 4, Hillsdale 5, Albion 6, Kalamazoo 7, Bloomington, Ill., 9, Danville 10.
"Human Hearts," Southern, W. E. Kankeville's—New Orleans, La., Nov. 1-7.
"Head Waiters" (B. C. Whitney, mgr.)—Sioux City, Ia., Nov. 4, Norfolk, Nebr., 5, Columbus 6, Omaha 7, Council Bluffs, Ia., 8, Fremont, Nebr., 9, Beatrice 10, Lincoln 11, St. Joseph, Mo., 12, Colorado Springs, Colo., 14.
"Humpty Dumpty" (A. C. Cornell, mgr.)—Hamilton, O., Nov. 4, Middletown 5, Xenia 6, Springfield 7, Shelby 9, Mansfield 10, Canton 11, Salem 12, Massillon 13, Akron 14.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wakefield, Neb., Nov. 4, Randolph 5, Wausa 6, Bloomfield 7, Wayne 9, West Point 10, Hooper 11, Cedar Bluffs 12.
"Homespun Heart" (Leon Williams, mgr.)—Wilmington, Del., Nov. 4, York, Pa., 7, Reading 10, Hanover 11, Coatesville 12, Royersford 14.
"Heart of the Ozark" (J. H. Dobbins, mgr.)—Eaton, O., Nov. 4.
"Hello, Bill," Eastern (Goodhue & Kellogg, mgrs.)—Worcester, Mass., Nov. 2-7.
"Hello, Bill," Western (Melville Kellogg, mgr.)—Los Angeles, Cal., Nov. 1-7.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Charlotte, Va., Nov 5, Danville 7, South Boston 9, Raleigh 10, Durham 11, Winston-Salem 13, Greensboro 14.
"Happy Hooligan," Eastern, Gus Hill's (Charles R. Barton, mgr.)—Jersey City, N. J., Nov. 2-7, Newark 9-14.
"Happy Hooligan," Southern, Gus Hill's (Al. Bolson, mgr.)—Shreveport, La., Nov. 4, Beaumont, Tex., 5, Houston 6, 7.
"Hot Old Time," Gus Hill's—New Haven, Conn., Nov. 2-4, Danbury 5, Bridgeport 6, 7.
"Heart of a Hero"—Kingston, N. Y., Nov. 2, Pittsfield, Mass., 3, North Adams 4, Holyoke 5-7, New Haven, Conn., 9-11, Springfield, Mass., 12-14.
"Her First False Step" (C. P. Whitaker, mgr.)—Chicago, Ill., Nov. 1-7.

I

Irving, Sir Henry, in "Dante" (Charles Frohman, mgr.)—N. Y. City Nov. 2-14, Philadelphia, Pa., 16-21.
Isabelle Irving, in "The Crisis" (James K. Hackett, mgr.)—Holyoke, Mass., Nov. 7.
Imson & Edgar's Ideals, with Burt Imson—Neche, No. Dak., Nov. 2-4, Morris, Man., 5-7, Mordan 9-11.
"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—Worcester, Mass., Nov. 2-4, Hartford, Conn., 6, 7, Montreal, Can., 9-14.
"Irish Pawnbrokers" (Joseph W. Sears, mgr.)—Keokuk, Ia., Nov. 4, Quincy, Ill., 5, Hannibal, Mo., 6, Louisiana 7.
"In One Hour" (Grimm & Quester, mgrs.) —St. Paris, O., Nov. 4, Versailles 5, Arcanum 6.
"In a Woman's Power"—Salt Lake City, U., Nov. 12-14.

J

Joseph Jefferson, Repertory (Henry Greene, mgr.)—Indianapolis, Ind., Nov. 4, Detroit, Mich., 5-7, Battle Creek 9, Grand Rapids 10, Fort Wayne, Ind., 11, Akron, O., 12, Canton 13, Wheeling, W. Va., 14.
James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Omaha, Neb., Nov. 4, Topeka, Kan., 5, St. Joseph, Mo., 6, Des Moines, Ia., 7, Cedar Rapids 9.
James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Louisville, Ky., Nov. 4-7, Monmouth, Ill., 9, Galesburg 10, Davenport, Ia., 11, Omaha, Neb., 12-14.
Jenkins, Clara, Repertory—Schuyler, Neb., Nov. 2-7, Central City 9-14.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 19, indefinite.
"Jim Rhodes," Sullivan, Harris & Woods'—Buffalo, N. Y., Nov. 2-7, Brooklyn 9-14.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Steubenville, O., Nov. 4, Wheeling, W. Va., 5-7, Washington, D. C., 9-14.
"Johnstown Flood" (Edward Houghton, mgr.)—Burlington, N. J., Nov. 4, Poughkeepsie, N. Y., 5, Granville 6, Schenectady 7, Amsterdam 9, Pittsfield, Mass., 10, North Adams 11, Troy, N. Y., 12-14.
"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Mannington, W. Va., Nov. 2, Connellsville, Pa., 3, Mount Pleasant 4, Brownsville 5, Monongahela 7.

K

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—London, Ont., Nov. 4, Port Huron, Mich., 5, Bay City 6, Saginaw 7.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Denver, Colo., Nov. 1-7, Wichita, Kan., 11, Topeka 12, St. Joseph, Mo., 14.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Chicago, Ill., Nov. 1-14.
Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, mgr.)—Vicksburg, Miss., Nov. 2, Natchez 3, Monroe, La., 4, Shreveport 5, Lake Charles 6, Galveston, Tex., 7.
Kellar, magician (Dudley McAdoo, mgr.)—Albany, N. Y., Nov. 9.
Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Rock Island, Ill., Nov. 1, Clinton, Ia., 2, Dubuque 3, Rockford, Ill., 4, Aurora 5, Elgin 6, Peoria 9.
Kingsley-Russell, Repertory—Havana, Ill., Nov. 2-7, Mount Pulaski 9-14.
Kennedy, James, Repertory (O. E. Wee, mgr.)—Crawfordsville, Ind., Nov. 2-7, Elwood 9-14.
Keystone Dramatic, Western, McGill & Shipman's (Lawrence B. McGill, mgr.)—Oswego, N. Y., Nov. 2-7, Watertown 9-14.
Klark-Urban (H. B. Klark, mgr.)—Machias, Me., Nov. 2-7, Bar Harbor 9-14.
Karroll, Dot (J. C. Welsh, mgr.)—Rockland, Me., Nov. 2-7.
King's Comedians (Joe King, mgr.)—Raleigh, N. C., Nov. 2-7.
"King of Detectives," Sullivan, Harris & Woods'—Brooklyn, N. Y., Nov. 2-7, Scranton, Pa., 9-11, Wilkesbarre 12-14.
"King of the Desert" (John A. Himmelein, mgr.)—Lansing, Mich., Nov. 5, Adrian 6, Findlay, O., 7.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Keene, N. H., Nov. 1, Brattleboro, Vt., 5, North Adams, Mass., 6, Pittsfield 7, Hudson, N. Y., 9, Saratoga 10, Utica 11, Little Falls 12, Fulton 13, Oswego 14.
"Knight of Ninety-Eight" (Charles Ellis, mgr.)—Savannah, Ga., Nov. 4, Maysville 5, Fairfax, Mo., 6, Tarkio 7, Neola 8.

L

Langtry, Mrs., in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Buffalo, N. Y., Nov. 2-7, Chicago, Ill., 9-28.
Lackeye, Wilton, in "The Pitt" (Wm. A. Brady, mgr.)—Springfield, Mass., Nov. 12.
Lester, Charles A., in "A Funny Side of Life" (Butterfield & Brimblow, mgrs.)—Bucyrus, O., Nov. 4, Toledo 5-7, Ann Arbor, Mich., 9, Ypsilanti 10, Battle Creek 11, Lansing 13, Jackson 14.
Lawrence, Geo. A., in "Respiti" (Hedden, Banks, Becker & Co., mgrs.)—Mattoon, Ill., Nov. 4, Charleston 5, Olney 6, Henderson, Ky., 7, Bowling Green 9, Columbia, Tenn., 10, Decatur, Ala., 11, Sheffield 12, Huntsville 13, Dalton, Ga., 14.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Aylmer, Ont., Nov. 2-7, Simcoe 9-14.
Long, Frank E., Stock—Fort Dodge, Ia., Nov. 2-7.
Lyman Twins, in "At the Races—St. Charles, Mo., Nov. 1, Mexico 2, Brookfield 3, Chillicothe 4, Shenandoah 5, Horton, Kan., 6, Beatrice, Neb., 7.
Long, Nellie, Stock (Frank G. Long, mgr.) —Union City, Pa., Nov. 2-7.
Locke Dramatic (Will H. Locke, mgr.)—Phillipsburg, Kan., Nov. 2-7, Smith Center 9-14.
Lyceum Stock (E. G. Grosjean, mgr.)—Neodesha, Kan., Nov. 2-7.
Lilliputians, in "Hooligan's Dream of Fairy Land"—Holden, Mo., Nov. 2, Lexington 3, Richmond 4, Plattsburg 5, Cameron 6, Chillicothe 7, Pattonsburg 9, Albany 10, Maryville 11, Shenandoah, Ia., 12, Tarkio, Mo., 14.
"Lights of Home" (Harry Doel Parker, mgr.)—N. Y. City Nov. 2, indefinite.
"Lost River" (Jules Murry, mgr.)—Milwaukee, Wis., Nov. 1-7.
"Life's Mistake," Harry M. Clark's (Hugh B. Koch, mgr.)—Dunkirk, N. Y., Nov. 2, Niagara Falls 3, Lockport 4, Geneva 5, Penn Yan 6, Corning 7, Wellsville 9, South Sharon, Pa., 10, East Liverpool, O., 11, Rochester, Pa., 12, McKeesport 13, Washington 14.
"Land o' Cotton" (W. A. Junker, mgr.)—Hot Springs, Ark., Nov. 4, 5, Little Rock 6, Pine Bluff 7.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.) —Piedmont, W. Va., Nov. 4, Grafton 5, Fairmont 6, Clarksburg 7.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cleveland, O., Nov. 2-7, Toledo 9-11, Fort Wayne, Ind., 12, Battle Creek, Mich., 13, Muskegon 14.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Albany, N. Y., Nov. 2-4.
"Little Outcast," Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Titusville, Pa., Nov. 4, Oil City 5, Youngstown, O., 6, Canton 7, Elyria 9, Lorain 10, Ashtabula 11, Conneaut 12.
"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.) — Grand Rapids, Mich., Nov. 1-4, Toledo, O., 5-7, Detroit, Mich., 8-14.
"Little Outcast," Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Salida, Col., Nov. 4, Grand Junction 5, Provo, U., 6, Ogden 7, Salt Lake City 9-11.
"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Emmettsburg, Ia., Nov. 4, Esterville 5, Spencer 6, Storm Lake 7, Cherokee 6, La Mars 10, Onowa 11, Missouri Valley 12, Red Oak 13, Shenandoah 14.
"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Burlington, Kan., Nov. 4, Emporia 5, Independence 6, Chetopa 7, Coffeyville 9, Winfield 10, Perry, Okla., 11, Guthrie 12, Oklahoma City 13, Enid 14.
"Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—N. Y. City Nov. 2-7, Frederick, Md., 9.
"Limited Mail" (Elmer E. Vance, mgr.)—White Haven, Pa., Nov. 2, Pittston 3, Freeland 4, Bethlehem 5, Harrisburg 6, Reading 7, Philadelphia 9-14.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chicago, Ill., Nov. 2-21.
Mansfield, Richard, in "Old Heidelberg" (Lyman B. Grover, mgr.)—N. Y. City Nov. 2-7.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—New Orleans, La., Nov. 2-7, Cleveland, O., 9-14.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—Boston, Mass., Nov. 2-14.
Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Des Moines, Ia., Nov. 4, Cedar Rapids 5, Milwaukee, Wis., 8-14.
Montford, Eva, in "When Her Soul Speaks" (George Samuels, mgr.) — Greenwood, Miss., Nov. 4, Canton, 5, Meridian 6, Laurel 7.
Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Washington, Pa., Nov. 5, Uniontown 6, Cumberland, Md., 7, Norfolk, Va., 9, Petersburg 11.
Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Akron, O., Nov. 6.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Waterbury, Conn., Nov. 2, Hartford 3, New Britain 4, Springfield, Mass., 5, Holyoke 6, Northampton 7, N. Y. City 9-14.
Mantell, Robert B. (Max Zoellner, mgr.)—Beaumont, Tex., Nov. 4, Houston 5, Galveston 6, Victoria 7, San Antonio 9, 10, Temple 11, Austin 12, Hillsboro 13, Waco 14.
Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Portsmouth, Va., Nov. 3, Suffolk 4, Elizabeth City, N. C., 5, Edenton 6, Weldon 7, Tarboro 9, Greenville 10, Kinston 11, New Bern 12, Beaufort 13, Goldsboro 14.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Ellenburg, Wash., Nov. 4, Tacoma 5, Seattle 6, Portland, Ore., 9-11, Salem 12, Albany 13, Ashland 14.
McHenry, Nellie, "Miss" (Spencer & Aborn, mgrs.)—St. Louis, Mo., Nov. 1-7.
Monroe, George W., in "Our Bridget's Dream"—Brooklyn, N. Y., Nov. 2-7.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Bonham, Tex., Nov. 4, Greenville 5, Tyler 6, Marshall 7, Shreveport, La., 8, Monroe 9, Vicksburg, Miss., 10, Natchez 11, Jackson 12, Greenville 13, Pine Bluff, Ark., 14.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—New Bedford, Mass., Nov. 2-7, Brockton 9-14.
Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Pottsville, Pa., Nov. 2-7, Chester 9-14.
Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—Marrietta, O., Nov. 2-7.
Mack, Wilber, Repertory—Youngstown, O., Nov. 2-7, Zanesville 9-14.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Hazleton, Pa., Nov. 2-7.
Mason Players (Lillian Mason, mgr.)—American Fork, U., Nov. 2-4, Salt Lake City 5-7.
Marks Stock (Tom Marks, mgr.)—Sault Ste. Marie, Mich., Nov. 1-21.
Marks Bros., Repertory (Joe Marks, mgr.)—Owen Sound, Can., Nov. 2-14.
Marks Bros., Dramtic, with May A. Bell Marks (R. W. Marks, mgr.)—Little Falls, N. Y., Nov. 2-7.
Morey Stock (Le Comte & Flesher, mgrs.)—Selina, Kan., Nov. 5-7, Wamego 9-14.
Myers, Irene, Repertory (Will H. Myers, mgr.)—East Liverpool, O., Nov. 2-7, Youngstown 9-14.
Myers, Will H., Stock (Sim Allen, mgr.)—Bellaire, O., Nov. 2-4, Charleroi, Pa., 5-7, New Castle 9-11.
Mathes, Clara, Repertory—Calgary, N. W. T., Can., Nov. 2-14.
May, Verna, Comedy (H. A. Du Bois, mgr.) —Meadville, Pa., Nov. 9-14.
McDonald Stock (Geo. W. McDonald, mgr.) —Pine Bluff, Ark., Nov. 2-7, Gurdon 9-14.
Murray Comedy—Defiance, O., Nov. 2-7.
Morgan's Comedians (D. R. Morgan, mgr.)—Cairo, Ill., Nov. 2-4, Duquoine 5-7, Metropolis 9-11, Charleston, Mo., 12-14.
Marshall Stock (William Alexander, mgr.) —Millville, N. J., Nov. 2-4, Salem 5-7, Alexandria, Va., 9-11, Frederick, Md., 12-14.
"Message from Mars" (Charles Frohman, mgr.)—New Britain, Conn., Nov. 4, New Haven 5-7, Providence, R. I., 9-14.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) —St. Louis, Mo., Nov. 1-7.
"Marta of the Lowlands," with Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Nov. 2-7, Paterson, N. J., 9.
"Merchant of Venice," with Joseph De Grasse (Joseph Shipman, mgr.) — Hutchinson, Kan., Nov. 2, Peabody 3, Emporia 4, Chanute 5, Parsons 6, Arkansas City 7, Perry, Tex., 9, Edmond 10, Norman 11, Elreno, Okla., 12.
"Mrs. Wiggs, of the Cabbage Patch," with Madge Carr Cook (Liebler & Co., mgrs.) —Cleveland, O., Nov. 2-7, Quincy, Ill., 10.
"Maud Muller" (R. E. Johnson, mgr.)—Turners Falls, Mass., Nov. 5, Westfield 6, New London, Conn., 7, Norwich 9, Putnam 10, Meriden 11, Palmer, Mass., 12, Waterbury, Conn., 13, Danville 14.
"Minister's Daughters," B (Grover Brothers, mgrs.)—Wilmington, Del., Nov. 2-4, Camden, N. J., 5-7, Brooklyn, N. Y., 9-14.
"Man to Man," with Whitman and Davis (W. S. Butterfield, mgr.)—Schuyler, Neb., Nov. 4, Fremont 5, London 6, 7, York 9, Grand Island 10, Hastings 11, Fairbury 12, Beatrice 13, Nebraska City 14.
"Middleman" (Havlin & Moore, mgrs.)—Baltimore, Md., Nov. 2-7, Columbus, O., 9-11.
"Maloney's Wedding Day" — Keokuk, Ia., Nov. 12.
"Man from Sweden" (F. W. Falkiner, mgr.) —Minersville, Pa., Nov. 4, Reading 5, Freeland 6, Shickshinny 7.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—St. Louis, Mo., Nov. 1-7, Chicago, Ill., 8-14.
"My Friend from Aarkansaw" (Robert Sherman, mgr.)—Blue Earth, Minn., Nov. 4, Jackson 5, Sherburne 6, Milford, Ia., 7.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Newark, N. Y., Nov. 4, Weedsport 5, Cortland 6, New Berlin 7, Oneonta 9, Catskill 10, Greenwich 11, Schuylersville 12, Glens Falls 13, Whitehall 14.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Wellington, Kan., Nov. 4, Caldwell 5, Enid, Okla., 7, Guthrie 9, Stillwater 10, Pawnee 11, Ponca 12, Medford 13, Wichita, Kan., 14.
"Moonshiner's Daughter," Mann, Buhler & Co's (R. A. Hanks, mgr.)—Paducah, Ky., Nov. 4, Sikeston, Mo., 6, Mound City, Ill., 7, Cairo 9, Paris, Tenn., 10, Clarksville 11, Bowling Green, Ky., 12, Elizabethtown 13, Lebanon 14.
"Mickey Finn" (Clark Brown, mgr.)—Topeka, Kan., Nov. 6, Hutchinson 7, Ellsworth 9, Lyons 10, Great Bend 11.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanon, mgr.)—Oregon City, Ore., Nov. 5, Vancouver, Wash., 6, Astoria, Ore., 7.
"Miss Hursey, from Jersey" (Chas. Schenkel, bus. mgr.)—Crestline, O., Nov. 4.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Chicago, Ill., Nov. 8-14.

N

Neill, James, Repertory (Charles Astor Parker, gen. mgr.)—Spokane, Wash., Nov. 5-7.
Nye, Tom Franklyn, Repertory—Sturgis, So. Dak., Nov. 2-7.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Portland, Ore., Nov. 2-7, Seattle, Wash., 8-14.
North Brothers, Repertory (F. C. Carter, mgr.)—Lincoln, Neb., Nov. 2-7, Des Moines, Ia., 9-14.
National Stock (Grant Johnson, mgr.)—Nickerson, Kan., Nov 6-8, Ellenwood 9-11.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Wilkesbarre, Pa., Nov. 2-4, Scranton 5-7, Milton 9, Mount Carmel 10, Mahanoy City 11, Shenandoah 12, Pottstown 13, Reading 14.
"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Decatur, Ala., Nov. 4, Somerset 5, Danville 6, Lexington, Ga., 7.
"No Wedding Bells for Her" (Forrester & Mittenthals, mgrs.)—Brooklyn, N. Y., Nov. 2-7, Newark, N. J., 9-14.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Norfolk, Va., Nov. 2-7, Richmond 9-14.
"Nip and Tuck" (Earl W. Fitzhugh, mgr.) —Pomeroy, O., Nov. 4, Gallipolis 6, Charlestown, W. Va., 7.
"Nobody's Claim" (Charles A. Holden, mgr.) —Ottawa, Can., Nov. 2-4.

O

Olcott, Chauncey, in "Terence" (Augustus Piton, mgr.)—Detroit, Mich., Nov. 2-4, St. Thomas, Can., 5, London 6, Hamilton 7.
O'Neil, James, in "The Adventures of Gerard" (Liebler & Co., mgrs.)—Holyoke, Mass., Nov. 10, Springfield 11.
O'Neill, Nance, Repertory—Chicago, Ill., Nov. 1, indefinite.
Owen, William (Martin Sheeley, mgr.)—Menomonie, Wis., Nov. 4, Eau Claire 5, Red Wing, Minn., 6, St. Cloud 7, Brainerd 9, Crookston 10, Winnipeg, Man., 11, 12.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Macon, Ga., Nov. 2, 3, Griffin 4, Chattanooga, Tenn., 5, 6, Anniston, Ala., 7, Birmingham 9, Mobile 10-13, Biloxi, Miss., 14.
"Othello," with Harry Leighton (Ernest Shipman, mgr.)—Palmer, Mass., Nov. 4, Orange 5, Greenfield 6, New Britain, Conn., 9, Middletown 10, Willimantic 11, Marlboro, Mass., 12, Gardner 14.
"Our New Minister" (Miller & Conyers, mgrs.)—Kokomo, Ind., Nov. 4, La Porte 5, South Chicago, Ill., 6, Goshen, Ind., 7, Muncie 9, Peru 10, La Porte 12, Dowagiac, Mich., 13, Goshen, Ind., 14.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Hamilton, Can., Nov. 4, Ottawa 5-7, Montreal 9-14.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Camden, N. J., Nov. 2-4, Elizabeth 5-7, Asbury Park 9, Red Bank 10, Norristown, Pa., 11, Hoboken, N. J., 12-14.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Sacramento, Cal., Nov. 1, Napa 2, Santa Rosa 3, Vallejo 4, San Jose 5, 6, Fresno 7, Los Angeles 8-14.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Holyoke, Mass., Nov. 5-7.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Ottumwa, Ia., Nov. 2, Creston 3, Nebraska City, Nebr., 4, St. Joseph, Mo., 5-7, Topeka, Kan., 8, Leavenworth 9, Omaha, Nebr., 10, 11, Sioux City, Ia., 12, 13, Sioux Falls, So. Dak., 14.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Pipestone, Minn., Nov. 4, Madison, So. Dak., 5, Huron 6, Brookings 7, Mitchell 9, Yankton 10, Vermillion 11, O'Neill, Nebr., 14.
"Only a Shop Girl," with Lottie Williams (H. H. Winchell, mgr.)—Atlanta, Ga., Nov. 2-7, Birmingham, Ala., 9-14.
"On the Frontier" (James Hannon, mgr.)—Washington, D. C., Nov. 2-7.
"Orphan's Prayer" (Edw. De Coursey, mgr.) —Des Moines, Ia., Nov. 2-4, Albia 5, Oskaloosa 6, Ottumwa 7, Cedar Rapids 14.
"On Circus Day" (H. H. Frazee, mgr.)—Humestown, Ia., Nov. 4, Centerville 5, Unionville, Mo., 6, Milan 7, Denison, Tex., 12, Sherman 13, Texarkana, Ark., 14.
"Old Plantation," Travers-Vale & Frank L. Root's (Frank L. Root, mgr.)—Frederick, Md., Nov. 4, Havre de Grace 5, Elkton 6, Wilmington, Del., 7, Crisfield, Md., 9, Salisbury 10, Cambridge 11, Easton 12, Phœnixville, Pa., 14.
"Ole Olson," Ben Hendrick's—Salem, Mass., Nov. 4, Lynn 6,

mgr.)—Grand Meadow, Minn., Nov. 2-4, Blooming Prairie 5-7, Alden 9-11, Wells 12-14.
Seward Show (Arthur J. Chisam, mgr.)—Rochester, Pa., Nov. 2-7.
Summer's Stock (A. J. Small, mgr.)—Quebec, Can., Nov. 2-14.
Starr Comedy (Frank J. Stanton, mgr.)—Swea City, Ia., Nov. 4, 5, Dolliver 6, 7.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Mount Vernon, Ill., Nov. 2-7.
"Sky Farm" (Charles Frohman, mgr.)—Jersey City, N. J., Nov. 9-14.
"Shore Acres," Herne's (William B. Gross, mgr.)—St. Paul, Minn., Nov. 1-7.
"Sweet Clover" (Broadhurst & Currie, mgrs.)—Mansfield, O., Nov. 13.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—N. Y. City Nov. 2-7.
"Shadows of a Great City'" (C. B. Jefferson, mgr.)—Pittsburg, Pa., Nov. 2-7, Cleveland, O., 9-14.
"Superba," Hanlons'—N. Y. City Nov. 2-7, Baltimore, Md., 9-14.
"Shamus O'Brien"—Chicago, Ill., Nov. 1-7.
"Shooting the Chutes," with Moran and Wesley (Ollie Mack, mgr.)—Harrisburg, Pa., Nov. 4, Philadelphia (Frankford) 5-7, Pittsburg 9-14.
"Smart Set," Gus Hill's—Petersburg, Va., Nov. 4, Richmond 5, Charleston 6, Roanoke 7, Chattanooga, Tenn., 10.
"Side Tracked," Jules Walters' (Tom North, mgr.)—Loudersville, O., Nov. 4, Millersburg 5, Coshocton 6, Akron 9-11.
"Sign of the Cross" (R. G. Craerin, mgr.)—Chicago, Ill., Nov. 2-7, St. Louis, Mo., 8-14.
"Sunset Mines," with John M. Miller and Maude Nadyne Shannon (John M. Miller, mgr.)—Palestine, Ill., Nov. 2, Newton 3, Robinson 4, Marshall 5, Kansas 6, Clinton, Ind., 7, Ladoga 9.
"Stain of Guilt" (Wm. Garon, mgr.)—Chicago, Ill., Nov. 1-7, Cincinnati, O., 8-14.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Beloit, Wis., Nov. 4, Delevan 5, Fond du Lac 6, 7, Oshkosh 8.
"Sign of the Four," with Walter Edwards as Sherlock Holmes—Washington, D. C., Nov. 2-7, N. Y. City 9-14.
"Saved from the Sea"—Elizabeth, N. J., Nov. 2-4, Troy, N. Y., 6, 7.
"Still Alarm"—N. Y. City Nov. 2-7.

T

Thompson, Denman, in "The Old Homestead"—Lynn, Mass., Nov. 7, New Bedford 10, Fall River 11.
Thurston, Adelaide, in "Polly Primrose" (Frank J. & Claxton Wilstach, mgrs.)—Meridian, Miss., Nov. 4, Vicksburg 5, Jackson 6, Natchez 7, Baton Rouge, La., 9, Donaldsonville 10, Houma 11, Franklin 12, Jennings 13, Beaumont, Tex., 14.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Fall River, Mass., Nov. 2-7.
Troy, Donna, Stock (James L. Glass, mgr.)—Memphis, Tenn., Oct. 27, indefinite.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Cincinnati, O., Nov. 1-7, Wheeling, W. Va., 9-11, Akron, O., 12-14.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Bastrop, Tex., Nov. 4, Southville 5, Lagrange 6, Houston 7, Galveston 8, Beaumont 11, Morgan City, La., 12, New Iberia 13, Jeanerette 14.
"Too Proud to Beg," Lincoln J. Carter's—Washington, D. C., Nov. 2-7, Baltimore, Md., 9-14.
"Two Sisters" (Hickey & Warmington, mgrs.)—Grafton, No. Dak., Nov. 4, Grand Forks 5, Fargo 6, Wahpeton 7, Aberdeen, So. Dak., 9, Jamestown, No. Dak., 10, Bismarck 11, Mandan 12, Billings, Mont., 13.
"Two Johns" (F. B. Arnold, mgr.)—Charlotte, N. C., Nov. 4, Spartanburg, S. C., 5, Columbia 6, Charleston 7, Savannah, Ga., 9, Augusta 10, Athens 11, Gainesville 12, Birmingham, Ala., 13, Montgomery 14.
"Through Fire and Water," James H. Wallick's—Grand Rapids, Mich., Nov. 5-7.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Kansas City, Mo., Nov. 1-7, St. Joseph 8, 9, Springfield 10, Joplin 11, Atchison, Kan., 12, Council Bluffs, Ia., 13, Sioux City 14.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Parsons, Kan., Nov. 4, Oswego 5, Fredonia 6, Independence 7, Winfield 9, Arkansas City 10, Hannewell 11, Wichita 12, Sterling 13, Hutchinson 14.
"Trinity Chimes," W. B. Watson's—Albion, N. Y., Nov. 4, Leroy 5, Canandaigua 6, Penn Yan 7.
"Ten Nights in a Bar Room," Eller's (E. F. Reed, mgr.)—Wyoming, Ill., Nov. 5, Yates City 6.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Winfield, Kan., Nov. 7, Wichita 9.
"Tracy, the Bandit"—Philadelphia, Pa., Nov. 2-7.
"Ten Nights in a Bar Room," Mason Brothers'—Quakertown, Pa., Nov. 4, Perkasie 5, Landsdale 6, Conshohocken 7.
"Ten Nights in a Bar Room," with Carrie Nation—Elizabeth, N. J., Nov. 9-11.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Nov. 2-14.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Uniontown, Pa., Nov. 4, Connellsville 5, Greensburg 6, Latrobe 7, Johnstown 9, Altoona 10, Clearfield 11, Dubois 12, Johnsonburg 13, Kane 14.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Appleton, Wis., Nov. 4, Stevens Point 5, Fond du Lac 6, Sheboygan 7, Racine 8, Madison 9, Janesville 10, Beloit 11, Elgin, Ill., 12, Freeport 13, Dubuque, Ia., 14.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Peoria, Ill., Nov. 4, Ottawa 5, Aurora 6, Joliet 7, Logansport, Ind., 9, Fort Wayne 10, Lima, O., 11, Marion 12, Urbana 13, Springfield 14.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Bedford, Ind., Nov. 4, Seymour 5, Washington 6, Vincennes 7, Carmi, Ill., 9, Evansville, Ind., 10, Metropolis, Ill., 11, Carbondale 12, Memphis, Tenn., 13, 14.
"Uncle Tom's Cabin," Stetson's, Eastern, Leon Washburn's (E. P. Stevens, gen. mgr.)—Albany, N. Y., Nov. 5-7, Glens Falls 9, Whitehall 10, Fort Edwards 11, Saratoga 12, Corinth 13, Cohoes 14.
"Uncle Tom's Cabin," Stetson's, Western, Leon Washburn's (Grant Lace, mgr.)—Reynoldsville, Pa., Nov. 5, Brockwayville 6, St. Marys 7, Emporium 9, Johnsburg 10, Kane 11.
"Under Two Flags," with Jane Kennark (O. D. Woodward, mgr.)—Philadelphia, Pa., Nov. 2-7, Washington, D. C., 9-14.
"Uncle Josh Spruceby," Dave C. Loomis'—Fall River, Mass., Nov. 14.
"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Portland, Ore., Nov. 4, The Dalles 5, Dayton, Wash., 6, Walla Walla 7, Pendleton, Ore., 9, La Grande 10, Union 11, Baker City 12, Sumpter 13, Weiser, Ida., 14.

V

Venie, Clifford L., in "Dr. Jekyll and Mr. Hyde" (Glick & Bauman, mgrs.)—Berwick, Pa., Nov. 4, Bloomsburg 5, Northumberland 6, Danville 7, Waynesboro 9, Chambersburg 10, Middletown 12, Marietta 13, Carlisle 14.
Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Peru, Ind., Nov. 2-7, Vincennes 9-14.
Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—Wichita, Kan., Nov. 2-7, Chanute 9-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Cobleskill, N. Y., Nov. 9-14.
"Vivian's Papas," with John C. Rice, Thos. A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—N. Y. City Nov. 2-7, Buffalo, N. Y., 9-14.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Buffalo, N. Y, Nov. 2-7.
"Village Parson" (W. E. Nankeville, mgr.)—Cincinnati, O., Nov. 1-7, Dayton (Soldiers' Home) 11.
"Volunteer Organist" (Harry Mantell, mgr.)—Bridgeport, Conn., Nov. 2-4, Brooklyn, N. Y., 9-14.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Anderson, Ind., Nov. 4, Indianapolis 5, Dayton, O., 6, Toledo 7, Detroit, Mich., 9-11.
Warren, Charles, in "Drink" (Rich & Harris, mgrs.)—Brooklyn, N. Y., Nov. 2-7.
Wainwright, Marie, in "The Twelfth Night" (Jules Murry, mgr.)—Chattanooga, Tenn., Nov. 4, Nashville 5, Jackson 6, Memphis 7.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Philadelphia, Pa., Nov. 2-7.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Montreal, Can., Nov. 2-7, Toronto 9-14.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Chicago, Ill., Nov. 1-7, Cedar Rapids 10, Omaha, Neb., 12-14.
Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Washington, D. C., Nov. 2-7, Richmond, Va., 9, Norfolk 10, Raleigh, N. C., 11, Charlotte 12, Columbia, S. C., 13, Charleston 14.
Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Marshalltown, Ia., Nov. 4, Omaha, Neb., 5, 6, St. Joseph, Mo., 7, Kansas City 8-14.
Waldmann, Eduard, Repertory,—Bay Shore N. Y., Nov. 5, Saville 6, Patchogue 7, Southampton 9, Greenpoint 10, Riverhead 11, Port Jefferson 12, Huntington 13, Hempstead 14.
Warren, Rebecca, in "Tess of the D'Urbervilles" (Frank Burt, mgr.)—Terre Haute, Ind., Nov. 4, Marion 5, Laporte 6, South Bend 7, Chicago, Ill., 16-21.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Milton, Pa., Nov. 5-7, Freeland 9-11, Schuylkill Haven 12-14.
Wilber (H. B. Wilber, mgr.)—Staunton, Va., Nov. 2-7, Lexington 9-14.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Hoquaim, Wash., Nov. 2-4, Aberdeen 5-7, Centralia 9-15.
Warde Stock (W. T. Warde, mgr.)—Jersey Shore, Pa., Nov. 2-4, Tyrone 5-7, Phillipsburg 9-11, Barnesboro 12-14.
Whyte's Dramatic—Napoleonville, La., Nov. 5-7, Thibodaux 8-10, Donaldsonville 11-13.
Washburn's Jolly Jesters, in "A Wise Rube" (C. H. Rose & Son, mgrs.)—Deruyter, N. Y., Nov. 2-7, Dryden 9-14.
Weaninger Brothers, Repertory—Des Moines, Ia., Nov. 2-14.
"Worst Woman in London"—N. Y. City Nov. 9, indefinite.
"Way Down East," A, Wm. A. Brady's—Chicago, Ill., Nov. 1-14.
"Way Down East," B, Wm. A. Brady's—Houston, Tex., Nov. 4, Fort Worth 7.
"Way Down East," C, Wm. A. Brady's—North East, Pa., Nov. 2, Vandergrift 3, Warren 4, Oil City 5, New Castle 6.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Detroit, Mich., Nov. 1-7, Milwaukee, Wis., 8-14.
"Wedded and Parted," with Bertha M. Clay—Sullivan, Harris & Woods'—Buffalo, N. Y., Nov. 2-7, Rochester 9-11, Syracuse 12-14.
"Why Women Sin," A (H. W. Taylor, mgr.)—Cincinnati, O., Nov. 1-7, Columbus 9-11, Indianapolis 12-14.
"Why Women Sin," B (H. W. Taylor, mgr.)—Bath, Me., Nov. 4, Augusta 5, Bangor 6, Belfast 7, Portland 9, 10, Biddeford 11, Manchester, N. H., 12-14.
"Why Women Sin," C (H. W. Taylor, mgr.)—Chillicothe, O., Nov. 4, Circleville 5, Washington 6, Mount Pleasant 7, Kenton 9, Findlay 10, Marion 11, Lima 12, Piqua 13, Hamilton 14.
"Way of the Wicked" (F. E. Johnson, mgr.)—Washington Court House, O., Nov. 4, Dayton 5-7, Bellefontaine 9, Wadsworth 10, Barberton 11, Canal Dover 12, Kent 13, Niles 14.
"Working Girl's Wrongs (Forrester, Mittenthal & Selwyn, mgrs.)—Newark, N. J., Nov. 2-7.
"Winning Hand" (Fred Niblo, mgr.)—Boston, Mass., Nov. 2-7, Brooklyn, N. Y., 9-14.
"Wise Member" (Arthur L. Vernon, mgr.)—Afton, Ia., Nov. 4, Winterset 5, Indianola 6, Milo 7, Lucas 9, Hiteman 10, Albia 11, Centerville 12, Eldon 13, Bonaparte 14.
"When Women Love" (Frank W. Nason, mgr.)—Chicago, Ill., Nov. 1-14.
"When the Bell Tolls," Travers-Vale & Frank L. Root's (Travers-Vale, mgr.)—Morgantown, W. Va., Nov. 2, Latrobe, Pa., 3, Greensburg 4, East Palestine, O., 5, Greenville, Pa., 6, Conneaut, O., 7, Ashtabula 9, Sharon, Pa., 10, New Castle 12, Johnstown 13, Altoona 14.
"White Slave"—Milwaukee, Wis., Nov. 1-7, St. Paul, Minn., 8-14.
"Wizard of Wall Street" (Lew Verden, mgr.)—Oklahoma City, Okla., Nov. 4, Chickasha 5, Anadarko 7, Lawton 10, Mangum 12, Hobart 14.
"Was She to Blame?" (Jed Carlton, mgr.)—Daws, Ia., Nov. 9, Clarion 10, Belmond 11, Dumont 12, Weston 13, Allison 14.
"Wise Coon" (E. A. Denton, mgr.)—Middletown, Del., Nov. 2, 3, Dover 4, 5, Harrington 6, Milford 7, Georgetown 9, Berlin, Md., 10, Crisfield 11, Seaford, Del., 12, Cambridge, Md., 13, Easton 14.
"Wealth and Poverty"—Philadelphia, Pa. (Frankford), Nov. 2-4, Philadelphia 9-14.
"Weary Willie Walker" (Harry Dull, mgr.)—Brunswick, Md., Nov. 7, Chambersburg, Pa., 14.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Missoula, Mont., Nov. 4, Spokane, Wash., 5-7, Ritzville 9, Yakimo 10, Ellenburg 11, Everett 12, Vancouver, B. C., 13, New Whatcom, Wash., 14.

Z

Zingarri, Repertory—Dill Rapids, So. Dak., Nov. 2-4, Salem 5-7, Canton 8-10.
"Zig Zag Alley" (W. E. Flack, mgr.)—Rochester, N. Y., Nov. 2-4, Syracuse 5-7.

MUSICAL.

American Saxaphone Quartette (W. F. Schensley, mgr.)—Edgefield, S. C., Nov. 2, Dublin, Ga., 3, Cochran 4, Tiftan 5, Valdosta 6, Jasper, Fla., 7, High Springs 9, Ocala 10, Leesburg 11, Eustis 12, Sanford 13.
Bostonians, Barnabee & McDonald's (Charles R. Bacon, mgr.)—Grand Rapids, Mich., Nov. 11, Detroit 12-14.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—New Bedford, Mass., Nov. 2-7, Brocton 9-14.
Brocke's Chicago Marine Band—Chicago, Ill., Nov. 1, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Montgomery, Ala., Nov. 4, Selma 5, Demopolis 6, Meridian, Miss., 7, Yazoo City 9, Greenwood 10, West Point 11, Columbus 12, Tuscaloosa 13, Ensley, Ala., 14.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Nov. 2, indefinite.
"Burgomaster" (Wm. P. Cullem, mgr.)—Minneapolis, Minn., Nov. 1-7, Louisville, Ky., 9-14.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Philadelphia, Pa., Nov. 2-7.
Canadian Jubilee Singers (W. T. Cary, mgr.) Chazy, N. Y., Nov. 4, Plattsburg 5, Port Henry 6.
Canadian Colored Concert (William Carter, mgr.)—Tiffin, O., Nov. 4, Gibsonburg 5, Woodville 6, Bowling Green 7, 8, Toledo 9 Pemberville 10, Rising Sun 11, Cygnet 12.
"Chinese Honeymoon," A (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Montreal, Can., Nov. 2-7.
"Chinese Honeymoon," B (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Saginaw, Mich., Nov. 2, Bay City 3, Lansing 4, Battle Creek 5, Jackson 6, Fort Wayne, Ind., 7.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Nov. 2-14.
"Chaperons"—Fort Worth, Tex., Nov. 6, Wichita, Kan., 10, Topeka 11.
"Country Girl" (J. C Duff, mgr.)—St. Louis, Mo., Nov. 1-7, Cincinnati, O., 9-14.
Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—N. Y. City Nov. 2, indefinite.
De Angelis, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Duluth, Minn., Nov. 5, 6, West Superior, Wis., 7.
Duss' Orchestra (J. S. Duss, conductor).—Houston, Tex., Nov. 6.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—New Britain, Conn., Nov. 6, 7.
English Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Nov. 2-14.
Earl, Virginia, in "Sergeant Kitty" (George R. White, mgr.)—Brooklyn, N. Y., Nov. 16-21.
Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Bridgeport, Conn., Nov. 5, Springfield, Mass., 6, Boston 9-21.
"Florodora," with Isadora Rush (Fisher & Ryley, mgrs.)—Tacoma, Wash., Nov. 4, Whatcom, B. C., 5, Vancouver 6, Victoria 7, Seattle, Wash., 8, 9.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Milwaukee, Wis., Nov. 2-7, Eau Claire 11.
Grau Comic Opera (Jules Grau, mgr.)—Hamilton, Can., Nov. 9.
"Girl from Dixie," with Irene Bentley and Ferdinand Gottschalk (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., Nov. 2-7, Baltimore, Md., 9-14.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Denver, Col., Nov. 2-7.
Held, Anna, in "Mam'selle Napoleon" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Nov. 2-14.
Jones, Walter, in "The Sleepy King," Dick Ferris' (Al. W. Wallis, mgr.)—Elmira, N. Y., Nov. 4, Bradford, Pa., 5, Rochester, N. Y., 6, 7, Ithaca 9, Auburn 10, Syracuse 11, Albany 12, 13, Troy 14.
Kilties Band (T. P. J. Power, mgr.)—Leominster, Mass., Nov. 4, South Framingham 5, Pawtucket, R. I., 6, Newport 7, Fall River, Mass., 8, Boston 9-14, Fall River 15.
"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Olympia, Wash., Nov. 4, Portland, Ore., 5-7, Walla Walla, Wash., 9, Pendleton, Ore., 10, Baker City 11, Boise City, Ida., 12, Pocatello 13, Logan, U., 14.
"Little Dragoon," with Gertrude Kimberly (James K. Kent, mgr.)—Willimantic, Conn., Nov. 4, Rockville 5, Manchester 6, Derby 7, Bristol 9, Naugatuck 10.
Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—N. Y. City Nov. 2, indefinite.
"Mocking Bird," with Madeline Beasley and Edgar Atchison-Ely (Brady Green, mgr.)—Holyoke, Mass., Nov. 4, Northampton 5, Middletown, Conn., 6, Springfield, Mass., 7, Middletown, N. Y., 9, Trenton, N. J., 10, Pottstown, Pa., 11, Suffolk, Va., 12, Newport News 13, Norfolk 14.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Warren, Pa., Oct. 31, Corry Nov. 2, Titusville 3, Oil City 4, New Castle 5, Sharon 6, Beaver Falls 7.
"Messenger Boy" (George P. Sweet, mgr.)—Winnipeg, Man., Nov. 4-6.
Olympia Opera—Los Angeles, Cal., Nov. 2-14.
Patti, Madame Adelina (Robert Grau, mgr.)—N. Y. City Nov. 4, 7.
"Princess of Kensington," with Jas. T. Powers (John C. Fisher, mgr.)—Philadelphia, Pa., Nov. 2-7, Baltimore, Md., 9-14.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Nov. 2, indefinite.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Ogdensburg, N. Y., Nov. 4, Kingston, Ont., 5, Ottawa 6, 7, Montreal 9-14.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Fargo, No. Dak., Nov. 5, West Superior, Wis., 6, Duluth, Minn., 7, St. Paul 8-14, Minneapolis 12-14.
"Princess Chic" (John P. Slocum, mgr.)—Detroit, Mich., Nov. 1-7, Cincinnati, O., 8-14.
"Red Feather," with Grace von Studdiford (F. Ziegfeld Jr., mgr.)—Hartford, Conn., Nov. 5, 6, New Haven 7, N. Y. City 9, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., Nov. 2-7, Philadelphia, Pa., 9-21.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Nov. 2-7, Newark, N. J., 9-14.
Shay, Cecilia, Opera—Memphis, Tenn., Nov. 3-5, Nashville 6, 7, Paducah, Ky., 9.
Schuff, Fritz, in "Ballen" (Charles B. Dillingham, mgr.)—Washington, D. C., Nov. 9-14.
"Sultan of Sulu" (Henry W. Savage, mgr.) Newark, N. J., Nov. 2-7, N. Y. City 9-14.
"Silver Slipper" (John C. Fisher, mgr.)—Washington, D. C., Nov. 2-7, Philadelphia, Pa., 9-14.
"Silver Slipper" (John C. Fisher, mgr.)—Augusta, Ga., Nov. 2, Charleston, S. C., 3, Savannah, Ga., 4, Macon 5, Atlanta 6, 7, Chattanooga, Tenn., 9.
"Show Girl" (B. C. Whitney, mgr.)—Chicago, Ill., Nov. 1-7.
"Storks" (W. W. Tillotson, mgr.)—San Francisco, Cal., Nov. 2-7.
"Three Little Maids" (Charles Frohman and George Edwardes, mgrs.)—N. Y. City Nov. 2, indefinite.
"Tenderfoot" W. W. Tillotson, mgr.)—St. Paul, Minn., Nov. 1-7, Indianapolis, Ind., 9, Lafayette 10, Peru 11, Toledo, O., 12, Dayton 13, 14.
"Telephone Girl" (Max Plohn, mgr.)—Marion, Ind., Nov. 4, Kokomo 5, Elwood 6, New Castle 7.
Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 2-21.
Whitney's Opera, presenting "When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Fort Scott, Kan., Nov. 4, Carthage, Mo., 5, Joplin 6, Springfield 7, Keokuk, Ia., 12.
Wells-Cunne-Harlan Musical Comedy (Jake Wells, gen. mgr.)—Philadelphia, Pa., Nov. 2-7, Washington, D. C., 9-14.
Wilbur Opera—Kalamazoo, Mich., Nov. 9-14.
"Wizard of Oz," A, with Montgomery and Stone (Hamlin & Mitchell, mgrs.)—Lancaster, Pa., Nov. 4, Paterson, N. J., 6, Albany, N. Y., 7, Brooklyn 9-14.
"Wizard of Oz," B (Hamlin & Mitchell, mgrs.)—Springfield, O., Nov. 2, Dayton 3, Middletown 4, Piqua 5, Lima 6, Sandusky 7, Norwalk 9, Toledo 10, Adrian, Mich., 11, Ann Arbor 12, Bay City 13, Saginaw 14.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Norfolk, Va., Nov. 6, 7.
"Yankee Consul," with Raymond Hitchcock (Henry W. Savage, mgr.)—Auburn, N. Y., Nov. 4, Troy 5, Lockport 6, Niagara Falls 7, Toronto, Can., 9-14.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Detroit, Mich., Nov. 1-7, Cleveland, O., 9-14.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Indianapolis, Ind., Nov. 2-7, St. Louis, Mo., 8-14.
Blue Ribbon, James Hyde's (Jack Singer, mgr.)—Montreal, Can., Nov. 2-7, Fall River, Mass., 9-14.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Cleveland, O, Nov 2-7, Buffalo, N Y, 9-14.
Bohemians (Thomas W. Miner, mgr.—Scranton, Pa., Nov. 2-4, Reading 5-7, N. Y. City 9-21.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y City Nov. 2-7, Jersey City, N. J., 9-14.
Brigadiers (Harry Martell, mgr.) — Pittsburg, Pa., Nov. 2-7, Cincinnati, O., 8-14
Bohman Show—Cleveland, O., Nov. 2-7.
City Sports (Phil Sheridan, mgr)—N. Y. City Nov. 2-7, Philadelphia, Pa., 9-14.
Cracker Jacks (Robert Manchester, mgr.)—Washington, D. C., Nov. 2-7, Pittsburg, Pa., 9-14.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Milwaukee, Wis., Nov. 1-7, Minneapolis, Minn., 8-14.
City Club—Springfield, Mass., Nov. 12-14.
Devereo, Sam, Burlesquers—St. Louis, Mo., Nov. 1-7, Kansas City 8-14.
Dainty Duchess (L. Lawrence Weber, mgr.)—Cincinnati, O., Nov. 1-7, Louisville, Ky., 8-14.
Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Rochester, N. Y., Nov. 2-7, Albany 9-11, Troy 12-14.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., Nov. 2-7, Scranton 9-11, Reading 12-14.
Fox, Haro, Big Show (J. C. Matthews, mgr.)—Pittsburg, Pa., Nov. 2-7, Philadelphia 9-14.
Gay Morning Glories, Sam A. Scribner's—St. Joseph, Mo., Nov. 2-4, Chicago, Ill., 8-14.
Hyde's Comedians, James Hyde's (Richard E. Hyde, mgr.)—Columbus, O., Nov. 2-7, Cincinnati, O., 8-14.
High Rollers (A. H. Woodhull, mgr.)—Providence, R. I., Nov. 2-7, Boston, Mass., 9-14.
Irwin's, Fred, Big Show—N. Y. City Nov. 2-7, Paterson, N. J., 9-14.
Innocent Beauties—Brooklyn, N. Y., Nov. 2-7.
Innocent Maids Burlesquers (T. W. Dinkins, mgr.)—Carbondale, Pa., Nov. 2, Forest City 3, Plttston 4, Manch Chunk 5, Ashland 6, Mount Carmel 7, Hollidaysburg 9, Johnstown 10, Lilly 11, Kittanning 12, McDonald 13, Connellsville 14.
Imperial Burlesquers (Harry W. Williams, jr., mgr.)—Philadelphia, Pa., Nov. 2-7, Baltimore, Md., 9-14.
Jolly Grass Widows (Robert Fulton, mgr.)—Buffalo, N. Y., Nov. 2-7, Toronto, Can., 9-14.
Knickerbockers (Louis Robie, mgr.)—Newark, N. J., Nov. 2-7, N. Y. City 9-14.
Kennedy Belles (Whallen Brothers, mgrs.)—Minneapolis, Minn., Nov. 1-7, St. Paul 8-14.
London Belles, Rose Sydell's—Troy, N. Y., Nov. 2-4, Albany 5-7, N. Y. City 9-14.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City Nov. 2-7, Philadelphia, Pa., 9-14.
Miss New York Jr. (Marion & Pearl, mgrs.)—Connellsville, N. Y., Nov. 4, Elmira 5, Williamsport, Pa., 11.
Majestics (Fred Irwin, mgr.)—Albany, N. Y., Nov. 2-4, Troy 5-7, Montreal, Can., 9-14.
Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Kansas City, Mo., Nov. 1-7.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., Nov. 2-7.
Night Owls (Fred Ryder, mgr.)—Harrisburg, Pa., Nov. 7.
Oriental Burlesquers, W. B. Watson's (Thos. McCready, mgr.)—Wellsville, O., Nov. 4, Belle Vernon 5, Lonaconing, Md., 6, Piedmont, W. Va., 7, Monongah 9, Parkersburg 10.
Orpheum Show, Martin Beck's—Chicago, Ill., Nov. 1-14.
Parisian Widows (L. Lawrence Weber, mgr.)—Chicago, Ill., Nov. 1-7, Milwaukee, Wis., 8-14.
Powell, Zeno H. & Vernon Co.—Port Huron, Mich., Nov. 2, London, Ont., 3-5, Ypsilanti, Mich., 6, Ann Arbor 7.
Reeves, Al., Burlesquers—Boston, Mass., Nov. 2-7, N. Y. City 9-14.
Rice Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Nov. 2-14.
Rentz Santley, (Ike Leavitt, mgr.)—N. Y. City Nov. 2-14.
Rice & Barton's Big Gaiety—Providence, R. I., Nov. 9-14.
Reilly & Woods (Pat Reilly, mgr.)—Louisville, Ky., Nov. 1-7, Indianapolis, Ind., 9-14.
Royal Burlesquers (P. S. Clark, mgr.)—Brooklyn, N. Y., Nov. 2-7, Newark, N. J., 9-14.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Jersey City, N. J., Nov. 2-7, Brooklyn, N. Y., 9-14.
Tiger Lilies (W. N. Drew, mgr.)—St. Paul, Minn., Nov. 1-7, Chicago, Ill., 8-14.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Springfield, Mass., Nov. 2-7, Boston 9-14.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Nov. 1-7, Detroit, Mich., 8-14.
Utopians (T. W. Dinkins, mgr.)—Paterson, N. J., Nov. 2-7, Greenwich, Conn., 9, Bridgeport 10, Fall River, Mass., 12-14.
Vanity Fair (Harry Hill, mgr.)—Baltimore, Md., Nov. 2-7, Washington, D. C., 9-14.
Van Cortlet Vaudeville and Specialty—De Soto, Mo., Nov. 2-8.
World Dexters, Robie & Mack's (J. Herbert Mack, mgr.)—Toronto, Can., Nov. 2-7, Rochester, N. Y., 9-14.

MINSTRELS.

Adams', Frank—Franklin, Pa., Nov. 5, Lisbon, O., 7, Salineville 9, Mineral City 10, East Palestine 11, Leetonia 14.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Buckhannon, W. Va., Nov. 4, Salem 5, Mannington 6, Monongah 7, Tunelton 9, Connsboro 10, Parkersburg 11, Corning, O., 12.
Culhane, Chase & Weston's (Will Culhane, mgr.)—Arnprior, Can., Nov. 4, Renfrow 5, Perth 6, Prescott 7, Morrisburg 9, Cornwall 10, Valleyfield 11, St. Johns 12, Sherbrooke 13, St. Hyacinthe 14.
Clark's, Billy (Hardy & Decker, mgrs.)—Argola, Ind., Nov. 4, Logansport 5, Rensselaer 6, Sirenator, Ill., 7.
Dockstader's, Lew. (James Decker, mgr.)—Kansas City, Mo., Nov. 1-7, Minneapolis, Minn., 8-11, St. Paul 12-14.
Fiske's, Al. G. (J. M. J. Kane, mgr.)—Coralcana, Tex., Nov. 4, Fort Worth 5, Sherman 6, Paris 7, Dallas 9, 10.
Fagan's, Ted E. (G. D. Cunningham, mgr.)—Wilson, N. C., Nov. 4, Fayetteville 5, Florence, S. C., 6, Darlington 7, Sumpter 9, Charlotte, N. C., 14.
Gorton's (C. C Pearl, mgr.)—Chatham, N. Y., Nov. 4, Gloversville 5, Waterville 6, Hamilton 9.
Gideon's (Harry F. Curtis, mgr.)—Janesville, Wis., Nov. 9, Jefferson 10, Fond du Lac 11, Oshkosh 12, Ripon 13, Neenah 14.
Guy Brothers (G. R. Guy, mgr.)—Seaforth, Can., Nov. 4, Mitchell 5, Stratford 6, St. Marys 7.
Haverly's—San Francisco, Cal., Nov. 1-7.
Juvenile Lade's (Mark Miller, mgr.)—Houtzdale, Pa., Nov. 4, Osceola 5, Mount Union 6, Hopewell 7, Cumberland, Md., 10, 11.
Kensand's, Billy (Smith & Thompson, mgrs.)—Hillsboro, Tex., Nov. 2, Belton 3, Gatesville 4, McGregor 5, Waco 6, 7, Bryan 9, Caldwell 12, Rockdale 13, Taylor 14.
Quinlan & Wall's (Dan Quinlan, mgr.)—Lexington, Ky., Nov. 4, Bowling Green 5, Madisonville 6, Chattanooga, Tenn., 11.
Richards & Pringle's Georgia Rusco & Holland's (O. F. Gould, mgr.)—Augusta, Ga., Nov. 4, Savannah 5, Brunswick 6, Waycross 7, Valdosta 9, Jaksonville, Fla., 10, Thomasville, Ga., 11, Bainbridge 12, Americ

Carlin & Otto, Shea's, Buffalo, N. Y., Nov. 2-7; Shea's, Toronto, Can., 9-14.
Carlton & Terre, Orpheum, Omaha, Nov. 1-7; Orpheum, Kansas City, 8-14.
Carter, Mr. & Mrs. Carl, G. O. H., Hamilton, O., Nov. 8-14.
Caballos, The, Empire, Hoboken, N. J., Nov. 2-7.
Charles, Carl, Empire, Polo Springs, Col., Nov. 2-7; Pueblo, 9-14.
Cherry & Bates, Keith's New, Phila., Nov. 2-7.
Christy & Wills, Crystal, St. Joseph, Mo., Nov. 2-7.
Christina's Animals, Temple, Detroit, Nov. 2-7.
Charmion, Howard, Boston, Nov. 2-7.
Civette, Orpheum, San Fran., Nov. 1-14.
Clifford, Billy S., C. O. H., Chicago, Nov. 2-7; Avenue, Detroit, 9-14.
Clark & Wallace, A. & S., Boston, Nov. 2-7.
Claus, Ella, Fresno, Cal., Nov. 2-7.
Cooper & Bailey, H. & S., N. Y. C., Nov. 2-7.
Cook & Rothert, Shea's, Buffalo, Nov. 2-7.
Columbian Trio, Chase's, Washington, Nov. 9-14.
Colby Family, Cook, Rochester, N. Y., Nov. 2-7; Temple, Detroit, 9-14.
Collins & Hart, Portland, Portland, Me., Nov. 2-7; Mechanic, Salem, Mass., 9-14.
Cook & Harris, Odd Fellows' Fair, Lee Roy, Nov. 2-7.
Connors & Connors, Olympia, Chicago, Nov. 2-7.
Cole & Johnson, Keith's New, Phila., Nov. 2-7.
Cole & Clemens, Star, Newport, R. I., Nov. 2-7.
Couture & Gillette, H. & B., Bkln, Nov. 2-7.
Cole & Warner, G. O. H., Columbus, O., Nov. 2-7; Cincinnati, 9-14.
Comstock, Laura & Co., Poli's, Bridgeport, Conn., Nov. 2-7.
Corrigan, Emmett, C. O. H., Chicago, Nov. 2-7.
Crane, Gardner, Poli's, Bridgeport, Conn., Nov. 2-7; Poli's, Hartford, 9-14.
Cox, Jos., Weast's, Peoria, Ill., Nov. 2-14.
Cressy & Dayne, Keith's, Providence, Nov. 2-7.
Crawford & Manning, Orpheum, San Fran., Nov. 1-7.
Creed & Goodman, Crystal, Denver, Nov. 2-7.
Crotty Trio, Sheedy's, New Bedford, Nov. 2-7.
Crawford, May, Alcazar, Denver, Nov. 2-7.
Curtis, Jennie, Bradenburgh's, Phila., Nov. 2-7.
Cunningham & Lord, Pastor's, N. Y. C., Nov. 2-7.
Cullen, Jas. H., H. & S., N. Y. C., Nov. 2-7.
Dacey, Chase & Ward, Weast's, Peoria, Ill., Nov. 2-7.
Davis & Walker, Park, Worcester, Mass., Nov. 2-7.
Davis & McCauley, H. & S., N. Y. C., Nov. 2-7.
Dale, Musical, Keith's, Phila., Nov. 2-7.
Day, Geo. W., Circle, N. Y. C., Nov. 2-7.
"Dancing Violinist," The, Cook, Rochester, N.Y., Nov. 2-7.
Dawson, Ely, Empire, Pueblo, Col., Nov. 2-7.
Dacey, Chase & Ward, Weast's, Peoria, Ill., Nov. 2-7; Orpheum, Davenport, Ia., 9-14.
Daly, Tafe & Ronan, Proctor's 23d St., N. Y. C., Nov. 2-7.
De Blaker's Dogs, Rockland, Me., Nov. 2-7; Westbrook, 9-14.
Delmore, Misses, H. & S., N. Y. C., Nov. 2-7; H. & B., Bkln, 9-14.
De Lacys, The, Empire, Butte, Mont., Nov. 2-7.
D'Elmar, Sully & D'Elmar, Shea's, Worcester, Mass., Nov. 2-7.
Demonio & Belle, Pastor's, N. Y. C., Nov. 2-7.
Delmore & Wilson, Tivoli Palace, Cape Town, S. Af., Nov. 2-14.
De Van Sisters, C. O. H., Chicago, Nov. 2-7.
De Hollis & Valora, Columbia, St. Louis, Nov. 2-7; C. O. H., Chicago, 9-14.
De Ponta, May, A. & S., Boston, Nov. 2-7.
De Muths, The, Keith's, Providence, Nov. 2-7.
DeHon Bros., Haymarket, Chicago, Nov. 2-7.
Dilks & Dilks, Howard, Boston, Nov. 2-7.
Dixie, Terry, Alcazar, Denver, Nov. 2-7.
Donaldson, Geo. B., Poli's, New Haven, Nov. 2-7.
Donovan, Jas. B., Sheedy's, New Bedford, Mass., Nov. 2-7.
Dolan & Lenharr, Albany, N. Y., Nov. 2-7; Avenue, Detroit, 9-14.
Dooley, Nelson, Orpheum, N. O., Nov. 2-7.
Dorian, Bertha, Star, Hamilton, Can., Nov. 1-7.
Doyle & Granger, Haymarket, Chicago, Nov. 2-7.
Duffy, Sawtelle & Duffy, Shea's, Buffalo, Nov. 2-7.
Dupont, Neary & Co., Avenue, Detroit, Nov. 2-7.
Earle & Hampton, Novelty, Denver, Nov. 2-7.
Eddy, Arthur, C. O. H., Chicago, Nov. 2-7.
Eckhoff & Gordon, Sheedy's, New Bedford, Mass., Nov. 9-14.
Ecaert & Berg, Mechanic, Salem, Mass., Nov. 2-7.
Edmunds, Joe, Bradenburgh's, Phila., Nov. 2-7.
Edouin & Edwards, Keith's, Boston, Nov. 2-7.
Edwards, Sam & Co., Colonial, Cleveland, Nov. 9-14.
Eldridge, Press, Poli's, Bridgeport, Conn., Nov. 2-7; Poli's, Hartford, 9-14.
Eldora, Keith's New, Phila., Nov. 2-7; Keith's, N. Y. C., 9-14.
Elmore, Pete & Allie, People's, Lowell, Mass., Nov. 2-7.
Emmett, Kane, Mullen's, Omaha, Nov. 2-7.
Empire Trio, Sans Souci, Milwaukee, Nov. 2-7.
Emerson, Eddie, Bradenburgh's, Phila., Nov. 2-7.
Evelyne, Cora, A. & S., Boston, Nov. 2-7; Nickelodeon, Boston, 9-14.
Everhart, Shea's, Buffalo, Nov. 2-7.
Falke & Semon, Orpheum, N. O., Nov. 2-7; Kansas City, Mo., 9-14.
Fagan & Byron, Portland, Portland, Me., Nov. 2-7.
Farley, James & Bonnie, Poli's, New Haven, Conn., Nov. 2-7.
Favor & Sinclair, Keith's Bijou, Phila., Nov. 2-7; Pastor's, N. Y. C., 9-14.
Farnum & Nelson, H. & S., N. Y. C., Nov. 2-7.
Farren & Fay, Casto, Fall River, Mass., Nov. 2-7; Casto, Lawrence, 9-14.
Fadette Orchestra, Shea's, Buffalo, Nov. 2-7.
Farnum & West, A. & S., Boston, Nov. 2-7.
Ferguson, Dupree & Co., Doekstader's, Wilmington, Del., Nov. 2-7.
Female Drummer Quartet, Keith's, Boston, Nov. 2-7.
Fields & Hanson, Orpheum, Utica, N. Y., Nov. 2-7.
Fisher, Mr. & Mrs. Perkins, Shea's, Toronto, Can., Nov. 2-7; Orpheum, Utica, N. Y., 9-14.
Fisher & King, Howard, Boston, Nov. 2-7.
Fields & Ward, Portland, Portland, Me., Nov. 2-7.
Fisher & Carroll, H. & S., N. Y. C., Nov. 2-7.
Filson & Errol, H. & B., Bkln, Nov. 2-7.
Flynn, Joe, Keith's Bijou, Phila., Nov. 2-7.
Flood Bros., Jeffers, Saginaw, Mich., Nov. 2-7.
Ford Sisters, Duquesne, Pittsburg, Pa., Nov. 2-7.
Fox, Chas., Comique, Seattle, Nov. 3-10.
Ford & Gehrue, Orpheum, Bklyn, Nov. 2-7.
Fox & Ward, Empire, Denver, Nov. 2-7.
Fowler, Bertie, Keith's, N. Y. C., Nov. 2-7.
Forbes & Forbes, Weast's, Peoria, Ill., Nov. 2-7.
Forbes & Forbes, Empire, Denver, Nov. 2-7.
Fox, Madge, Avenue, Detroit, Nov. 2-7.
Fox & Ward, Empire, Colorado Springs, Nov. 1-7.
Fredo & Dare, Orpheum, Utica, N. Y., Nov. 2-7.
France, Sid C., Jr., Pavonia, Jersey City, N. J., Nov. 2-7; Dumont's, Phila., 9-14.
Frazer & Mac, Empire, Holloway, Eng., Nov. 2-7; Empire, New Cross, London, 9-14.
Franklin, Irene, Circle, N. Y. C., Nov. 2-7.
Frevoli, Gem, Lynn, Mass., Nov. 2-7.
Fuller, Ida, Wintergarten, Berlin, Ger., Nov. 2-30.
Fultons, The, Crystal, Denver, Nov. 2-7.
Garrison, Jules & Ella, Keith's, N. Y. C., Nov. 2-7.
Gardner & Vincent, Pastor's, N. Y. C., Nov. 2-7.
Galletti's Monkeys, Keith's New, Phila., Nov. 2-7.
Gardner, West & Sunshine, Park, Seattle, Nov. 2-7.
Gallagher & Barrett, Temple, Detroit, Nov. 2-7.
Gagnoux, The, Circle, N. Y. C., Nov. 2-7.
Gerard, Helene, H. & B., Bkln, Nov. 2-7.
Gilroy, Haynes & Montgomery, Auditorium, Norfolk, Va., Nov. 2-7.
Gillihan & Murray, Park, Youngstown, O., Nov. 2-7; Avenue, Detroit, 9-14.
Girard & Gardner, Portland, Me., Nov. 2-7; Keith's, Boston, 9-14.
Gilbert & Gordon, Crystal, St. Joseph, Mo., Nov. 1-7.
Gilbert, John D., Keith's, Providence, Nov. 2-7.
Glenroy, James Richmond, Orpheum, N. O., Nov. 2-7.
Gladstone, Lotta, Orpheum, Bkln., Nov. 2-7; Circle, N. Y. C., 9-14.
Goolmans, Musical, Casto, Lawrence, Mass., Nov. 2-7; Casto, Lowell, 9-14.
Gorman & Leonard, Proctor's 23d St., N. Y. C., Nov. 2-7.
Goleman's Dogs, Orpheum, San Fran., Nov. 2-7.
Grace, La Petite, Casto, Fall River, Mass., Nov. 2-7.
Grierson Sisters, Weast's, Peoria, Ill., Nov. 2-7.
Graces (3), Weast's, Peoria, Ill., Nov. 2-7.
Grimes, The, Auditorium, Norfolk, Va., Nov. 2-7.
Groh, Frank, Crystal St. Joseph, Mo., Nov. 1-7.
Hanfer, May, Sans Souci, Milwaukee, Nov. 2-7.
Haines & Vidocq, Keith's New, Phila., Nov. 2-7.
Hawkins, Lew, Haymarket, Chicago, Nov. 2-7.
Hanley & Jarvis, Columbia, St. Louis, Nov. 2-7.
Haskell, Loney, Proctor's, Newark, N. J., Nov. 2-7; Proctor's 23d St., N. Y. C., 9-14.
Harris & Walters, Poli's, Bridgeport, Conn., Nov. 2-7.
Heelow, Chas., Ray, Anderson, Ind., Nov. 2-7; Smith's O. H., Grand Rapids, Mich., 9-14.
Heelow & Wheeler, Ray, Anderson, Ind., Nov. 2-7; Smith's O. H., Grand Rapids, Mich., 8-14.
Heath & Excela, Coeur d'Alene, Spokane, Wash., Nov. 2-7; Family, Walla Walla, 9-14.
Henderson & Ross, Keith's, N. Y. C., Nov. 2-7.
Herbert, Will F., Gem, Lynn, Mass., Nov. 2-7.
Herron, Tom, Family, Missoula, Wash., Nov. 2-7; Coeur d'Alene, Spokane, 9-14.
Henry & Young, A. & S., Boston, Nov. 2-7.
Hines & Remington, Orpheum, Kansas City, Mo., Nov. 9-14.
Higgins Bros., Gem, Lynn, Mass., Nov. 2-7.
Hiffert, Paul, A. & S., Boston, Nov. 2-7.
Hilliard, Robert, & Co., Haymarket, Chicago, Nov. 2-7.
Holden & Florence, Orpheum, Utica, N. Y., Nov. 9-14.
Humberty, Henri, Haymarket, Chicago, Nov. 2-7.
Holdsworths, The, Proctor's 23d St., N. Y. C., Nov. 2-7; Proctor's 5th Ave., 9-14.
Hoey & Lee, Keith's, Boston, Nov. 2-7.
Howard Bros., Cook's, Rochester, N. Y., Nov. 2-7; Temple, Detroit, 9-14.
Holmes & Waldron, C. O. H., Chicago, Nov. 2-7.
Hodges & Launchmere, C. O. H., Chicago, Nov. 2-7; Columbia, St. Louis, 9-14.
Holt, Alf., Keith's New, Phila., Nov. 2-7.
Hoosier Zouaves, English's, Casto, Lowell, Mass., Nov. 2-7.
Harty & Randall, Keith's, Boston, Nov. 2-7.
Howard & Bland, Hopkins', Louisville, Nov. 2-7.
Howell & Emerson, Canton, O., Nov. 2-7; Cleveland, 9-14.
Hume, Ross & Lewis, Doekstader's, Wilmington, Del., Nov. 2-7; Proctor's, Albany, N. Y., 9-14.
Hughes, Chas. & Madge, Flom's, Madison, Wis., Nov. 2-7.
Huth, Maud, Proctor's 5th Ave., N. Y. C., Nov. 2-7.
Huntington, Wright & Co., Orpheum, Denver, Nov. 2-7.
Jack-Theo Trio, Orpheum, San Fran., Nov. 2-7.
Jennings & Renfrew, Keith's, N. Y. C., Nov. 2-7; Keith's, Phila., 9-14.
Jordans, Juggling, Haymarket, Chicago, Nov. 2-7.
Johnson & Wells, Keith's, Pawtucket, R. I., Nov. 2-7.
Johnson, Davenport & Lorella, Keith's Bijou, Phila., Nov. 2-7.
Jess, R. J., Keith's, Providence, Nov. 2-7.
Jones, Irving, Keith's, Providence, Nov. 2-7.
Kaiserratus, Tritz's, Portland, Ore., Nov. 2-14.
Kelly & Brookes, Auditorium, Norfolk, Va., Nov. 2-7.
Kearney & Duryea, Poli's, Hartford, Conn., Nov. 2-7.
Keene, Mattie, & Co., Young's Pier, Atlantic City, Nov. 2-7.
Kenna, Charles, Shea's, Buffalo, N. Y., Nov. 2-7; Shea's, Toronto, Can., 9-14.
Kenton, Dorothy, Olympic, Chicago, Nov. 2-7; Haymarket, Chicago, 9-14.
Keatons (3), Columbia, Cincinnati, Nov. 2-7.
Kernell, John, Keith's, N. Y. C., Nov. 2-7.
Kennedy & Rooney, C. O. H., Chicago, Nov. 2-7.
Kelcey Sisters (3), Keith's, N. Y. C., Nov. 2-7.
Keene, Mattie & Co., Sheedy's, New Bedford, Mass., Nov. 2-7.
Keenan, Frank & Co., Mechanic, Salem, Mass., Nov. 2-7.
Kelter, Keith's Bijou, Phila., Nov. 2-7.
Klein & Clifton, Park, Worcester, Mass., Nov. 2-7.
Klein, Otto Bros. & Nickerson, Poli's, Waterbury, Conn., Nov. 2-7; Poli's, Hartford, 9-14.
Kohler & Link, Crystal, Denver, Nov. 2-7.
Koppe, Dockstader's, Wilmington, Del., Nov. 2-7.
Kohl, Gus & Marion, Auditorium, Newport News, Va., Nov. 2-7; Auditorium, Norfolk, 9-14.
Lafayette & Co., Colonial, Cleveland, Nov. 2-7.
La Fleur, Memphis, Tenn., Nov. 2-7; Little Rock, Ark., 9-14.
LaClair & West, O. H., Joliet, Ill., Nov. 2-7.
Lancaster, Freda, Odeon, Baltimore, Nov. 2-7.
Lawrence, Al., Keith's, N. Y. C., Nov. 2-7; Keith's, Phila., 9-14.
La Croix, Paul, Alcazar, Denver, Nov. 2-7.
Lane, Chris, Watson's, Bkln, Nov. 9-14.
Lamson, May, Chutes, San Fran., Nov. 2-7.
Lavine-Cameron Trio, Hopkins', Louisville, Nov. 2-7.
Lamonts, The, Olympic, Chicago, Nov. 9-14.
Latell, Ed., Orpheum, Bklyn, Nov. 2-7; Circle, N. Y. C., 9-14.
Langdon, Hardie, Casto, Lowell, Mass., Nov. 2-7; Casto, Lawrence, 9-14.
Landt, Eugene, Hyde Park, Mass., Nov. 2-7.
La Mott & Beatrice, Standard, Fort Worth, Tex., Nov. 2-14.
La Claire-Wellesie, St. Louis, Nov. 2-7; Kansas City, 9-14.
Lawson & Namon, Columbia, Cincinnati, Nov. 2-7; Keith's Bijou, Phila., 9-14.
Lent & Hyatt, A. & S., Boston, Nov. 2-7.
Le Claire, Harry, Chase's, Washington, Nov. 2-7.
Leon & Adeline, Empire, Cleveland, Nov. 2-7.
Lee Children, Edison, Everett, Wash., Nov. 2-7.
Le Clair, John, Orpheum, Kansas City, Nov. 1-7; Orpheum, Omaha, 8-14.
Leonard & Leonard, Dockstader's, Wilmington, Del., Nov. 2-7.
Leonard, Jas. & Sadie, G. O. H., Indianapolis, Nov. 2-7; Columbia, Cincinnati, 8-14.
Leslie, Genie, A. & S., Boston, Nov. 2-7.
Lennon, Bert, Haymarket, Chicago, Nov. 2-7; Columbia, St. Louis, 9-14.
Lewis, Alice, Mechanic, Salem, Mass., Nov. 2-7.
Lero & Payne, Keith's Bijou, Phila., Nov. 2-7.
Lee, Henry, Keith's, Boston, Nov. 2-7.
Le Roy & Le Vanion, Howard, Boston, Nov. 2-7.
Linden & Keeley, Burton's, Norfolk, Va., Nov. 2-7.
Litchfield, Mr. & Mrs. Neil, Poli's, Bridgeport, Conn., Nov 2-7; Pastor's, N. Y. C., 9-14.
Livingstons (3), Empire, Cleveland, Nov. 2-7; G. O. H., Indianapolis, 9-14.
Litz's Spaniels, Proctor's 125th St., N. Y. C., Nov. 2-7.
Losoors, Princess, Orpheum, Denver, Nov. 2-7.
Lombard Bros., Empire, Denver, Nov. 2-14.
Lloyd, Herbert, Orpheum, Los A., Nov. 2-7.
Lobdell, Avis, G. O. H., Hamilton, O., Nov. 8-14.
Lukens (4), H. & S., N. Y. C., Nov. 2-7.
Luce & Luce, Family, Walla Walla, Wash., Nov. 2-7; Edison, North Yakima, 9-14.
Lutz Bros., Avenue, Detroit, Nov. 2-7.
Mason-Keeler Co., Orpheum, Bklyn., Nov. 2-7; Orpheum, Utica, N. Y., 9-14.
Manning's Entertainers, Proctor's 23d St., N. Y. C., Nov. 2-7.
Manhattan Comedy Four, Empire, London, Eng., Nov. 2-14.
Major Sisters, Proctor's 23d St., N. Y. C., Nov. 2-7.
Marvelles, The, Sheedy's New Bedford, Mass., Nov. 2-7.
Maginleys, The, Casto, Fall River, Mass., Nov. 2-7.
Martella & Lancaster, Bradenburgh's, Phila., Nov. 2-7.
Mario & Aldo, Orpheum, Omaha, Nov. 9-14.
Manley & Rose, Olympic, Chicago, Nov. 2-7.
Matthews & Harris, H. & B., Bkln., Nov. 2-7.
Martell & Falk, Palace, Denver, Nov. 1-7.
Martin & Ridgeway, C. O. H., Chicago, Nov. 2-7.
Mahers, The, Palm Garden, Syracuse, N. Y., Nov. 2-7; Rialto, Elmira, N. Y., 9-14.
Maxsmith Duo, Howard, Boston, Nov. 2-7.
Mazuz & Mazette, Shea's, Toronto, Can., Nov. 2-7.
Martin & Quigg, Odeon, Baltimore, Nov. 2-7.
Matthews & Hoff, Tivoli, San Fran., Nov. 2-7.
Marlowe & Plunkett, Pastor's, N. Y. C., Nov. 2-7.
Macart's Monkeys, Orpheum, Denver, Nov. 2-7.
Marsh & Sartella, Lyceum, San Fran., Nov. 2-7.
Mason, Nellie, Sheedy's, New Bedford, Mass., Nov. 2-7.
Mathieus, The, Orpheum, Denver, Nov. 9-14.
McDavitt & Kieler, Proctor's 23d St., N. Y. C., Nov. 2-7.
McCarver & Aaray, Peck's, Oakland, Cal., Nov. 8-14.
McWaters & Tyson Co., Orpheum, San Fran., Nov. 1-7; Orpheum, Los A., 8-14.
McIntyre & Heath, Olympic, Chicago, Nov. 2-7.
McCord, Louis & Co., Casto, Fall River, Mass., Nov. 2-7.
McPherson, Vernie, Novelty, Denver, Nov. 2-7.
McMahon's Watermelon Girls, Temple, Detroit, Nov. 2-7.
McNulty Sisters, Avenue, Detroit, Nov. 2-7.
McCarthy, Myles & Co., Orpheum, N. O., Nov. 2-7.
Melani Troupe, Olympic, Chicago, Nov. 2-7.
Merritt, Hal, Temple, Detroit, Nov. 21-7.
Mettling & Bean, Coeur d'Alene, Spokane, Nov. 2-14.
Merian's Dogs, Olympic, Chicago, Nov. 2-7.
Merritt, Raymond, Los Angeles, Cal., Nov. 2-14.
Meredith Sisters, C. O. H., Chicago, Nov. 2-7.
Meyer & Mason, Pastor's, N. Y. C., Nov. 2-7; Musee, McKeesport, Pa., 9-14.
Meers (3), Empire, London, Eng., Nov. 2-14.
Minstrel Misses, Keith's New, Phila., Nov. 2-7.
Miskel, Cora & Picks, Casto, Lowell, Mass., Nov. 2-7.
Mills, Lillian, Temple, Detroit, Nov. 2-7; Shea's, Toronto, 9-14.
Midgeley & Carlile, Columbia, Cincinnati, Nov. 1-7.
Mills, Lillian, Temple, Detroit, Nov. 2-7.
Mills & Raymond, Empire, Hoboken, N. J., Nov. 2-7.
Mitchell's (3), Mechanic, Salem, Mass., Nov. 2-7; Keith's, Providence, R. I., 9-14.
Milons (4), Columbia, Cincinnati, Nov. 1-7.
Miley, Katherine, Sheedy's, New Bedford, Mass., Nov. 2-7.
Mitchell & Love, Main Street, Peoria, Ill., Nov. 2-7.
Millard Bros., Alcazar, Denver, Nov. 2-7.
Mitchell & Hess, Manhattan, Norfolk, Va., Nov. 2-7.
Montgomery, Clinton, Lyceum, San Fran., Nov. 2-7.
Monroe, Mack & Lawrence, Circle, N. Y. C., Nov. 2-7.
Morris, Elida M., Temple, Detroit, Nov. 2-7; Shea's, Toronto, Can., 9-14.
Motogiri, Olympic, Paris, Fr., Nov. 2-14.
Moore & Littlefield, Olympic, Chicago, Nov. 2-7.
Mosher's Terriers, Poli's, Bridgeport, Conn., Nov. 2-7.
Morrissey & Rich, Keith's Bijou, Phila., Nov. 2-7.
Morrisseys, The, Chutes, San Fran., Nov. 2-7.
Morris & Morris, Manhattan, Norfolk, Va., Nov. 2-7.
Morrisons, The, Howard, Boston, Nov. 2-7.
Morrell, Chas. & May, Cineograph, Spokane, Wash., Nov. 2-14.
Murphy, Mr. & Mrs. Mark, C. O. H., Chicago, Nov. 2-7.
Murphy & Willard, Pastor's, N. Y. C., Nov. 2-7.
Martha, John H., Main Street, Peoria, Ill., Nov. 2-7.
Murphy & Andrews, Proctor's 5th Ave., N. Y. C., Nov. 2-7.
Murray, Elizabeth, Olympic, Chicago, Nov. 2-7.
Mudge & Morton, Casto, Fall River, Mass., Nov. 2-7.
Nawn, Tom & Co., Columbia, St. Louis, Nov. 2-7.
Naomi & Ethardo, Keith's, Boston, Nov. 2-7.
Natalia & Delgado, Fritz's, Portland, Ore., Nov. 2-7.
Newman, Joseph, Orpheum, Kansas City, Nov. 1-7; Orpheum, Omaha, 8-14.
Nelta, Ruth, Columbia, St. Louis, Nov. 2-7.
Neville, Dorothy, Columbia, Cincinnati, Nov. 1-7.
Neilson, Sadie, Palace, Denver, Nov. 2-7.
Nightons (4), Haymarket, Chicago, Nov. 2-7.
Norton, Talkative Miss, Columbia, St. Louis, Nov. 2-7; C. O. H., Chicago, 9-14.
Nosses (5), Maryland, Baltimore, Nov. 2-7.
Nowlin, Dave, Richmond, Va., Nov. 2-7; Atlanta, Ga., 9-14.
Nobles, Milton & Dolly, Empire, Hoboken, N. J., Nov. 2-7; Keith's, Boston, 9-14.
Nugent, J. G., & Co., Columbia, St. Louis, Nov. 2-7; C. O. H., Chicago, 9-14.
Olvio & Fawn, Brook, Marion, Ind., Nov. 9-14.
Orville & Frank, Mechanic, Salem, Mass., Nov. 2-7.
Osborne & Daley, Flom's, Madison, Wis., Nov. 2-7.
Ornogff, Georgia, Lyceum, San Fran., Nov. 2-7.
Ozav & Deluo, Keith's, N. Y. C., Nov. 2-7; Keith's New, Phila., 9-14.
O'Brien, Frank, Hopkins', Louisville, Nov. 2-7.
O'Donnell Bros., Proctor's 23d St., N. Y. C., Nov. 2-7.
Parker's Dog Circus, Columbia, St. Louis, Nov. 2-7.
Pascatel, Olympic, Chicago, Nov. 2-7.
Paulo & Dike, Orpheum, Denver, Nov. 2-7.
Petching Bros., Poli's, Hartford, Conn., Nov. 2-7.
Pelot, Keith's, Pawtucket, R. I., Nov. 2-7.
Pinard & Gaffy, Chelsea, Mass., Nov. 2-7.
Pierce & Maziee, Poli's, New Haven, Conn., Nov. 2-7.
Pompons, The, Novelty, Denver, Nov. 2-7.
Prior Bros., Casino, Worcester, Mass., Nov. 2-7.
Prior & Norris, Empire, Butte, Mont., Nov. 2-7.
Purcell & Brooks, Mechanic, Salem, Mass., Nov. 2-7; Cook's, Rochester, N. Y., 9-14.
Quaker City Trio, Columbia, St. Louis, Nov. 2-7.
Quigley Bros., H. & B., Bkln, Nov. 2-7.
Queen, Stowe & Feely, Lyceum, San Fran., Nov. 2-7.
Ray, John & Emma, Keith's, Providence, Nov. 2-7; Chase's, Washington, 9-14.
Ranzetta & Be Lair, Weast's, Peoria, Ill., Nov. 2-7.
Ramza & Arno, Temple, Detroit, Nov. 2-7.
Raymond, Lizzie B., Hopkins', Louisville, Nov. 2-7.
Rackett & Hazard, Sadler's Wells, London, Eng., Nov. 2-7; Queen's Poplar, 9-14.
Radford & Winchester, Alcaza, Marseilles, Fr., Nov. 1-10.
Rays (3), Wirth's, Omaha, Nov. 2-7.
Raleigh & Beard, Greenville, S. C., Nov. 2-7.
Randalls, The, Avenue, Detroit, Nov. 2-7.
Raymond Musical Trio, Columbia, St. Louis, Nov. 2-7.
Reed & St. Clair, Crystal, St. Joseph, Mo., Nov. 1-7.
Reed Birds, H. & S., N. Y. C., Nov. 2-7.
Rene, Bessie, Gem, Lynn., Mass., Nov. 2-7.
Reed & Shaw, Keith's, Providence, Nov. 2-7.
Rentez (3), Manhattan, Norfolk, Va., Nov. 2-7.
Reed's Bull Terriers, Mechanic, Salem, Mass., Nov. 2-7.
Rice & Lucas, Novelty, Denver, Nov. 2-7.
Rio Bros., Orpheum, Kansas City, Nov. 1-7; Orpheum, N. O., 9-14.
Ritter, Max, Keith's New, Phila., Nov. 2-7.
Richards, Edith, Pastor's, N. Y. C., Nov. 2-7.
Richards (3), Orpheum, San Fran., Nov. 1-7.
Rose, Julian, Columbia, Cincinnati, Nov. 2-7.
Robyns, Mr. & Mrs., Main St., Peoria, Ill., Nov. 2-7.
Rossow Midgets, Empire, Cleveland, Nov. 2-7.
Rogers, Musical (4), Proctor's 23d St., N. Y. C., Nov. 2-7.
Rosaire, William, Columbia, St. Louis, Nov. 2-7; C. O. H., Chicago, 9-14.
Rossley & Rostelle, Grand, Fresno, Cal., Nov. 2-14.
Rochefort & May, Casino, Manchester, N. H., Nov. 2-7.
Robertus & Wiefredo, Keith's, Boston, Nov. 2-7.
Roberts, Frank, Crystal, Denver, Nov. 2-7.
Rosa, Sena & Bella, Orpheum, N. O., Nov. 2-7.
Rooney Sisters, Keith's, Phila., Nov. 2-7.
Robbins, A. D., Keith's, Providence, Nov. 2-7.
Roses (2), Orpheum, San Fran., Nov. 1-7.
Russell Bros., Empire, Cleveland, Nov. 2-7.
Ryerson & Bergin, A. & S., Boston, Nov. 2-7.
Russell, Phil & Carte, Alcazar, Denver, Nov. 2-7.
Russell, Ida, Casto, Fall River, Mass., Nov. 2-7.
Ryan & Richfield, Orpheum, Bkln, Nov. 2-7; Circle, N. Y. C., 9-14.
Saharet, Wintergarten, Berlin, Ger., Nov. 2-14.
Sanford Sisters, Portland, Portland, Me., Nov. 2-7.
Santell, Manhattan, Norfolk, Va., Nov. 2-7.
Saxon, Pauline, Proctor's, Albany, N. Y., Nov. 2-7.
Sailor & Barbetto, Shea's, Toronto, Can., Nov. 2-7.
Sabel, Josephine, Shea's, Buffalo, N. Y., Nov. 2-7; Empire, Cleveland, 9-14.
Sarony, Gilbert, Empire, Hoboken, N. J., Nov. 2-7.
Schindler, George Hopkins', Louisville, Nov. 2-7.
Schenk Bros., Orpheum, Denver, Nov. 2-7.
Seymours, The, Pastor's, N. Y. C., Nov. 2-7.
Seedon, Chas. P., A. & S., Boston, Nov. 2-7.
Searles & Gross, People's, Seattle, Nov. 9-14.
Shaw, Mr. & Mrs. Larry, Main St., Peoria, Ill., Nov. 2-7.
Shelly Duo, Keith's Bijou, Phila., Nov. 2-7.
Simon-Gardner Co., Avenue, Detroit, Nov. 2-7.
Silvas Bros., Keith's, Providence, Nov. 2-7.
Slack Sisters, Temple, Detroit, Nov. 2-7; Shea's, Toronto, Can., 9-14.
Smirl, Kessner, Poli's, Waterbury, Conn., Nov. 2-7.
Smith & Bowman, Portland, Portland, Me., Nov. 2-7.
Smith & Gorman, Proctor's 5th Ave., N. Y. C., Nov. 2-7.
Smart Children, Novelty, Denver, Nov. 2-7.
Snyder & Buckley, Keith's, Boston, Nov. 2-7; Proctor's, Albany, N. Y., 9-14.
Snakiring, Hub, Woonsacket, R. I., Nov. 2-7.
Solora, Chapin & Oliver, Jeffers', Saginaw, Mich., Nov. 2-7.
Spissell Bros., C. O. H., Chicago, Nov. 2-7.
Stuber, Fred S., Main Street, Peoria, Ill., Nov. 2-7; Hopkins' at the Broadway, N. C. Goodwin at the New Amsterdam, Kyrle Bellew at the Princess, "Checkers" at the American, Maxine Elliott at the Garrick, Wm. H. Crane at the Savoy, Richard Mansfield at the Lyric, John Drew at the Empire, "Babes in Toyland" at the Majestic, "Erminie" at the Casino, Ethel Barrymore at the Hudson, "The Best of Friends" at the Academy, the German stock company at the Irving Place, the French company at the Vaudeville, "The Fisher Maiden" at the Victoria, E. H. Sothern at the Herald Square, "Marta of the Lowlands" at the Manhattan, Andrew Mack at the Fourteenth Street, and Grace George at the Madison Square, the five last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street.....The one week stands closing 31 were: Marie Cahill at the Grand Opera House, "Escaped from Sing Sing" at the Third Avenue, "The Christian" at Proctor's Fifty-eighth Street, the Four Cohans at the Harlem Opera House, "A Black Sheep" at Weber & Fields' West End, "No Wedding Bells for Her" at the Metropolis, and "At Duty's Call" at the Star.....Variety entertainment was furnished at Keith's Union Square, Proctor's Twenty-third Street, Tony Pastor's, the Circle, Hurtig & Seamon's, Lion Palace, Miner's Bowery, the Dewey, Miner's Eighth Avenue, the London, the Olympic, and the Orpheum. Huber's Museum presented the usual curios and vaudeville.

DEATHS IN THE PROFESSION.

Paul Splash (Tustin), high diver, was killed at Peoria, Ill., Oct. 25, by a live wire. He was appearing with the Gaskill-Mundy Carnival Co. at the time, and had finished his last dive of the company's two weeks' engagement in the above city. On the way to his dressing room he grasped an electric wire and received a shock which resulted in his death in fifteen minutes. He was a native of San Francisco, and had been diving eighteen years. The body was shipped to his home for interment.

Patsy Brannigan (McMonigle), the Irish jig dancer, was killed by a railroad train at Philadelphia, Pa., Oct. 20. He was born in Donegal, Ire., and came to this country when ten years old. He entered the profession about fifteen years ago. He married Sadie Wells, and under the name of the Brannigans played many of the vaudeville theatres in the country. He worked the past season with John Marron, comedian and bag piper. He danced at the World's fair for six months. He leaves a wife and several brothers and sisters. Remains were interred at Holy Sepulchre Cemetery, in Philadelphia. [The types last week made the name appear Brannigham.—Ed.]

Arthur Bruellер, profesionally known as Arthur Milon, of the Four Milons, died at New Orleans, Oct. 29, from asphyxiation by illuminating gas. He was discovered in his room, unconscious, on Oct. 21, and up to the time of his death was unable to tell anything regarding the occurrence. He was twenty-three years old, and was born in Berlin, Ger. The Four Milons made their American debut at Hopkins' Theatre, Louisville, Sept. 28, 1903. Deceased left a father and mother, besides several brothers and sisters, in Berlin. He was buried at Elmwood Cemetery, Chicago, on Oct. 30.

Anna La Vallee, wife of Gilbert Ely, died in Philadelphia, Pa., on Oct. 27. Her last appearance was with the Forepaugh Stock Co., Philadelphia, the week of Dec. 15, 1902, when she played Mehitable Cartright, in "Ten Nights in a Bar Room." The remains were interred in the West Laurel Hill Cemetery, Philadelphia. Members of Shakespeare Lodge, No. 1, Actors' Order of Friendship, officiated as pall bearers.

Capt. Harry De Coursey (William H. Denney), an old time tattooed man, died at the Lebanon Hospital, New York City, Nov. 1, from a complication of diseases. Interment was at Woodlawn Cemetery, 2.

James McGibney Jr., a musician, and a member of the McGibney Family, musicians, died Oct. 24, at Cleveland, O., where he had been playing in a theatre orchestra. His widow and one child, his father, mother and several brothers and sisters survive him.

—Maude Fealy will be starred for three seasons, beginning next Fall, under the management of Charles B. Dillingham and Frank L. Perley.

NEW YORK CITY.

Review and Comment.—Fair business ruled last week, a few of the houses only playing to big attendance. The New Amsterdam Theatre was dedicated Monday night, Oct. 26, with N. C. Goodwin, in "A Midsummer Night's Dream."....Henry Irving made his American reappearance 26, in the first production in this country of "Dante," a play, in a prologue and four acts, by MM. Sardou and Moreau, adapted into English by Laurence Irving.....At the Princess Theatre, Tuesday night, 27, occurred the first New York City production of "Raffles, the Amateur Cracksman," a comedy drama, in four acts, by E. W. Hornung and Eugene Presbrey, from Mr. Hornung's book of the same name.....The continued attractions for week ending Oct. 31 were: "Three Little Maids" at Daly's, William Collier at the Bijou, "Ben Hur" at the New York, "Whoop-Dee-Doo" at Weber & F

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The election week attraction is Hanlon Brothers' "Superba," rejuvenated, though of old time memory. The funny situations and tricks provoked much mirth and applause. The audience present Monday night, Nov. 2, filled the auditorium in every part, and the gallery patrons were particularly demonstrative in their appreciation. The company was good in every particular, the cast being as follows: Characters in the pantomime—Pierrot, Fred Hanlon; the King, George Hanlon; Augustus, George Hanlon Jr.; Sprite, Alfred Hanlon; a Model Servant, William Hanlon 2d; Gretchen, Carrie Behr; the Queen, John H. Haslam; Hans, the human stove, Fred E. Henschel; Centrepoie, Peter O. Depew; Doctor, William C. Wood; Herald, Harry S. Bennett; Characters in the story—Superba, Violet Holmes; Wallalla, Marie Gebhardt; Leander, Dorothy West Rogers; Silvia, Lottie Sharp; Gretchen, Carrie Behr; Hartley Mulburn's "Eight of Hearts," Mozart Comedy Four. Sunday's concerts attracted the customary paying crowds, afternoon and evening. Next week Joseph Murphy will present "The Kerry Gow" and "Shaun Rhue," being the vehicles selected.

Princess Theatre (Sam S. Shubert, manager).—Kyrie Bellew, in "Raffles, the Amateur Cracksman," began an engagement here on Tuesday evening, Oct. 27, the play receiving its first metropolitan rendering on that date. It is a comedy drama, in four acts, by E. W. Hornung and Eugene Presbrey, from Mr. Hornung's stories of the same name, and was given its first production on any stage at Young's Pier Theatre, Atlantic City, N. J., on Sept. 19, by Mr. Bellew and his company. Why the play should have been programmed as a "comedy drama" is not quite clear, for its treatment is distinctly melodramatic, and nothing approaching a humorous situation is disclosed. The story opens just as the mysterious thefts of a bold cracksman are alarming fashionable London. Raffles, who is the "gentleman" burglar, is visiting a Lady Melrose, and there also appears upon the scene at that time a Captain Bedford, of Scotland Yard, who suspects Raffles of being the thorn in the side of English society. The famous Melrose diamond necklace is in the house at the time, and Captain Bedford endeavors to keep a watchful eye upon it, but Raffles secures it, despite the detective's cunning, and then follows a series of events in which the wits of Bedford and Raffles are pitted against each other, with the result that the necklace is restored to its owner, but Raffles escapes. Incidentally, Gwendolyn Conron, a charming young lady, falls in love with Raffles, spurns the affection of an honorable man, and clings to the cracksman even after his crimes are made known to her. With this material as a groundwork, a poorly constructed and inane play has been fashioned, with almost every point aimed at obvious from the start. In addition, the audience is asked to sympathize with a man who enters the homes of his friends as an honored guest, and then deliberately plunders them. His efforts to evade the law are meant not only to excite interest, but to old for pity, and finally his escape, when the net seems securely drawn about him, is put forth much in the same manner as the reward of virtue usually is. There may be some truth in the psychological theory advanced by some authorities, and referred to in the play, that crime is sometimes a disease and an inheritence. But the attempt made in this work to enlist sympathy and retain the same interest in the career of this polished criminal, as one usually feels in the adventures of the proper kind of play hero, lacks the backing of elevating sentiments, and there was little to commend save the acting, which received its just reward of tributes in hearty applause on the opening night. Should the play win pecuniary success it will be due to the fine work of the star and his associates. As Raffles Mr. Bellew did most praisworthy acting, and although the character itself failed to win the desired sympathy, there was shown such marked skill in its portrayal that curtain calls were numerous, and Mr. Bellew made a brief speech in response to demands for one. E. M. Holland shared honors with the star, his conception of the role of the Scotland Yard sleuth proving a delightful one, while Stanton Elliott also won a marked success. Frank McCormack played an ordinary, "out at elbows" sneak-thief so well that he was given a special curtain call, and Clara Blandick was charming as the girl who permits her heart to be stolen by the cracksman. Ethel Matthews merits special mention for good work, and Mignon Beranger had one brief scene, but acted that with spirit and excellent effect. The cast: A. J. Raffles, Kyrle Bellew; Captain Bedford, E. M. Holland; Harry Manders, "Bunny," Stanton Elliot; Lord Amerstelh, Frank Roberts; Lord Crowley, Frank Connor; Crawshay, Frank McCormack; Merton, A. W. Grass; Goldby, Alfred James; Barraclough, Ernest Williams; Lady Melrose, Hattie Russell; Mrs. Vidal, Ethel Matthews; Lady Ethel, Lucy Milner; Marie, Mignon Beranger; Gwendolyn Conron, Clara Blandick.

Irving Place Theatre (Heinrich Conried, manager).—A new comedy, in three acts, by Hugo Lubliner, entitled "Die Lieben Feinde" (Our Dear Enemies), was produced Nov. 2, with the following cast: Der Furst, Alfred Abel; Von Rutteneck, Franz Kierschner; Grafin Uriach, Elisabeth Ariaans; Von Pirkersdorf, Hermann Gerold; Koptle, Heinrich Habrich; Eduard Weidenberg, Julius Haller; Gertrud, Muriel Hope; Professor Otto Ramberg, Otto Ottberg; Mathilde, Camilla Dalberg; Baronin Helene von Prerau, Marie von Wegern; Paul von Nordberg, Matthias Claudius; Luise, Elita Perma; Diener, Constantin Ackermann.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Abe Leavitt's Rentz-Santley Co. began the week Nov. 2 before a well filled house. "The Matrimonial Market" opened the entertainment, and "The Califf of Zuzu" closed it, while a pleasing olio, including Fialkowski, Gruett and Gruett, the Three Connolly Sisters, McCabe, Sabine and Vera, and the Yamamoto Brothers, gave decided strength to the bill. Tom Miner's Bohemian Burlesquers come next week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The City Sports are the attraction this week, with the following programme: "Maids of Siam," the Speck Brothers, Adelaide Marsden, Renzetta and La Rue, the Pan-American Four, John J. Maloney, expert bag puncher; May Curtis, Mills and Beecher, and Fields and Hanson. Next week, Rose Sydell's London Belles.

London Theatre (James H. Curtin, manager).—The Merry Maidens drew fair sized houses Monday, Nov. 2. The bill included "The Merry Maidens at the French Ball," Alice Leslie, Dan and Jessie Hiatt, Sam Rice and Sheppard Camp, Estelle De Vere, George and Charles Johnson, the Duffin Redcay Troupe, Nellie Hanley, and "Bugg's Busy Day." Next week, the Knickerbockers.

Carnegie Hall.—Mme. Adelina Patti made her American reappearance Monday night, Nov. 2, before an audience that filled this resort. She was given a most hearty welcome and her voice proved to be wonderfully well preserved for her age, although it is of course but a memory of its former greatness. Among the numbers rendered were: "O Luce," from Linda de Chamounix; "Il Bacio," "The Last Rose of Summer," "Home, Sweet Home," and "The Last Farewell." In addition to this there were three vocal numbers, the air "Leudmegonraid," from Gounod's "Queen of Sheba," sung by Wilfrid Vrigo; a selection sung by Kathleen Howard, from Gosing Thomas' "Nadeschda," and Mackenzie's "Rose of Sharon," rendered by Claude Cunningham.

Broadway Theatre (A. W. Dingwall, manager).—Henry Irving, in "Dante," began his second week Nov. 2.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Headline honors this week fall to Gertrude Mansfield and Caryl Wilbur, in "61 Prospect Street," which has considerable humor in its lines and situations, and as played by this team on Nov. 2, it scored heavily. Yorke and Adams brought their Hebrew dialect troubles to a culmination, and were heartily laughed at, while Manning's Entertainers, in their acrobatic novelty, "Hotel Uproar," landed a solid success, which they were justly entitled to. The Allisons brought to light quite a number of original ideas in the comedy skit, "Minnie from Minnesota," and Fox and Foxie, the clown and the dog, found a responsive audience, and were consequently enabled to tally a success to their credit. "The Rube and the Maid," as played by Gorman and Leonard, caught on in a most decided manner, and the music provided by the Four Musical Rogues was plainly of a pleasing nature, if applause may be taken as a criterion. Others who gave their aid in making the bill an enjoyable one were: Daily, Tate and Ronan, comedy acrobats; the Holdsworths, singers, dancers and banjoists; McDevitt and Kelly, black face comedians; the O'Donnell Brothers, Irish pipers and dancers, and the Major Sisters. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—With the inducement of a capital bill, and aided by the glorious weather of Monday, Nov. 2, the full clientel of early week patronage was in evidence. The bill is one of varied excellence, as it embraces in its make up exponents of most every line in up to date vaudeville. The Barrows-Lancaster Co., in Edmund Day's bright little comedietta, entitled "A Chip of the Old Block," met the immediate approval of the big audience. Prominence was deservedly given on the programme to an animal act, in which Taffary's dogs exhibited remarkable canine intelligence. The Four Welsons, in a sensational ring act, made their American debut. Going down the bill the following capable performers were applauded, and their success, as act followed act, were but renewals of similar manifestations granted to these performers during previous visits here. This is the list: Jules and Ella Garrison, in burlesque, drama and tragedy; John Kernell, Irish comedian; Mr. and Mrs. Jimmie Barry, comedy sketch; Al. Lawrence, the popular mimic; Bertie Fowler, comedienne; Tom Brown and Nevarro, eccentric character change act; Jennings and Renfrew, dancers; Ozav and Delmo, juggling comedians; Wilson and Davis, singing comedians; Henderson and Ross, rural comedy sketch; Kelcey Sisters, singers and dancers, and the American biograph.

Dewey Theatre (Sullivan & Kraus, managers).—A royal welcome was extended to Ed. F. Rush's Bon Tons at their first metropolitan appearance this season, which occurred at the Dewey, Monday afternoon, Nov. 2. There was no gainsaying the cordiality of the welcome of the organization as a whole, independent of the reception of the leading members of the company who, it seemed, had won the approval of a major portion of the large audience on many former occasions by their efforts to please. The programme opened with an entertaining review, entitled "The Bon Tons in Sunny Spain," which served to introduce the full strength of the company in gorgeous costumes, and was set in a tropical splendor which would do credit to a Broadway production, and was also admirably arranged to permit of charming musical numbers and bright comedy. The cast, as is usual with the Rush enterprises, proved fully adequate in every particular, and a bright and snappy presentation was the result. In the olio, which precedes the musical melange, in one act, entitled "The Lady Killer," the following specialty people, in excellent vaudeville acts, received the applause which was their just due: Hughes and Hazelton, "Apollos of the Amphitheatre;" Dorothy Drew, comedienne; Williams and Aleene, in "Mr. Dobbs, of Dobbs Ferry;" the Empire City Quartet (Cooper, Tally, Mayo and Cooper), and the Musical Johnsons, in xylophone solos. The bill closed with "The Lady Killer," and again the full singing, acting and character comedy talent of Mr. Rush's most capable company found opportunity for their best endeavor. Following is the full cast of "The Lady Killer:" Mrs. Jessie Donerwetter, Dorothy Drew; Gracie Gay, Edna Aleene; Dottie Sea Foam, Janette Woods; Marie D'Jour, Rita De La Harty; Alphonse Caste D'Jour, Billy Williams; Knight Stands, Harry Mayo; Ludwig Donerwetter, Harry Cooper; Louie, James Hazelton; Max, Irvin Cooper; Her Schwartz, Al. Johnson; D. Liver Mail, Harry Tally; Harry, Helen May; Percy, Nellie Emerson; Reggie, Ethel Hall; Jimmie, Jessie Mayo; Johnnie, Adelle O'Lena; Archie, Sadie Trainor; Rosie, Helen Reed; Pansy, Bessie Little; Violet, Carrie Dale; Daisy, Madge Richardson; Trixie, Lillian Langwell; Roxie, Etta Wilson; Bessie, Marion Kemp; Jessie, Pearl Regal. Next week, Al. Reeves' Big Burlesque Co.

New Lyceum Theatre (Daniel Frohman, manager).—This new playhouse was dedicated Monday night, Nov. 2, by E. H. Sothern and company, in "The Proud Prince," which was transferred from another house. The auditorium was packed. A description of the house is deferred until next week.

Atlantic Garden (W. Kramer's Sons, managers).—Bush and Gordon, acrobatic grotesques; Chas. B. Lawlor and daughters, in a vocal character sketch; Harper, Desmond and Bailey, colored comedy trio; Tsuda, Japanese novelty acrobat; Maude Day Cain, operatic vocalist, and the Elite Lady Orchestra are the attractions for this week at the Atlantic Garden. A special vaudeville programme has been arranged for the Sunday afternoon and evening concerts.

Huber's Museum (John H. Anderson, manager).—The exciting occurrences of an approaching election, during the week just past, which tend more or less to divert the public mind from amusements, had no appreciable effect in diminishing the regular weekly business here. Nothing is permitted to remain here after its attractiveness or novelty has lessened, which causes constant changing in the exhibits. New features this week are: The Filippino Entertainers, vocalists, musicians and dancers; the Donovas, flexible wonders, and Wonita and Hiawata, Indian basket makers. Business in the theatre continues to be large.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" begins its ninth week Nov. 2. The practically new second act, which was shown last week, was written by George Ade, during his recent visit here. The scene now takes place in the court yard of an apartment, and another character, that of a domineering janitor with rules to govern the tenants, is introduced, together with his assistants and a score or more of cooks, pretty French maids and nurse girls. All of the brighter lines and situations of the old act have been retained in their new surroundings. Two new songs have been introduced. Arthur Deagon, as the janitor, sings a stirring number, and Georgia Caine has a new and pretty song. New scenery and costumes have been provided by Mr. Savage.

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," began her sixth week and last fortnight Nov. 2, with capacity business still the rule.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Nat C. Goodwin, in "A Midsummer Night's Dream," opened his second week Nov. 2. This is the last fortnight of this engagement. Helene Lackaye replaced Crystal Herne in the role of Hippolyta on Monday, 2.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" opened its seventh week Nov. 2. Business continues to overflowing.

Manhattan Theatre (Harrison Grey Fiske, manager).—On Monday evening, Nov. 2, James K. Hackett and company gave the first New York presentation of "John Ermine, of Yellowstone," a romantic melodrama, in a prologue and four acts, by Louis Evan Shipman, suggested by Frederic Remington's "Sketches of Frontier Life." The play, which was originally produced Sept. 14 last, at Weber & Fields' Globe Theatre, Boston, tells a story of life on the frontier that holds the interest well. It belongs to the melodramatic class, but differs widely from the average melodrama, which sacrifices everything for sensation. The play is well written and admirably constructed, and while at times John Ermine is placed by the author in situations well calculated to win the approval of the "gallery gods" chiefly, the situations are led up to naturally and logically and are acceptable to all. John Ermine is a protege of Crooked Bear, a white scout, who has long since forsaken the civilization of the East for the frontier life of the far West. Of Ermine's early life little is known beyond the fact that his parents were massacred by the Indians and he was reared by a band of friendly Absorokes. When a lad of fourteen, Crooked Bear, for whom the Indians have great respect, prevails upon them to let him care for the youngster. Under this old scout's tutelage Ermine learns to read and write and get a certain amount of general knowledge, but of the world he knows nothing. A certain detachment of United States troops, under the command of Major Searles, is in need of a scout, and Capt. Lewis, chief of scouts, learns of John Ermine, and endeavors to enlist his services to the cause of Uncle Sam. Capt. Lewis is unable to get his consent to go until Ermine learns that Katherine Searles, the original of a photograph (lost by Lieut. Butler) which he has found, is with the command of her father. Crooked Bear tells Ermine this photograph is a "sun picture" of a white squaw, and to see the original of this picture Ermine decides to accept the offer and become a scout. Meeting Katherine he of course loves her, and finally decides to go back to his home in the Yellowstone Valley. Before going he tells Katherine he loves her, and asks her to be his wife. She loves him, although she has not yet fully awakened to the fact, but considers him beneath her and repulses him. She repents of her action toward him and visits him in his hut. The interview is interrupted by a knock at the door. Katherine hurriedly explains that he must hide her, which he does. Lieut. Butler enters and demands the photograph of Katherine. Ermine refuses to give it to him, and Butler draws his pisctol and fires. Quick as he is Ermine is quicker, and Butler falls, supposedly dead. The shots attract Major Searles and Captain Lewis to the hut, and while they are looking around the place Katherine, with Ermine's aid, escapes unseen. Wolf Voice, a half breed Indian, then aids Ermine to make his escape to Crooked Bear's hut. Lieut. Butler proves to be only badly wounded, and his assailant, whom he accuses of cowardly assault, is searched for. Katherine sends a letter to Ermine by Wolf Voice, asking him to return to her, and he does so at the risk of his life. He is about to be court-martialed, and, of course, shot, when Katherine describes how Ermine fired the shot at Butler in self defence, and then asks the young scout if he still loves her, for she loves him. Thus all ends well except for the discomfited Lieut. Butler. By the short description it will be seen the possibility for stirring scenes, one of which is the rescue of Major Searle's detachment by U. S. Cavalry, brought thither by the daring of John Ermine, who penetrates through the bands of Sioux Indians, who have attacked the little party. In the role of the young scout Mr. Hackett has a character well suited to his ability, and his conception of it is excellent. The childlike contentment of Ermine before he meets Katherine and his growing unrest after he does meet her, and then his hopelessness and despair when he feels he can not win her, were well portrayed. In fact, Mr. Hackett has probably never done better work. Theodore Roberts made Major Searles a bluff and hearty specimen of frontier manhood. His work was finished, and at all times so true to nature that he never seemed to be acting. The Wolf Voice of Albert Perry was an excellent example of character acting, and Charlotte Walker made Katherine a charming person. The cast in full: John Ermine, Mr. Hackett; Crooked Bear, Carl Ahrendt; Wolf Voice, Albert Perry; Major Searles, Theodore Roberts; Captain Lewis, James Seeley; Lieutenant Butler, William Harcourt; Captain Benson, E. L. Duane; Mrs. Searles, Ann Warrington; Katherine Searles, Charlotte Walker.

Pastor's Theatre (Tony Pastor, manager).—Frank Gardner and Lottie Vincent, assisted by Harry Bartlette, presenting Mr. Gardner's original comedietta, "An Idyl of the Links," head one of the best bills of the season here this week. Though the comedietta had been favorably received here on former occasions, as now produced it is greatly improved. Harry C. Stanley and Doris Wilson, just returned from a successful tour of the European halls, were warmly received in Mr. Stanley's musical skit, entitled "After the Ball;" J. A. Murphy and Eloise Willard, in their comedy sketch, "Doughnuts," again contributed their full quota of entertaining hilarity; Will Armstrong and Lizzie Holly, in their sketch, "The Expressman," held their own in the sketch line of work; the Seymours, in an athletic act, combined with comedy, did well; Marlowe and Plunkett did a ludicrous burlesque bit, entitled "A Lesson in Shakespeare;" Estelle Wordette and Co., in a bright comedietta, entitled "When the Cat's Away the Mice Will Play," were one of the best things of the bill; Harry Demonio and Minnie Belle, in a grotesque comedy act, scored solidly; the Weston Sisters proved to be pleasing singers, and caused roars of laughter with their comedy boxing; Chris Meyer and Viola Mason have a vehicle in "A Polite Kicker," which creates a deal of laughter; Will Cunningham and Mabel Lord easily sang and danced into the good will of their audience; Edith Richards, in musical specialties; G. Burkhardt, coin manipulator, and the vitagraph comprise the bill for this week.

American Theatre (Klaw, Erlanger & Weiss, managers).—"Checkers," with Thos. W. Ross, began its sixth and last week Nov. 2. This excellent play is still drawing big houses. "The Worst Woman in London" follows 9.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "Captain Dieppe," began his fourth and last week Nov. 2, to continued big business. Maude Adams, in "The Pretty Sister of Jose," opens Nov. 10.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" entered on its tenth week and last fortnight Nov. 2. Attendance continues big.

Savoy Theatre (Charles Frohman, manager).—Wm. H. Crane, in "The Spenders," entered on his fifth and last week Nov. 2. Arthur Byron, in "Major Andre," follows.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Richard Mansfield, in "Old Heidelberg," entered on his fourth and last week Nov. 2. Grace Van Studdiford, in "The Red Feather," opens 9.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Cousin Kate," began her third week Nov. 2, with excellent business still the rule.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" began its seventh week Nov. 2. Capacity business still rules.

Garden Theatre (Charles Frohman, manager).—"Ulysses" opened its eighth week and last fortnight Nov. 2.

Bijou Theatre (H. B. Sire, manager).—William Collier is in his third week in "A Fool and His Money." Business is good.

Knickerbocker Theatre (Al. Hayman, manager).—The Rogers Brothers, in "The Rogers Brothers in London," entered on their ninth and last week Nov. 2. Business continues excellent. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," follow 9.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," opened her eighth week and last fortnight Nov. 2, to continued good attendance.

Vaudeville Theatre (Charles Frohman, manager).—Charles Frohman's French players, headed by Mme. Charlotte Wiehe, began their third week Nov. 2.

Grand Opera House (John H. Springer, manager).—This week's attraction is the Elmore Sisters, in "Mrs. Delaney, of Newport." A review of this production will appear in our next issue.

Murray Hill Theatre (Henry V. Donnelly, manager).—Edward Harrigan, in "Under Cover," began his eighth week Nov. 2.

Academy of Music (Gilmore & Tompkins, managers).—"The Best of Friends" opened its third week Nov. 2, with good reports from the box office.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—Rice and Wise, in "Vivian's Papas," moved up from down town, and opened to a well filled house Nov. 2. The play was presented with the original cast, which includes Elizabeth Tyree. Next week, "The Sultan of Sulu."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—"Maria of the Lowlands" is the offering for week of Nov. 2, and the opening gives every indication of a big week, as the house was crowded, and the reception to the company was of the warmest. Next week, Walter Edwards, as Sherlock Holmes, in "The Sign of the Four."

METROPOLITAN (Henry Rosenberg, manager).—"David Harum" opened to a standard house 2, and the play was presented in the best manner. Next week, "For Her Children's Sake."

STAR (Wm. T. Keogh, manager).—"From Rags to Riches," with the boy star, Joseph Santley, opened to a packed house 2.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Madame Sans Gene," with one of the best casts of the season, which includes all the house favorites and several new faces. The play met with the full approval of a large audience. The vaudeville part of the performance gave satisfaction, and presented the following: The kalatechnoscope, and Howe and Scott, Hebrew comedians.

HURTIG & SEAMON'S (Ben Hurtig, manager).—A well arranged programme was offered for the approval of one of the largest audiences of the present season 2. The bill presented the following people: Reed Birds, Davis and Macauley, Marvelous Four Lukens, Fisher and Carroll, James H. Cullen, Farnum and Nelson, the Delmore Sisters, and Cooper and Bailey.

ORPHEUM (Sommers & Samuels, managers).—This house has no cause for complaint, as business has improved each week, and the offerings are up to the standard and meet the approval of the patrons. The present week opened to a well filled house 2, and offered the following bill: The Naherns, Viola Napp, Byrnes and Delmont, Ed. and Josie Evans, Caston and Stone, Mr. and Mrs. Chas. Buckley and Richard Wild, McDonald Bros., and Colibris Midgets.

OLYMPIC (Thos. W. Valentine, manager).—Fred Irwin's Big Show moved up from a down town house, and opened to a crowded house, with bright prospects for a big week. Next week, Rentz-Santley Co.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"The Billionaire" made its first appearance here Nov. 2, with Jerome Sykes in the leading role. A good sized audience gave the star a warm reception. Some of the principals are: Nellie Foills, Josie Intropodi, Sallie Fisher, Carrol McComas, Lillian Hudson, Ruth Parsons, Adele Hinton, Martha Ross, Nelsey Kelly, Ethel Intropodi, Martha Adams, Harry Kelly, Harry MacDonough, Walter Percival, Lester W. Keith and John Kennedy. "The Sultan of Sulu" last week made a hit. Next week, "Rogers Brothers in London."

GRAND OPERA HOUSE (Lew Parker, manager).—George W. Monroe, in "Our Bridget's Dream," packed the house to the doors at the opening performance, 2. This piece is one in which the clever comedian has ample opportunities. The production contains many musical numbers, and many vaudeville acts are presented. George W. Monroe is seen in the character of Aunt Bridget, and his dialect of Irish is perfect. W. F. Carroll, as the German inventor, is also very good. Others in Mr. Monroe's support are: Harry Linton, Abbott Davison, Violet Staley, Pauline Harlee, Charles Flynn, Bessie Burr, the Lawrence Sisters, Alda Rivers and the Loisette Sisters. Business last week was to capacity. Next week, "The Volunteer Organist."

PARK (Nick Norton, manager).—An interesting list of melodramas have been produced here this season. "Human Hearts" was presented, to a large audience, 2. It is picturesquely mounted and is acted by a carefully selected company. "A Fight for Millions" last week did well. Next week, "From Rags to Riches."

COLUMBIA (Dave A. Weis, manager).—"No Wedding Bells for Her" was presented, with excellent effect, Nov. 2. The piece is filled with exciting situations. Last week was very good. To follow: Richard Buhler, in "Paul Revere." Mr. Buhler was at one time the leading man for the house stock company.

BIJOU (Will McAlister, manager).—The current offering is "The Mysterious Mr. Bugle," which was presented, to the usual good business, 2. Edna May Spooner ably presented the leading role. She has the full strength of the company, which gives her a strong support. Messrs. Phillip and Kennedy do brilliant work, while Higby Palmer and Sheely are well placed. Jesse McAlister has an active role. Many specialties were introduced during the play, and met with favor. Claude Thardo furnishes an interesting act. Next week, "Janice Meredith."

PAYTON'S FULTON STREET (Corse Payton, manager).—"Mr. Barnes of New York" is the present week's offering. Business was to capacity at the opening performance, 2. Mr. Payton does capable work as Mr. Barnes. This piece has always drawn big audiences whenever produced. Excellent business ruled last week. Next week, "Du Barry."

ORPHEUM (Percy G. Williams, manager).—This week's bill is headed by the Great Thurston, illusionist, who has made a big success in the European cities and here. His act is different from that of any other magician. In addition to this an unusually strong bill is presented. Thomas J. Ryan and Mary Richfield present a new sketch, entitled "Mike Haggerty's Daughter;" Papinta, the electric dancer, is retained another week on account of the big success she made. Others are: George Thatcher, the minstrel, with his many jokes; the Mason-Keeler Co., in a musical skit, "Hooked by Crook;" Ed. Latell, the popular musical comedian; John Ford and Mayme Gehrue, the Three Milletts, European acrobats; Lotta Gladstone, the "country girl;" Walton Brothers, comedy acrobats, and the vitagraph, showing many interesting pictures.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The week's bill contains many clever performers. Mlle. Helene Gerard is the headliner. She presents two thoroughbred stallions, which have been well trained and are beauties, in statuesque posing and tableau work. Other strong acts to the bill are: Filson and Errol, in a new sketch, entitled "The Black Cat;" Adoph Zink, the clever and unique comedian, formerly of the Lilliputian company, who is very clever in his line of specialties; Quigley Brothers, in genuine Irish characters, present a funny sketch, entitled "A Congressman at Large;" Matthews and Harris, in "The Pirate King;" Whitney Brothers, in a musical act; Will West, Couture and Gillette, and Resnah and Miller.

STAR (E. M. Gotthold, manager).—Rice & Barton's Rose Hill English Folly Co. present many excellent specialties during the piece. A crowded house greeted them 2. George Rice, comedian, appeared at each performance, and others on the bill are: Frankie Haines, Jennie Guichard, Katharine Rowe Palmer, Cora White, Ada Burnett, Thomas and Watson, Dan Gracey, Tom Nolan, the Hughes Trio, the Wilson Trio, and Wolf and Milton. "The Baby Trust" opens the show, and "A Peep Behind the Scenes" closes it. Next week, Transatlantic Burlesque Co.

WATSON'S COZY CORNER (W. B. Watson, manager).—The stock company this week presents a new burlesque, entitled "Du Barry." In the olio are: Brooks Brothers, Ezler and Webb, Deveaux and Deveaux, Raddie Furman, Mlle. Leon, and the Zoellers.

AMPHION (S. H. Cohen, manager).—Charles Warner made his first appearance here night of Nov. 2, in "Drink." He was welcomed by a large and highly appreciative audience. Crowded houses prevailed last week. Coming next, "The Wizard of Oz."

FOLLY (Bennett Wilson, manager).—"Rachel Goldstein" began a week's stay here night of 2, to an audience that crowded the house. Big business last week. Next, "The Winning Hand."

GAIETY (James Clark, manager).—Clark's Royal Runaway Girls drew a big house night of 2. The attraction is a new one to this city, and the vaudeville entertainers and burlesques are new and up to date. Big business last week.

PAYTON'S (Fred Andrews, manager).—The stirring old melodrama, "Under the Gaslight," with Etta Reed Payton as Laura Courtland, and Kirk Brown as Snorky, is this week's offering. The opening house, 2, was big. Crowded houses last week. "Caprice" next.

NOVELTY (David Robinson, manager).—Sullivan, Harris & Woods' production of the sensational New York drama, "The King of Detectives," is here for a week's stay. The opening performance, night of 2, was to a big house. Large business last week. "The Factory Girls" next.

GOTHAM (Charles Williams, manager).—A crowded house was present night of 2. The attraction was Percy G. Williams' big scenic production, "Deserted at the Altar." Big business last week. "The Minister's Daughters" next.

UNIQUE (Frank B. Carr, owner and manager).—There was a crowded house present night of 2 to see the Innocent Beauties. The olio is a good one, the burlesques up to date, and the girls in the chorus comely. Big business last week.

LYCEUM (Louis Phillips, owner and manager).—"The Secret Dispatch" is this week's offering. A large audience was present on the opening night, 2. Big business last week.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—Business here is booming, and each week is an improvement on the one that preceded it. The bill this week is made up of: The Loop Comedy Four, James E. Black, Tanner and Gilbert, Ramsey Sisters, Horton and Valmore, the Vans, Swift and De Veaut, the Silbons, Burdock Sisters, the Murphys, Marie Pierson, and Majorie Quinn.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—The Ziegfeld Opera Co. presented "Red Feather" the week of Oct. 26, to large and appreciative houses. De Koven's music was warmly received, and the costuming and setting were pleasing to large houses. Grace Van Studdiford, prima donna, was ill the first two nights of the week, her place being filled by Miss Sefton, but Miss Van Studdiford was able to fill out the week. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," Nov. 2-7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Volunteer Organist" played a return engagement Oct. 26, receiving good patronage. Daniel Sully opened, in "The Old Mill Stream," Nov. 2.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Carleton Macy and Maud Edna Hall, well known in stock work, were the leaders in a company which presented "The Winning Hand" week of Oct. 26. On Nov. 2 Thos. E. Shea opened a week's engagement in repertory, which included "Dr. Jekyll and Mr. Hyde" and "The Bells." The bill for 9 is "A Message from Mars."

PARK THEATRE (Spitz & Nathanson, managers).—Last week was given up to "The Great White Diamond," a thrilling melodrama. "Kidnapped in New York" was a worthy successor on Nov. 2, and 9 the new stock company will open in "The Belle of Richmond," to be followed by "Woman Against Woman" and "Jim, the Penman." John Waldon, who has been with the Grand Opera House stock companies of Pittsburg and San Francisco, has been engaged as leading man.

KEITH'S (Charles Lovenberg, resident manager).—Nirvana and her horse, Edouin and Edwards, George H. Wood and Les Molasso Troupe were the headliners of the vaudeville bill last week. The programme for Nov. 2-7 includes: John and Emma Ray, in "Casey, the Fireman;" Will M. Cressy and Blanche Dayne, in "The New Depot;" the Brothers Silvas, John D. Gilbert, Bedini and Arthur, R. J. Jose, A. D. Robbins, Irving Jones, Herbert Brooks, Reed and Shaw, the De Muths, Armstrong and Wright, the biograph.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Harry Morris' company, in "A Night on Broadway," gave an entertainment week of Oct. 26 which was appreciated by large houses. High Rollers Extravaganza Co. Nov. 2-7.

NOTES.—Col. Felix R. Wendelschaefer, manager of the Providence Opera House, the Imperial and the Providence Colosseum, is getting together a team which will play association football games at the Colosseum during the late Fall. The bicycle track has been taken out and the inclosure converted into a football field. After the series of games the Colosseum will be converted into a Summer theatre, with a seating capacity of 4,000, a stage 50 by 80 feet in size, and a rigging loft 65 feet above the stage floor. There will be a canvas shelter to protect audiences, and promenades leading to a Japanese garden, where refreshments will be served. An orchestra of twenty-four will furnish music for the theatre, in addition to which there will be music in the garden. The date of opening is May 30. Among the attractions will be "Ben Hur," "The Sleeping Beauty and the Beast" and "The Silver Slipper."..... On Oct. 31 Keith's new Pawtucket theatre was opened for 500 or 600 invited guests of Mr. Keith, Edward F. Albee and Charles Lovenberg, and on Nov. 2, the theatre was opened to the public. Mr. Lovenberg will be the manager of the new house, as well as of the Providence Keith's.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"Alphonse and Gaston," Oct. 24, came to good business, and pleased. Joseph De Grasse, presenting "The Merchant of Venice," drew well 27. Irving-French Co. 29-31. Clay Clement Nov. 2. "Bunch of Keys" 3, "Lady Audrey's Secret" 4.

— Wm. Lennox, of the Carner Stock Co., recently received a letter announcing the death of his mother at Londonderry, Ireland.

Under the Tents.

REED'S EUROPEAN SHOW NOTES.—When this reaches the readers of your valuable paper we will be housed in our new Winter quarters near Chillicothe, O., having closed the season of 1903 at Barnbridge, O. We opened the season March 16, at Petersburg, Va., and traveled through parts of Virginia, West Virginia, Pennsylvania, Maryland and Ohio, making one hundred and ninty-nine towns, and traveled seventeen hundred and eighty-two miles. This, being a wagon show, is a pretty good showing. During the month of April, on account of continued rains, swollen streams, washed away bridges and bad roads, we lost eight afternoon and five night shows. Everything looked gloomy, but the bright, cheerful letters from General Agent Hudgins came in daily, telling us he would push the clouds away and to keep moving, as there was money awaiting our coming. From May until our closing date business was big at every point, and as Manager Reed expressed himself: "Boys, this is the most prosperous and successful season I have ever enjoyed during my long service as manager and owner." Notwithstanding the hardships and losses we had at the start, the greater part of our success belongs to J. Geo. Hudgins, general agent, for it was his business capacity and experience that kept the show moving and brought it safely to our Winter home. During the thirty-two weeks not one change has been made in the company; everyone that opened with us will close on our last stand. There has been perfect harmony and good feeling among us, and everybody has enjoyed the best of health. They go to their homes without one cent due them, and leaving their best wishes to Mr. and Mrs. Reed. At Waverly, O., Manager Reed had ordered, at a restaurant, an old fashioned New England Thanksgiving dinner for the entire company of forty-three people. On this occasion our general agent, J. Geo. Hudgins, made his first visit back to the show; the first time in thirty weeks. A most enjoyable time resulted. General Agent Hudgins will be the guest of Mr. and Mrs. Reed for several days at Winter quarters, then will return to his home at Bennington, Vt., for a rest. Most of the performers will play dates during the Winter.

BARNUM & BAILEY NEWS.—Despite long runs, uphill hauls, and the other handicaps which beset a big show throughout the South, the Southern trip of the Greatest Show on Earth has been most gratifying in its results. Owing to the excellent service, the long runs have been accomplished with ease, enabling us to give more shows than were advertised, and, fortunately, the weather has been perfect and the price of cotton high. Beginning with Knoxville we filled the tents ten of the eleven performances, turning away enormous crowds on five occasions. Throughout the Mississippi cotton belt the business has been very heavy. The Barnum & Bailey Show will be well represented in the hippodromes of Europe during the coming Winter season. At the London Hippodrome will be Ella Bradna, principal equestrienne, and Sam Watson, with his trained animals. The Seigrist-Silbons open Dec. 24 at the Royal Agricultural Hall, in London, while on the same day the Herberts appear at the Crystal Palace. On Dec. 7 the Sutcliffes begin a music hall season at the Britannia. Another music hall feature will be Spader Johnson, in his black face monologue. Nick Howard will take his marvelous 'cycle act to Albert Schumanns, in Berlin, where the Grunathe Sisters will also appear. Among those who will work on this side of the water are: The Florenz Troupe, the Dinus Family, the Three Marvelles, Alex. and Lizzie Seabert, Mr. and Mrs. Frank Oakley, who will all be headliners in vaudeville, Amelia Feeley will join Orrin Bros.' Circus in Mexico. Charles Carroll will be the treasurer of Schipp's Indoor Circus, among the features of which will be Nettie Carroll, and Art and Dot Adair. The new offices of the Barnum & Bailey Co. are pleasantly located at 25 and 27 West Thirty-fourth Street, New York City. Among recent visitors may be mentioned Joseph V. Arthur, the well known dramatist, Jim Robinson, John Ringling, Mrs. John Robinson and George Heiser.

NOTES FROM TEETS BROS.' SHOWS.—The show is meeting with success through Mississippi. We omitted the matinee performance on Oct. 22, and paid a visit to the "Greatest on Earth." Were well pleased with our visit, and met many friends.

NOTES FROM CRANDALL'S PAVILION SHOWS.—We closed Oct. 3. Business through Northern New York has been immense. Several of the old performers have been re-engaged for next sason. The show will be greatly enlarged for 1904, carrying a band and orchestra and several novelties for street parade.

NOTES FROM THE WILLIAM TODT FAMOUS SHOW.—We closed the season Oct. 31, and go in Winter quarters at Cheriton, Va. We have had a very successful season of twenty-eight weeks, mostly week and one day stands. Some of the performers and musicians have been re-engaged for next season. We will open the first week in April, at Cape Charles, Va. Next season will find this show twice its present size, with an entirely new spread of canvas. Mr. Todt will tour Virginia with a small novelty company, opening Nov. 16, at Old Point Comfort. This show has visited five different States, and has established itself in firm favor as the "big one" of popular price arenic tented exhibitions.

LEW GRAHAM will arrive in New York about Nov. 15, after a successful season as manager of privileges with the Buffalo Bill Show, in Europe.

HALL & SAMPLE CIRCUS NOTES.—We closed the season of 1903 at Worthing, South Dakota, Oct. 10, after a very successful run of twenty-three weeks, losing but three stands in that time and having one blow down, which did very little damage. Show covered 1,000 miles, and will Winter at Dakota City, Ia.

THE GREAT MELVILLE writes: "Having just closed the season with the Forepaugh-Sells Bros.' Circus, I am now at my home, and will start practice in a few days on a genuine novelty for the next tenting season."

FRANK, THE BROOM KING, and wife closed a successful twenty-eight weeks' engagement with the Walter L. Main Circus at Tazewell, Va., Oct. 31. Hoggie Leonard took Dick Scobell's place on the side show of the Main Show, at Charleston, W. Va. The Main Show closed the season at Tazewell, Va., Oct. 31.

NOTES FROM HOWE'S GREAT LONDON SHOWS.—We are playing Alabama and Georgia, to good business. Notwithstanding the short cotton crop, there will be no second picking of cotton, as they generally have in these States the last of November. The show made a long run Oct. 18, from Jasper, Ala., to Lu Verne. Being the first tent show in Lu Verne in five years, the whole county centred there to enjoy the sights. The capacity of the tents was not sufficient to take care of the big crowd. At the new town of Enterprise we were the first big show to exhibit there on Oct. 22. Again the tents were unable to hold the people. The show will close Christmas Day and Winter in the South. Kobt. White and wife joined the shows Oct. 25, to do clown and concert work. The Marnellos, three in number, gymnasts and return act, are new additions to the show.

CANADA.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Rose Melville, in "Sis Hopkins," was the attraction offered Oct. 23, 24, and played to two very good houses and an extra large matinee. Richard Golden's old success, "Old Jed Prouty," with Chas. Cowles as Jed, comes 30, 31; "A Friend of the Family" Nov. 4, 5.

MISSOURI.

St. Louis.—Week of Oct. 25 was marked by the finest possible weather and the theatregoing public turned out in large numbers.

OLYMPIC (P. Short, manager).—"A Country Girl" opened here Nov. 2, to an excellent advance sale. Helen Marvin is featured. Week of Oct. 26 Joseph Jefferson opened, and, of course, had tremendous patronage all the week. He played "Rip Van Winkle," "Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings," and, although the prices were advanced, the public filled the house to capacity at almost every performance.

CENTURY (P. Short, manager).—The attraction week of Nov 1 is "Mr. Bluebeard," with Eddie Foy and Harry Gilfoil in the leading comedy roles. For week of Oct. 25 Lew Dockstader's Minstrels was here. Attendance throughout the week averaged well. No minstrel parade was given.

GRAND (John G. Sheedy, manager).—"Robert Emmet, the Days of 1803," week of Nov. 1, should do a good business. Robert Conness has the leading role. Week of Oct. 25, Rebecca Warren, in "Tess of the D'Urbervilles," was very well patronized. Miss Warren herself did excellent work, and many in the support made good impressions.

IMPERIAL (D. E. Russell, manager).—Nellie McHenry is here week of Nov. 1, in "M'liss." She has among others in her support Mart Helsey, Frank Dayton, Howard Snyder, Ben F. Grinnell, L. J. Loring, Chas. Drake and Ella Gardner. "Uncle Tom's Cabin" was presented week of Oct. 25 by one of Al. Martin's companies. Frank Leo, as Uncle Tom; Richard A. Barker, as Legree, and Elsie Dohlman, as Eva, made a decidedly good impression. There were plenty of colored people in songs and dances, and the bloodhounds and other accessories were very satisfactory. The attendance was enormous all the week, and that, too, with a matinee every day.

ODEON.—The Melba concert, evening of Nov. 2, is the big engagement of the week, with Mme. Melba, assisted by Ellison Van Hoose, Chas. Gilibert, Ada Sassali, Llewella Davis and C. K. North.....Nov. 1, in the afternoon, a concert was given here by the World's Fair Juvenile Band that was very well attended.....On Sunday evening, Oct. 25, the German Stock Co. presented "Spattvoegel," to a fair sized and Teutonic audience. Geo. Heineman had the leading role, assisted by Leonie Bergere. On the evening of 29 the same company presented "Francillon."

CRAWFORD'S (O. T. Crawford, manager).—This new house is fast climbing into popular favor. Business has been excellent. For week of Nov. 1 Zeb & Zarrow's "Midnight Express" is offered. There are several specialties in it besides the team featured. Among them are Sieger Listen, and Deuce and Allis. Week of Oct. 25 the Lyman Twins were here, in "At the Races." Patti Rosa shared favor with the Lymans.

HAVLIN'S (Wm. Garen, manager).—"McFadden's Row of Flats" is back at this house for week of Nov. 1. Last week "When Women Love" drew an excellent business. The company included several players of ability, and the specialties introduced were received with favor.

STANDARD (Leo Reichenbach, manager).—Sam Devere's Burlesquers are here week of Nov. 1. Week of Oct. 25 the Moonlight Maids held the boards.

COLUMBIA (Middleton & Tate, managers).—The Columbia continues to play to capacity. The bill for week of Nov. 1 should keep up the average. It includes: Tom Nawn and company, Frank Bush, the Quaker City Trio, Parker's dogs, the Raymond Musical Trio, Hanley and Jarvis, Angie Norton, Nugent and Fertig, Antrim and Peters, Ruth Nelta, William Rosair, and the kinodrome. For week of Oct. 25 Emmett Corrigan and Co. were featured in a very clever little sketch, "The Pot and the Kettle," written for him by a St. Louis man whose identity is withheld. Among the other clever acts which helped fill the house were: Billy Clifford, Mr. and Mrs. Mark Murphy, Stinson and Merton, De Van Sisters, and Kennedy and Rooney.

NOTES.—Manager D. E. Russell, of the Imperial, has added to his forces "Johnnie" McDonald, well known in theatrical circles in front of the house.—He presides at the box office.....Emmett Corrigan's sketch, written by a St. Louisian, and entitled "The Pot and the Kettle," has taken so well that he has booked return dates over the Kohl & Castle circuit.....Cole Younger was in town last week. He stated that he would not return to the show business.....Mayor Wells has issued an edict forbidding minstrel parades here. Just what the black face men have done to put them outside the limits of circuses, wild West shows and labor unions is not known.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"A Country Girl" was here all of last week, commencing on Sunday night. The production and company were excellent. Melville Stewart, John Slavin, Hallen Mostyn, Percival Jennings, Harold Vizard, Helen Marvin, Alice Marlyn, Miss Deyo and Genevieve Finlay won individual successes. This week, for the first time here, "Iris," and the following week, E. J. Morgan, in "The Eternal City."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Beauty Doctor" had good business. The show is being daily whipped into good shape, and is well produced. Delia Stacey, Daisy King, Harry Walters, Percy Walling and Will Philbrick do good work. The dancing of the Cardownie Sisters was a feature. This week, Lew Dockstader's Big Minstrels, and next week, Ward and Vokes, in "The Two Pinks."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill kept up the excellent standard which Manager Lehman has set this season, and, as usual, business was very satisfactory. Searl and Violet Allen, in their clever act, "The Sign Painter," in which their dancing was the feature, did well. Emily Lytton-Wm. Gerald Co., in "A Lucky Duck," were successful. Their own "stage setting" is carried. Nelson Downs did great work in palming. Almont and Dumont, in their always effective musical act, were forced to respond to many encores. Their music is all of a high order. Charles Dickson, in his new sketch, "Heart to Heart Talks," was warmly welcomed and has one of the best sketches it has been his fortune to present. James Richmond Glenroy was as funny as ever. Lew Bloom and Jane Cooper sketched in "A Picture from Life." The kinodrome had a new set of fine pictures. This week: Frederic Bond & Co., Charles Ernest, Agnes Mahr, the Great Leon, Bryant and Saville, Joseph Newman, the Rio Bros., and John Le Clair.

THE GILLIS (E. S. Brigham, manager).—Last week "Hearts Adrift" had a fine week's business. The scenery was splendid and the company good. This week, Harry Clay Blaney, in "Across the Pacific."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "An American Gentleman" broke the Sunday record at the house, and the balance of the week had good attendance. Emma Gautier Pattery, formerly of the Woodward Stock Co., received an ovation, and was the recipient of many bouquets of flowers on Sunday. Mr. Pattery has a good play and company. This week, "A Texas Steer," and next week, "The Girl from Sweden."

THE CENTURY (J. J. Barrett, manager).—Last week Scribner's Gay Morning Glories was one of the best burlesques which has been here this season. The specialties were Rose Jeanette, Scott and Wilson, Cooper and DeVere, Reynolds and Watson, Mario-Dunham Trio, and Viola Sheldon. This week, the Moonlight Maids; next week, Sam De Vere.

CLIPPERINGS.—E. P. Churchill, manager of the Lyric Theatre, now in the course of construction in St. Joseph, Mo., was in the city last week.....M. Rice is doing good work ahead of "A Texas Steer."....."The American Gentleman" Co. had great routing last week. They played five States in five days.

Miscellaneous.

NOTES FROM THE GREAT PAULINE, mind reader and hypnotist, and his company: Last week was our last week in Canada, and we have enjoyed a very pleasant and prosperous season so far. The new uniforms of a military cut, of dark green material and gold trimmed, for the subjects who are playing on the inside, will reach us at Pekin, Ill. Mrs. M. H. Campbell is making a success nightly with her musical recitals, rendering her own compositions, thereby giving the audience something strictly new and catchy. Manager Gallagher's wife, who has been visiting the show the past two weeks, left recently for New York. With the exception of Geo. A. Holton, who has been laid up a few days with a severe cold, everyone is well and happy. The managers, press and public are of one voice—"Pauline is positively great."

NOTES FROM THE GERMAN-AMERICAN STAFF OF PHYSICIANS AND SURGEONS, Drs. T. G. Rix and H. D. Burrus, managers.—We are now touring Southeast Missouri, and doing a good business. We are the only medicine company traveling in our own private car, No. 4-11-44, said to be the lucky nuumber. The weather has been fine, and we will have to enlarge our tent next season, as our seating capacity is now inadequate to accommodate the crowds that we draw. We put up "great" paper. The band of eight pieces parades twice daily, and our orchestra is hard to beat. Roster of the company: Dr. T. G. Rix, dentist; Dr. H. D. Burrus, lecturer; Chas. Bradley, black face act; the Howard Sisters, song and dance; Chas. Chapple, Irish and Dutch comedian; Dorothy Vaughan, singer; Richard Carhart, Hebrew impersonator, and Cecil Long, the pianist, who pleases the audiences with his excellent playing. We look for THE OLD RELIABLE every Saturday.

NOTES FROM THE WILSON, KOJAN & EBERT CARNIVAL CO.—We opened our Southern tour at Greensborough, N. C., to good business. The outfit consists of the following shows: The American Dancing Girls, "Heaven and Hell," Prof. Mead's dog and pony circus, Bim Bo, snake eater; Prof. Wellerts' riding school of twenty-two saddle horses, the electric theatre and the moving pictures. The next stand is Macon, Ga., for ten days, starting Oct. 21. The roster of the outfit is as follows: Wilson, Kojan & Ebert, proprietors; Frank E. Howard, manager; Ed. Parker, treasurer; J. B. Paker, promoter; Harry King, announcer; Louis Maze, chief ticket seller, and Wm. Fish, boss of canvas, with eight assistants. Kittie Parker makes her famous parachute jump twice daily.

ROSTER AND NOTES FROM DE GORDON'S COMEDY CO.—We are in our seventh week in halls and business has been all that we could ask for. Dr. Forest De Gorden, sole proprietor and manager; Mrs. Hazel De Gordon, singing and dancing specialties; the White Sisters (Barbra and Agnes), serpentine and transformation dances and illustrated songs; Prof. Charles W. Nagle, musical and black face comedian; Lucille De Gordon, child performer; Mons. Leander, balancing traps, rings, perch and slack wire performer; Nagle and Nole, refined comedy and musical act, and J. J. Dean, magic, black art and Punch. Everybody in good health and the "man in white" is always in sight at the proper time.

THE FLOYDS opened their twentieth season at Susquehanna, Oct. 12. Following is the roster of the company: Prof. Floyd, magician; Mrs. Floyd, mind reading and illusions; Eugene L. Perry, musical director; Chas. White, props. Under the direction of the American Lyceum Union they will tour Pennsylvania, New York, Ohio and New England.

GEO. W. MOULTON has closed successful engagements at the Maine fairs with his Rube act. During his engagement at the Union fair, Union, Me., he was presented with a beautiful ring on the grand stand, the second day, by the management of the fair association.

THE NIBLOS, Mons. and Marie, closed with Wright's Carnival Co., and have gone to Hot Springs to spend the Winter.

ROSTER OF RAYMOND'S COMEDIANS, now touring Illinois and Indiana: Dr. D. S. M. Fretwell, Mrs. Laura Fretwell, Master Dan Fretwell, Frank Raymond, Dave, Lotta and Master Ray Curtis, Chas. Daintre and Edwin Drukker. We are playing to big houses nightly. Business good, and everybody is well and happy.

NOTES FROM THE WONDER HERB AND MEDICINE CO.—We are in our fifth year in Canada. The party opened in the Opera House at Waterloo, after playing all Summer under a large tent in Toronto. The following are with the company: Prof. H. Howard Curtis, proprietor; Jimmy Taylor, Hooker White, Mrs. Howard Curtis, Chas. Kissinger, Master Harry Curtis, Albert Jones and Sidney Spencer.

SAM SMITH, manager of the W. W. W. Medicine Co., writes: "Capt. G. W. Smith and Joe Gomes, with advertising car No. 9, closed the most successful season they have ever had at Stratford, Minn., last week. After Capt. Smith had presented Mr. Gomes with a diamond shirt stud, Mr. Gomes reciprocated by presenting the captain with an Eagle charm. They will open the Winter season in Iowa, in about three weeks."

NOTES FROM FUKINO & ARAKI JAPANESE TROUPE.—We closed a most successful season with the Southern Carnival Co. in Albuquerque, N. M., Oct. 17, and are taking a week's rest in El Paso. The troupe is booked solid until January through Texas. K. Fukino has gone back to Japan from Albuquerque, and will bring a new troupe for next season.

H. A. STOUT writes: "We have purchased the right, as old employes of C. Patterson, to continue in the manufacture of the Patterson trunk exclusively, Mr. Patterson having retired from the manufacture of trunks."

HARRY HARDY, promoter with the Gaskill-Mundy Carnival Co., after successfully promoting the Peoria, Ill., corn carnival, has been transferred to Little Rock, Ark., to boom the Fall carnival to be held in that city week of Nov. 9. Mr. Hardy states that without doubt the Little Rock Fall carnival will be one of the biggest events ever held at that city. Daily excursions on all the railroads leading to Little Rock have been arranged for within a radius of a hundred miles, and the country covering the same distance has been billed thoroughly.

THE VENETIAN GLASS BLOWERS played a very successful and profitable engagement at Sunbury, Pa. The company includes fourteen people and a brass band. The band concerts, nightly, were more than good. On the night of Oct. 23 we were initiated into the Fraternal Order of Eagles. The entire company, including staff is: W. J. Hart, C. W. Lovell, Ed. art, Arthur Allen, Prof. Rose, Chas. Pogie O'Brien. A banquet was held at Pogie's house Sunday. Long live the Eagles. The old standby, CLIPPER, was the last toast.

HARRY DICKINSON, with his dogs, ponies, monkeys and birds, closed a successful season with Ferari Bros.' London Carnival Co. at Galesburg, Ill., Oct. 17, and returned to St. Louis, Mo., for the Winter, where he expects to break in a lot of new stock for next season.

BOSTOCK'S GREAT TRAINED WILD ANIMAL ARENA has gone into Winter quarters at the Palace Exchange, Philadelphia, Pa., opening there Oct. 10, to splendid business.

DR. E. GETTES writes: "My mammoth spectacular production and medicine company has closed a very successful Summer season, under canvas, of sixteen weeks, and is playing halls through New York State before going South. On Oct. 29 Dr. Gettes started company No. 2. Roster of company No. 1: Dr. E. Gettes, proprietor and manager; Wm. A. Mack, assistant manager; Neial Callaghan, song illustrator and moving pictures; Master Harry Mallon, black face act and buck dancer; Mack and Chandler, Irish sketch; Tony Mack, versatile comedian. Company No. 2, headed by Dr. Lexington: Prof. H. Smith, business manager; John Landers, Irish, Dutch and black face comedian; Master Lexington, the versatile boy comedian; Prof. H. Smith, clay modeling and lightning crayon drawing, and Kelley Delmore, sketch. Business is fine."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The "Eternal City" had very big business all of week of Oct. 26, and pleased well. For Nov. 1, "The Tenderfoot;" "Prince of Pilsen" 8-11, and Dockstader's Minstrels 12-14.

GRAND (Theodore L. Hays, manager).—Eugenie Blair, in "Magda" and "Zaza," had big business all of week of Oct. 25. For week of Nov. 1, "Shore Acres;" week of 8, "The White Slave."

STAR (M. H. Singer, manager).—Business was big with the Thoroughbreds week of Oct. 25. Week of Nov. 1, the Tiger Lilies, followed, week of 8, by the Kentucky Belles.

EMPIRE (A. Weinholzer, manager).—Business was very good week of Oct. 25. New people for week of Nov. 1: Harry Barnes, the Fairchilds, Signor Frisco, London Carter, and Ada Sadler. Those holding over: Phillips and Sharp, the Fiechtls, the McCall Trio, the Kinneson Sisters, Florence Piper. The company will produce a comedy drama, entitled "Desdamona," and a musical burletta.

PEOPLE'S CHURCH.—Nov. 3, "Parsifal," by Walter Damrosch and David Bispham.

MENTION.—Manager L. N. Scott is absent on a trip to Buffalo and Cleveland....Plans for a new music hall and vaudeville theatre on the West side of Cedar Street, between Seventh and Eighth Streets, have been filed with the building inspector. The building is to be 50 x 150, the auditorium to have a level floor, with gallery and boxes. A buffet and confectionery store will be at either side of the entrance. The plans were filed by Charles French, the owner. It is understood that J. C. Sedoni, of Minneapolis, will be manager. The building will cost $30,000.

Duluth.—The Lyceum (C. A. Marshall, manager).—Alexander's Minstrels came, to fair business, Oct. 26. "Under Southern Skies," 27, 28, and matinee, had fair business. "What Happened to Jones," 22, and "Old Jed Prouty," 24, had well filled houses. "The Two Sisters," 29, and "The Burgomaster," 30, 31, will fill out the week. The band concerts by the Third Regiment, under direction of J. H. Flaaten, begin the season Nov. 1. "Quincy Adams Sawyer" 2, 3, "When Knighthood Was in Flower" 4. Jefferson De Angelis 5, 6, "The Prince of Pilsen" 7.

METROPOLITAN (J. T. Condon, manager).—"Madame Sans Gene" Oct. 26-28. Annette Marshall, Gus A. Forbes and Wilson Reynolds did fine work, and the other characters were in good hands. Business was fairly good for "A Bachelor's Honeymoon" 29-31. "Young Mrs. Winthrop" Nov. 2-4, "The Danites" 5-7.

PARLOR THEATRE (W. J. Wells, manager).—Business week of 26 was excellent. For Nov. 2 and week: Wade and Hastings, Prof. J. Dougherty, Tom Yale and Kitty Max Sanford and Darlington, Winnie Marquam, Harry Cole, Marie Wheaton, W. J. Wells and the stock. The new comedy is "The Senator's Troubles."

NOTES.—Kate Hurdrean, a member of "Under Southern Skies," was taken ill at West Superior, Wis., 26, and was removed to Leslie Hospital by Acting Manager Frank Chapman. Her place will be filled by Miss Summers, a Duluth young lady, who has had some experience on the stage.

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—"Uncle Josh Spruceby" had a packed house Oct. 25. The banner business of the season was done 26, when "The Prince of Pilsen" packed the house two performances. The past month's business at this house was the largest in its history. Coming: James Neill Nov. 1, 2, "King Dodo" 3, "Florodora" 4, "Sis Hopkins" 5, West's Minstrels 8, Herrmann 19, "The Christian" 21, 22, Jeff. De Angelis 26, Florence Roberts 28, 29.

LYCEUM THEATRE (Dean Worley, manager).—The Allen Stock Co. did a fine business Oct. 18-24. Coming: "Yon Yonson" Nov. 13.

EDISON THEATRE (L. J. Everett, manager).—Downey and Willard, May McCarty, Thos. A. Armand, Chas. McCann, Irene Kober, Sam and Ida Kelly, and Soult's moving pictures, week of Oct. 25-31, drew packed houses.

THE PHOENIX (Geo. Miller, manager).—"The Quiet Neighbors" is the comedy week of 25, including: Norwood Brothers, Louise Lister, Maude Raymond, Thelma Wheeler, and Bell and Cook. Good houses. This theatre was formerly called the Owl.

NOTES.—Calvin Heilig, president of the Northwest Theatrical Association, was in town Oct. 24.....Manager J. P. Howe, of the Seattle Theatre, visited 23....Fay Fairchild, of this city, joined "The Prince of Pilsen" Co. here 26.....Tacoma is to have a new vaudeville house, to be called the Empire; opening announced for Nov. 1....The Olympic Club Theatre, under the management of Geo. Shreeder, is doing a splendid business.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Walker Whiteside, in "When We Are King," Oct. 27, had good business, followed by Imro Fox's Vaudeville Co., 30, 31. Coming: "Mr. Pipp" Nov 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Man Who Dared," 26-28, had big business, followed by "The Flaming Arrow" 29-31. Coming: "A Parish Priest" Nov. 2-4, "James Boys in Missouri" 5-7.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Will H. Myers' Stock Co., in "Through the Breakers," Oct. 22. "The Moonshiner" 23, "A Ragged Hero" 24, all gave good shows, to S. R. O. every night. Big advance sale for "Why Women Sin" 28, Edwards' Stock Co. Nov. 2-4.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Marie Wainwright, in "Twelfth Night," pleased a good house Oct. 26. Ada Rehan and Otis Skinner, 27, in the most elaborate production of "Taming of the Shrew" ever seen in this city. "When Johnny Comes Marching Home" drew a fair house 28. Wills' Comedy Co. had fair business 30, 31. Richards & Pringle's Minstrels Nov. 2, "The Silver Slipper" 3, "The Manxman" 4, "The Mummy and the Humming Bird" 5, "The Two Johns" 7.

STAR THEATRE (Billy Madden, manager).—Vina Campbell, Crissie Daly, Howard and Reynolds, May St. Clair, Elsie Lewis, Maggie Cross, Edith Johnson, Albert West, Madden and Harris help to make good business.

NOTE.—Marie Harnett, who was operated on 23 for appendicitis, is convalescing.

Vaudeville and Minstrel.

AL. E. READ writes: "After closing at Riverside Park, Montreal, Can., I joined Wood's Down East Minstrels in Traverse City, Mich. This is my second season with this company, and I am playing principal end and doing a specialty in the olio. This is our sixth week out, and everything is going nicely."

DAVID O'BRIEN AND HENRIETTA HEROLD opened at the Empire Theatre, Lorain, O., in their new comedy sketch, by Con. T. Murphy, and were re-engaged for the second week. They are well booked up until their New York City engagements.

BEACHAUMP AND BAILEY, acrobats and trick barrel jumpers, write: "We have just finished eight successful weeks over the Frank P. Spellman circuit of fairs, and were engaged by Manager Spellman for season of 1904 for eighteen weeks, opening June 1, as one of the features of his Eastern Show No. 1. We open Nov. 2 on our Winter work, being booked nearly solid over the leading circuits for the season."

FARRON AND FAY, "German conversationalists," opened on the Al. Haynes Casto circuit Nov. 2, for three weeks.

WILLIAM ALLEN, of Allen and Bright, with the Myrkle-Harder Stock Co., fell and broke his hand in two places at the opening performance at Reading, Pa. He will be unable to work for several weeks.

THE SAVOYS write: "We close Nov. 6 a very successful season with Ringling Bros.' Circus, and are re-engaged with the show for the season of 1904. We present our acrobatic comedy sketch at Pastor's week of Jan. 11."

FISHER AND JOHNSON write: "We are now a feature with Selles & Downs' Circus. We close about Nov. 14 and are re-engaged for next season with this show."

HOWE AND DECKER write: "We are now in our fourth week with Reno & Alvord's Combined Shows, and are making a success nightly, closing the big show with our new novelty act. We are booked solid till Sept. 10."

THE MUSICAL BRENNANS write: "We terminated a pleasant engagement with the Wright Carnival Co. at Vincennes, Ind., Oct. 25, and have signed with the Orton Big Southern R. R. Shows, to tour the South for the Winter season. We look forward to a pleasant engagement, as we will be among old friends."

FRANK V. DUNN, of the Palace Theatre, Boston, and the Star Theatre, Philadelphia, is endeavoring to establish a fund to perpetuate the name and fame of the late John W. Kelly (the Rolling Mill Man), by having a monument erected over his grave. Subscription lists have been placed in the Keith theatres, the Proctor houses, over the Orpheum circuit, and the other principal vaudeville houses. By the contribution of a dime it is expected that sufficient funds will be forthcoming to keep everything in proper condition for many years. Those who choose to show their respect and sympathy, and have been unable to subscribe, can remit their dimes to Frank V. Dunn, at his office in the Broadway Theatre Building, New York.

AFTER FIVE YEARS AS A TEAM, Lacentra and Davis have separated. Joe Lacentra and Kitty Devere have joined hands, and in the future will be known as Lacentra and Devere, electrical instrumentalists.

THE DELKANOS close with the John Robinson Show, after a successful season, and open in Chicago for two weeks, with Eastern dates to follow.

FRED STUBER played the Avenue Theatre, Pittsburg, last week, meeting with his usual success. This week he is at Main St. Theatre, Peoria, Ill., with the Orpheum, New Orleans, to follow.

EDDIE CARROLL AND AGNES CLARKE have concluded successful engagements at the Howard, Boston, and Al. Haynes' Casto circuit. They have excellent Western time booked up to March, 1904.

THE THREE ARMSTRONGS have joined Woodhull's High Rollers Burlesque Co. to do their comedy trick 'cycle act.

JOHN AND HATTIE FAGAN have been re-engaged for the Al. Martz show for the Winter season.

JESSIE BABB AND MILDRED WALLBER have joined hands and will be known as Babb and Wallber. They will do a sketch, entitled the "Prima Donna and the Rube." The act is now booked in all the best houses.

LANE AND SUZINETTA write: "We have just closed a season of twenty weeks as free attraction at street, State and county fairs."

JACK BURKE AND WM. MCELVOY inform us that they are in their eighth week, closing the olio with Sam Devere's Own Co., and are meeting with big success. Their new act, written by James B. Donovan, is extremely funny.

BILLY WOOD, formerly of Harris and Wood, a California Dutch team, writes: "I have been at Denver for the past year, suffering from consumption, but am improving. Would be pleased to hear from friends. Letters will reach me at 1191 Seventeenth Street, Denver, Col. I get THE OLD RELIABLE sent to me every week by Prof. E. L. Dotey."

POWELL, ZAZELL & VERNON CO. NOTES.—We have been doing nicely, and giving good satisfaction everywhere, and are frequently asked for return dates. We are making quite a success with the pantomime, and the bar act is a roar from start to finish.

DOC WADDELL, general agent for Ted E. Faust's Minstrels, writes: "We are certainly breaking all records for a first season minstrel show. The Elks continue to honor us with social sessions. The Shriners on two occasions turned out in full regalia to welcome Mr. Faust. The Eagles, the K. of P.'s and the Red Men receive the boys in every town. Our band is scoring a big hit. Shockey, the sensational trombone, is the centre of attraction. Who can beat Shockey? We have been out twelve weeks, and have to date showed to 65,424 paid admissions."

DE FORREST AND LEA write: "After putting in six weeks at the Delmonico, in Victoria, B. C., we opened at Seattle, Wash., Oct. 19, for an indefinite season, and met with success, doing our original dramas and comedies. Our support, of course, come in for their share of the work, and hence assist us in having the business we do."

J. FRANCIS DOOLEY has closed with "The Fisher Maiden" Co., and will play dates the rest of the season. He played the Dewey Sunday, Oct. 24, and closed the show.

THE MEREDITH SISTERS are now on the Castle circuit, and report big success with their new act, the Egyptian Maidens. They open at Hurtig & Seamon's, being their first New York engagement.

THEO. W. CAMERON, of Cameron and Barbour, writes: "We are in our eighth week with the Mamie Fleming Co. Our illustrated song act is one of the features, and Master Barbour is the recipient of four and five encores at each performance."

NOTES FROM THE AL. MARTZ SPECIALTY CO.—We closed Nov. 4, for four weeks, having been out twenty-eight weeks without missing a stand. Business has been good all the season. Nearly every town we have played was where the company had been from one to four times. We open again Dec. 1.

THE STORK visited the house of Mr. and Mrs. John J. Sully (Sully and Phelps), Oct. 23, and left a baby girl. Mother and daughter are doing nicely.

THE FERNANDEZ-MAY TRIO sailed for England on Oct. 31. They open at the Empire Theatre, Middlesborough.

LOLITA B. MATHER opens at Billings, Mont., Nov. 2, for a six weeks' engagement.

THE ROSAR TRIO report that they are making many improvements in their musical acts in the way of instruments and stage settings.

ANNOUNCEMENT.

THE ORIGINAL

PARKE HUNTER

(FORMERLY MAYS AND HUNTER, BANJOISTS).

IS HOME AGAIN. He has been in London since 1896, and has not been in any "Mays and Hunter" Acts in America since then. Is now playing with MR. VESS L. OSSMAN.

Per. address, 291 LENOX AVE, New York, N. Y.

NOTES FROM T. W. DINKINS' UTOPIANS.—This company has met with great success everywhere it has appeared this season. It is now in its fourteenth week, and not a single change has been made in its since the opening, with the exception of William Jennings, agent, who is now managing the Innocent Maids, another of Mr. Dinkins' attractions. A big act, called "A Vagabond Hero," is meeting with success. It is in three scenes, and is interpreted by the entire company, being introduced during the vaudeville portion of the show. "The Red Lion" is the title of the opening part, and "Hotel Ups and Downs" brings the performance to a close. In the vaudeville portion are: Nice and Coy, McRae and Wyatt, Geo. B. Alexander and company, Madden and Jess, Emmonds, Emmerson and Emmonds, and George H. Diamond. Joseph H. Dorney is agent of the show, and Jess Burns manager.

NOTES FROM THE SAN FRANCISCO MINSTRELS, Hall & Eason, managers.—We opened our eighth consecutive season at Epping, N. H., Oct. 20, to a large and enthusiastic audience, every seat in the house being sold before 8 o'clock. Roster of the company: M. W. Eason, Harry H. La Mount, Rag Monohan, Eddie Gordon, Billy Paradis, M. W. Eason, Balfe O'Reilly, Will L. Potter, Henry Hall, Chas. Leonard, James Sullivan, the San Francisco Sextette, Will L. Potter, Harry H. La Mount, and his dog, Benchie; Henry Hall, Gordon and Lane, Bill Harddig, De Verne and Belmont. A military band of fifteen pieces, and an augmented orchestra includes: Prof. Joe Hall, director; Arthur Bryant, Walter Brown, James Tryon, John Welch, George Foster, W. G. Haines, Charles Leotard, Ralph Ward, John Ward, Fred P. George, John McQuatters, Fred Lenahan, George Tighe, Mike Saunders and "Shorty" Dold. Stage director, Wm. "Rag" Monohan; master of transportation, Henry Hall.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our company is now in West Virginia, and we continue to do a land office business, and give the best of satisfaction. We are carrying a company of forty-eight people, and introduce twenty-one dancers in a sketch, entitled "Frolics of the South," which is a success. On our way from Cumberland, Md., to Elkins, W. Va., our private car, Dixie, was afire from cinders flying from the engine, and the car would have been consumed but for the assistance of the different members of the company. James Gallager, our able leader, led in the bucket brigade. We were fortunate to find railroad shops at Elkins, where the necessary repairs were made, and we proceeded on our way rejoicing.

POTTER AND HARRIS write that they are doing well with their new gymnastic act. They are working in the stock at the Empire Theatre, St. Paul, Minn.

HALL'S FAMOUS DOGS closed an engagement of twelve weeks with the Clara Turner Co., as a special feature.

MR. AND MRS. SAM LOCKHART sailed on Oct. 31 for Europe, on a short visit of business and pleasure combined.

SID AND PEARL WINTERS are this week at the Broadway Theatre, San Francisco, Cal., with the Novelty circuit to follow.

JULIUS GEMS, known as the "Musical Gem," closed a successful season with Cone's Vaudevilles, playing the principal fairs. He will join his former partner, John F. Grayson, again, and the team will be known as Gems and Grayson. They have some good time booked, they report.

NOTES FROM THE MISS NEW YORK JR. CO., Marion & Pearl, managers.—We opened our season at Fall River, Mass., to good business. The opening is a musical skit, entitled "Sir Thomas Lipton's Reception, or Thirty Minutes at Sea," introducing the members of the company in gorgeous costumes on board ship. The comedy parts are well looked after by Billy Pearl, Herman Marion, Charles Udell, Al. Pearce, Al. La Velle and Ed. Clemence. The numbers are beautiful and are introduced through the first part, making this a strong opening. The olio is one of the strongest this company has ever had, and contains such well known people as Minnie Granville, Marion and Pearl, Udell and Pearce, the La Velles, and the Three Fountleroys, in moving pictures. The show closes with a burlesque on "Ermine," entitled "Our Minnie." This is a new version and is laughable from start to finish. The members of the company are: Marion and Pearl, Minnie Granville, Charles Udell, Al. Pearce, Rose La Velle, Ed. Clemence, Al. La Velle, Rena Lord, Etta Grace, Emma Spring, Bessie Clemence, Vennie Albina, Ella Flanders, May Fountleroy and James Spring. Executive staff: Marion & Pearl, proprietors and managers; Julles Meyers, business manager; F. W. Brooks, musical director; Wm. E. Bailey, advance representative; James Spring, electrician and stage carpenter.

MYERS AND HARDY write that they played Worcester, Mass., last week, in their new sketch, entitled "Her Assistant," and that the act gave satisfaction. They have some good bookings in the East.

BLANCHE EDWARDS, character woman with the Lillian Lyons Stock Co., closed at Ingersoll, Can., on account of illness. She will remain for the Winter at her home in Grand Rapids, Mich., and open for the Summer season of parks in a comedy sketch, assisted by the character comedian, Frank Hager, with special scenery and music.

KEENE, the juggler, is in his twelfth week with Culhane, Chace & Weston's Minstrels, touring Canada, and reports meeting with success.

WILLIAM J. WILSON, of the Emerald Trio, while playing Niagara Falls was made a member of the Fraternal Order of Eagles, Oct. 25.

MONTGOMERY AND CANTOR write: "We are still doing our specialty, 'Piano Tuning.' Have finished on Grauman's circuit (eight weeks), and opened at Peck's, Oakland, Oct. 26, for two weeks, with Fresno, Stockton, Portland and Oregon to follow."

HALLEN AND HUGHES played Proctor's Theatre, Albany, N. Y., week of Oct. 19, and Proctor's Twenty-third Street Theatre, New York, Oct. 26, and have ten weeks booked in the first class theatres.

COUNT DE ROBEO is with Gideon's Minstrels, and reports success with his unicycle act. He closed a long Summer season with "An American Hobo" Co.

MAE RUSSELL has closed engagements at the Casto Theatre, Fall River, Mass.; Bowdoin Square Theatre, Boston, and opened Nov. 2 at the Howard, Boston.

WARD AND BLAND, comedy trick bicyclists, are in their tenth week with Guy Bros.' Minstrels, opening the olio, and report meeting with success.

ELLA VON KAUFMAN, after a visit to her mother in Kansas City, opened Oct. 26 at the Washington Theatre, Sour Lake, Tex., for four weeks, and is booked solid on the Southern circuit.

THE SISTERS MEREDITH write: "Our new Egyptian number has proven a success. We will shortly sail for Europe, where we have good bookings."

MULLEN AND CORELLI write that they have received a trick piano that they use in their act, and it is a very handsome piece of work, finished in oak. They opened at Proctor's Theatre, Albany, N. Y., Oct. 19, and played Sohmer Park, Montreal, Can., Sunday, Oct. 25, as headliners, and were re-engaged for Sunday, Nov. 1.

THE BANTA BROS. AND VON DELL have added several new instruments to their act, made specially for them. They are the feature act of Billy Clark's Monarch Minstrels, and report meeting with success.

DAN EMERSON, the minstrel juggler, is working on his new act, which he expects to complete about the first week in December. After playing a few American dates he sails with the Juggling Johnsons for Europe. They open in Paris and he opens in London.

JOSEPHINE GEORGE will go with Frank Carr's Thoroughbreds.

THOS. H. MORRIS, attraction manager for River Park, Winnipeg, Can., writes: "We closed River Park on Monday, Sept. 28. Our new Summer theatre was a big success, having paid the entire cost of the whole outfit in this first season. The Warren Noble Theatre Co. were engaged to open it, and we built the theatre after plans which they furnished. They opened on June 15, and played seventy-eight consecutive performances, closing on Sept. 7."

GEO. S. VAN, interlocutor and baritone singer of the Hi Henry Minstrel Co., met with an accident at Fishkill, N. Y. He was thrown from an automobile and had his collar bone and a rib broken, and was taken to St. Luke's Hospital, in Utica, and had his injuries dressed, which will necessitate his being absent from the company for the next six weeks. Clarence Rummell will officiate as interlocutor until Mr. Van's return to the company.

FISK AND MCCLAIN, "musical monarchs," are in their fifteenth week with Ward & Wade's Minstrels, and report good success.

THE TEAM OF SHEPPARD AND DREW have dissolved partnership. Sheppard will do his single Dutch act.

JAMES BARTON, of the Three Bartons, is very ill with consumption, at Baltimore, Md.

CLIFF G. HEATH, who was a patient in the hospital at Moncton, N. B., has recovered and will soon be at work.

THE FAUST TRIO have returned from the West, after seventeen weeks of work. They also closed a very successful engagement over the Poli circuit, and have return dates at Hurlig & Seamon's, the Howard, Boston, and at Hoboken.

TALBOT AND ROGERS gave a banquet to Bonnie and James Furley at their residence, in this city, Wednesday, Oct. 28.

EDWARD MOORE, for four years *chef* for Harry Ward's and Ward & Wade's Minstrels, died Oct. 25, at Hot Springs, Ark., from tuberculosis. The deceased was thirty years old. The remains were shipped to Decatur, Ill., for interment.

WILL "GOFF" KENNEDY, comedy vocalist, reports success throughout the South with "The Rabbit Foot" Comedy Co.

NEBRASKA.

Omaha.—Boyd's Theatre (W. J. Burgess, manager).—"Foxy Grandpa" is the attraction Nov. 2. Henry Miller and Margaret Anglin come 3. Louis James and Frederick Warde will present "Alexander the Great" 4. Mary Shaw, in "Ghosts," 5; Clay Clement, in "The New Dominion," 6-8. Ezra Kendall, in "The Vinegar Buyer," did good business Oct. 26, 27. "Buried at Sea" drew fair houses 28, 29. Virginia Harned, in "Iris," had large audiences 30, 31.

ORPHEUM (Carl Reiter, manager).—Business, week of 25, was very good. The bill was one of the best and most evenly balanced of the season. The bill for week of Nov. 1: Chas. Dickson and company, presenting "Heart to Heart Talks;" Paxton Art Studies, Lytton-Gerald company, in "A Lucky Duck;" Mr. and Mrs. Searl Allen, in "The Sign Painter;" Alfred Arnesen, gymnast; Almont and Dumont, the musical hussars; Carlton and Terre, in "A String Town Yap," and the kinodrome.

KRUG THEATRE (H. J. Gordon, manager).—"Hearts Adrift" opened a four nights' engagement Nov. 1. Ward and Vokes come 5, 6. "The Head Waiters" 7. "The Beauty Doctor" 8-11. Joe Welch 12-14. "Across the Pacific" drew large houses Oct. 25-28. "At Cripple Creek" had good business 29-31.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Oct. 26-31, the Boyle Stock Co. gave a most excellent and artistic production of "The Danites." J. Gordon Edwards, as Sandy, carried the hearts of his hearers through the play, and elicited much applause by his true interpretation. The other members of the company did well. The vitagraph, between acts, had an entertaining lot of pictures. Nov. 2 to 7, "Merchant of Venice."

VENDOME (W. A. Sheetz, manager).—Oct. 29, one performance of Mary Mannering, in "The Stubbornness of Geraldine," drew a large and appreciative audience. Week of Nov. 2, every night is filled with excellent attractions, by such people as Rehan and Skinner, Sidney, Alberta Gallatin, Wainwright, and the Rose Cecelia Shay Opera Co.

W. L. HECK'S CARNIVAL, at Baseball Park, failed to do as good a business as it would have done with more propitious weather. The attractions were: Bostock's Animals, Shepp's dog show, Thespia, vaudeville theatre, Foxy Grandpa, Girl in Red, Maymie, Streets of India, Happy Harry, Gipsy camp, old plantation, Weavers merry-go-round, big Ell Ferris wheel, German village and a good lot of free attractions. It closes here Saturday, and goes for two weeks to Chattanooga.

NEW JERSEY.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—The Corse Payton Stock Co. had good business week of Oct. 26. Coming: Week of Nov. 2, the Orpheum Vaudeville Co., which includes: Aga, Mattie Keene Co., Francelli and Lewis, the Sully Family, Elizabeth Estell, the kinetograph. Phelan Stock Co. week of 9, with the exception of 11, when "Girls Will Be Girls" is booked.

STEEPLECHASE PARK (Giles W. Clement, manager).—This house closed its Fall season Oct. 31. It will reopen some time in January, to continue in presenting vaudeville.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Escaped from Sing Sing" came Oct. 22-24, to excellent business, the audience being pleased. "A Happy Tramp," 26-28, came, to good business. "One Night in June" opened 29-31, with excellent business. The performances were good. To arrive: "Saved from the Sea" Nov. 2-4, "Over Niagara Falls" 5-7, Carrie Nation, in "Ten Nights in a Bar Room," 9-11; "The Child Wife" 12-14.

JACOBS' (G. W. Jacobs, manager).—The Great Lafayette came Oct. 23, 24. "The Wizard of Oz" 26, "The Heart of Maryland" 28. To arrive: "A Ragged Hero" 31, "Her Fatal Sin" Nov. 5, "The Buffalo Mystery" 6, 7, "Rosemary" 10.

Stage Mechanics.

Geo. N. Heald, for the past three seasons stage carpenter with the Frankie Carpenter Co., will sever his connection with that company Oct. 21, to accept a similar position at Messrs. Cahn & Grant's new Empire Theatre, at Lewiston, Me., which is near its completion.

Chas. McClure, of Local 18, has closed with "On the Bridge at Midnight" and returned to Milwaukee.

Walt T. Houlehen, stage manager Star Theatre, Milwaukee, and Fred Brunkhort, of the Alhambra, will leave on their annual deer hunt Nov. 10.

Carl Dittman, of the Davidson Theatre, Milwaukee, died Sunday, Oct. 18. He was a member of Local 18.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Girls Will Be Girls" played to the capacity of the house, Oct. 26. "The Sign of the Four" did well 27, 28. "Captain Charlie" had a crowded house 29, and Joseph Murphy, 30, 31, did a good business. Booked: "The Volunteer Organist" Nov. 2-4, Paula Edwardes, in "Winsome Winnie," 5; "A Hot Old Time" 6, 7.

POLI'S THEATRE (Joseph Criddle, manager).—Week of Oct. 26, big business. Booked week of Nov. 2: Mr. and Mrs. Gardner Crane and Co., in "I'm Your Wife;" Press Eldridge, the Mosher terriers, Blocksom and Burns, Mr. and Mrs. Neil Litchfield, Harris and Walthers, and Laura Comstock and company, in "A Day in the South."

VIRGINIA.

Danville.—Academy of Music (Jno. B. Wood, manager).—"The Fatal Wedding" drew a good house Oct. 28, and well pleased. Paul Gilmore, in "The Mummy and the Humming Bird," 30, pleased good audience; strong support. Next: "When Johnny Comes Marching Home" Nov. 3, Henry Dixey 4.

BARNUM & BAILEY'S CIRCUS 6.

World of Players.

—"Robert Burns," a romantic drama, by Clayton Mackenzie Legge, was originally produced at Salem, N. J., Sept. 28. Following is the original cast of characters: Lord Glencairn, Chas. N. Greene; Sir Wm. Cresch, Jas. S. Murray; Henry Mackenzie, Roy Hollingshead; Squire Armour, Willis Page; Robert Burns, Clayton Mackenzie Legge; Guilbert Burns, Thomas Chatterton; Soutar Johnny, Henry Travers; Tam O'Shanter, Jas. S. Murray; Donald, B. Finch Hatton; Lady Glencairn, Virginia Howell; Eppy MacKay, Arcelia Mayborn; Jean Armour, Irene Timmons; Mrs. Wm. Burns, Mrs. Jessie Griswold; Flora MacRae, Helen Hollingshead; "Highland Mary" Campbell, Percita West; Molly Dunn, Mrs. C. N. Greene.

—Grace Van Studdiford, who was ill for a few days, returned to the cast of "The Red Feather" in Providence, R. I., on Oct. 28. She left there Monday morning, Oct. 26, for New York, because of throat treatment.

—Blanche Ring sailed for Europe Oct. 28, Accompanying her was Frederick McKay, her personal manager. She stated that she intended to spend three days in London, and would then return to this country immediately. She is simply going for a rest.

—At an early hour on the morning of Oct. 31 fire was discovered in the Johnstown Opera House, which is leased by I. C. Mishler, of Altoona. The fire was discovered at 3 o'clock, and despite the efforts of the fire department the flames got beyond all control, and in one hour the handsome building was a mass of ruins. A number of offices and stores were on the ground floor, including the Adams Express office, the United States Express office and Hammer's music store. The Johnstown Lodge of Elks also occupied rooms in the building. The loss on the building is said to be $100,000, with little insurance. Mr. Mishler has been conducting the house since 1898, and had a lease for several years longer.

—George M. Kuhn, proprietor of the Grand Opera House, Houston, Tex., states that he is much elated over his one inch "ad." in THE CLIPPER of Oct. 24. "I had no idea," he writes, "that THE CLIPPER was as widely read as the letters indicate that are daily pouring in on me from all over the United States. It is my first experience in theatrical advertising, but in all I do in the future THE CLIPPER, you may rest assured, shall always have the first call."

—Louvette Babcock has been engaged for the leading and title role in Harry M. Clark's "A Girl from Sweden" Co. Alfred J. Russell has also joined this company, to play the character juvenile part of White Eagle. Mr. Clark has engaged A. H. Block as advance representative for his "A Life's Mistake" Co., and Harry S. Ellis for the same position with "A Girl from Sweden" Co.

—Geo. Donaldson has signed with Wilfred Clark and company for thirty weeks.

—The Knights of Pythias held the formal opening of their new opera house at Glasgow, Ky., Oct. 13, presenting "The New Railroad Jack." The play was well received by a packed house and the appearance of the house was favorably commented upon.

—Notes from the Rigby Stock Co.: On Saturday, Oct. 17, the Rigby Stock Co. produced "Capitola," a new version of Mrs. Southworth's novel, "The Hidden Hand," dramatized by Phil S. Grenier. The play went with laughs from start to finish. Mr. Grenier being very funny. Many of the lines are taken from the old book version, but Mr. Grenier has introduced considerable new material. Business with the Rigby Stock has been fair.

—Ed Anderson, manager of Anderson's "East Lynne" Co., opened the season at Chebanse, Ill., Oct. 1. He writes: "The old play has lost none of its drawing power, and big business has been the rule. Following is the roster: Ed. Anderson, Thomas Richardson, Ben Ezzell, Heber De Long, Royce Alton, Chas. W. Compton, Norene St. Clair, Alene Merrill, Louise Willis Greiner, Master Charles Greiner and Master Carl St. Clair."

—Mrs. Chas. F. McCarthy, of Sullivan, Harris & Woods' "Wedded and Parted" Co., was last week presented with an imported Japanese spaniel, weighing only four pounds, by Mrs. William J. Hand, of Barney Gilmore's "Kidnapped in New York" Co.

—Baby Janett Lester, who is playing Little Tattoo, in Whitaker & Nash's "At Cripple Creek" Co., celebrated her seventh birthday Oct. 14, at Clarksville, Tenn. She was the recipient of many beautiful presents. The proprietors sent her a dainty gold watch, and all members of the company made her happy with many tokens, among them being a diamond ring, purse, bracelet, perfumes, a silver cup and story books. During the performance that evening the little lady was presented with two bouquets almost as large as herself. After the performance Miss Lester entertained the company and her friends with a dainty luncheon, and all took occasion to congratulate her upon her success as a child actress, and were unanimous in the belief that some day she would shine as a star in the theatrical world.

—Roster of the Louis Marshall Stock Co.: William Alexander and Louis Marshall, proprietors; Harry E. Bryant, manager; Frank E. Stockdale, representative; Walter R. Lawrence, Claude King, Ralph Dwight, Fritz W. Lester, Vic Stone, John Defoe, William J. Way, Charles Wilson, Edward Ralph, Geo. Baker, Fern Winslow, Mabel Van Teisel, Ruble Macgown and Bab Sheldon.

—Richard Dorney, for many years associated with Augustin Daly, has been engaged by Klaw & Erlanger as business manager for the Forbes Robertson and Gertrude Elliott company, in George Fleming's adaptation of Rudyard Kipling's novel, "The Light that Failed."

—The Jack Hoeffler Co. played Junction City, Kan., two weeks, commencing Oct. 19, the special occasion of this being the National Guard encampment at Fort Ryley. The house, our informant states, was packed each night, at advanced prices.

—Chas. F. Edwards writes: "I broke all records at the Grand Opera House, Rochester, Pa., week of Oct. 19. The show gave the best of satisfaction, and Manager Campbell said it was without doubt the strongest company I had ever played. I paid a visit to my old friends, Dilger and Cornell, and witnessed Fred Dilger's own play, 'The Minister's Brother.' I also spent two days with Russell and Tillyne, with 'The Village Postmaster' Co., at Columbus, O."

—Roster of Stetson's "U. T. C." Co. (Western): Wm. Kibble, manager; Joe Rith, stage manager; John Del Vecho, orchestra leader; John Phillips, leader of band; Bert Hinds, props; Wm. Wilkins, electrician; Joe Barnum, Will Booth, Chas. Ackerman, Cyrus Henry, Harry La Rue, Frank Boyer, Forest McGillard, Sam Ellenger, Paul Arnold, Mamie Kibble, Maude Bromley, Katherine Phillips, Kate Rith, Baby Rose, Gus Collins, Geo. Massey, David Stokes, James Bowlin, Joe Hatch, Chas. Stevens, Ida Massey, Lou Holland, Cleo Jones, Myrtle Dennis, Bessie Holland, Olive Hatch, Ida Stevens, Jennie Murray, Beatrice Price, Mary Williams, Edwin West, Nellie Vane.

—J. N. Vedder, business representative of the Carner Stock Co., has closed with that company, and writes that he intends to spend a few weeks in Cincinnati before he commences his regular season's work. Mr. Vedder reports that business has been exceptionally good, and that the company is giving great satisfaction.

—The roster of the Carner Stock Co.: Harry L. Webb, manager; Chas. Sackett, business representative; J. N. Vedder, advance representative; J. W. Carner, Ted Brackett, Merton Rowley, Henry Oaks, R. R. Henderson, Wm. Lennox, Chas. Ellis, Ben Lewis, Mae Vaugn, Cora Wilmont, Kittie De Lorme, Jeannette Johnson, Marguerite Johnson and the Three Sunetaros, Japanese wonder workers and mystifiers.

—Jean Foxcroft, who was taken suddenly ill in Utica, N. Y., and was obliged to cancel his engagement with Chas. Taylor's "A Runaway Match" Co., is now able to be around, and expects to report for duty in a week or two.

—Leroy J. French writes: "The business with my 'Peck's Bad Boy' Co., so far this season, has been beyond my expectations. We have been packing them to the roof and doors. My company is the strongest I have ever had, and in all large cities, where managers and public know a good performance, the show has made a hit and return dates have been asked for this season."

—Edward Archer has joined "Rachel Goldstein."

—Notes from "The Katzenjammer Kids" Co. (Western), Blondell & Fennessy, managers: We opened in Racine, Wis., Saturday, Oct. 3. At Hopkins' Theatre, Chicago, we did the banner business done at that house this season. All the people in the company made hits in their specialties and in the parts assigned them. The company includes: Wally Clark, Trixeda and Leland, Gray and Grayhame, the Fennells, Dixon and Lang, Billy Adams and his mule, Texas; Majors Alexander and Criqui (the kids), Thomas Kelley, musical director, and Wally Clark, managing the stage. Business has been fine up to date.

—Notes from the Hilda Tucker Stock Co.: This organization has changed hands, and is now under the management of George A. Mansfield and Chas. D. Marlowe. The company carries twenty-two people, band and orchestra. Business has been excellent, and at Wellsburg, W. Va., we turned people away at each performance. Our orchestra makes a decided success wherever we go, and is under the personal direction of Fred Lampe. W. D. Walters is booking the company, and has fine time in Pennsylvania, Ohio, West Virginia and Indiana. Everything looks bright. The roster: Geo. A. Mansfield, proprietor; Chas. D. Marlowe, manager; Hilda Tucker, treasurer; W. D. Walters, booking agent; Harry E. Wilson, advance representative; Fred Lampe, musical director; Fred Thompson, band leader; Louis Ancker, stage director; Chas. D. Marlowe, Louis Ancker, Ingram Kylie, Louis Montjoy, A. A. Schultz, Albert Ayton, Frank Decker, Fred Lampe, Fred Thompson, Arthur Schreck, Cris Munge, H. P. Griffen, Frank Maggio, Chas. E. Spooner, Edward Willis, Hilda Tucker, May Belle Ayton, Josephine Bond, Edith Edwards, and last, but not least, Baby Richard, who cut his first tooth last week, and is the mascot of the company.

—Fred Yaple has joined R. A. Chapman's Wolverine Theatre Co., for leads.

—Viola Allen opened her season at the Court Square Theatre, Springfield, Mass., Oct. 19, in "Twelfth Night," and met with success, artistically and financially.

—Louise Gunning, who is at present singing one of the principal roles in "The Office Boy," was married to Frederick Pitney, a non-professional, in New York City, on Sunday, Oct. 18.

—Howard Stock Co. Notes: We broke the record for six nights at Albion, N. Y., turning them away nightly. On the night of Oct. 16 Margarette Rathe was honored with three curtain calls.

—Roster of the "Yankee Doodle and Dixie" Co.: U. S. Allen, Walter Callahan, Fred J. Murray, Earl K. Smith, Lloyd Langston, Elsie Langston, Aldula St. John and Mrs. Fred J. Murray.

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—Della Pringle Notes: Business has been at the top notch since we entered the State of Wyoming, breaking our own record in all towns. Horsford Plosoe has joined for props, parts, and sings illustrated songs. Mrs. Will Echols has recovered from the typhoid fever, and rejoined the company at Rawlins, Wyo.

—Daniel Frohman is arranging for E. H. Sothern to play "The Proud Prince" in London next May and June. Mr. Sothern will be accompanied by Cecilia Loftus and Mary Hall, also by the composer of the music for the play, Manuel Klein. Following the London engagement Mr. Sothern will begin the plans with Julia Marlowe for their Shakespearean season in this country.

—Recent news from Saratoga, N. Y., concerning Mme. Francesca Jananschek was to the effect that she is still suffering from the stroke of paralysis which prostrated her over a year ago. She has been removed from the Ashton, a Franklin Street boarding house, to the Lake Avenue residence of her physician, Dr. J. E. Kelley. Some of her jewelry and other personal effects were sold at auction in New York on Oct. 23 and 24, but the prices brought were very low. Her hopes of securing from the sale a sum sufficient to meet her obligations seem not likely to be realized.

—Edsall-Winthrope Stock Co. Notes: We are now in our tenth week, and, considering that this is the first season for this company, we are doing a phenomenal business, having broken all previous records at four of our stands. At Bristol, Tenn., we actually turned people away at five of our performances. We are adding two more of Howard Wall's plays to our extensive repertory. We commenced our city time at Asheville, N. C., and at many of our stands two shows daily are demanded, which necessitated our making several changes, all for the better. Our present roster is: John Osmun, De Loss R. Edsall, Nathan C. Hoyt, Wm. Avery, Merrill De Soto, Chas. Teall, Wm. Feldman, Jack Percy, Chas. Ill, Harry Montrose, Pearl Winthrope, Bessie Kingdon, Lottie Glenmore, and the Del More Sisters. Our specialties include Edsall and Winthrope, Jack Percy, rag time dancer; Avery and Glenmore, and the Del More Sisters.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"Florodora" packed the house Oct. 22-24. Bookings: Herrmann 26-28, "In Old Kentucky" 29-31, Olympia Opera Co. Nov. 2, for two weeks.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. did good business with "Rupert of Hentzau," week ending Oct. 24. "The Dancing Girl," 25-31, closes a very successful engagement of the Baker Theatre Company. Florence Roberts, in "Romeo and Juliet," Nov. 1 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Tempest Tossed," by the Walter Sanford Co., attracted good business for week ending 24. "The Pace that Kills," 25-31, closes a successful engagement of Walter Sanford's Players at this house. "Hello, Bill," Nov. 1-7.

ORPHEUM (Clarence Drown, manager).—Features 26 and week: Colombino, Crane Brothers, Rappo Sisters, White-Stuart Co., Rostow, Golden Gate Quintet, Pantzer Trio, and Rousby's "In Paris." Capacity business rules.

CHUTES PARK THEATRE (Henry Kock, manager).—The Curtiss Comedy Co., in "The Snowball," is the principal attraction for 25 and week.

NOTES.—The Duss Metropolitan Orchestra, with Mme. Nordica, Mme. Katherine Fiske and Nathan Franko, appear at Hazard's Pavilion Saturday, matinee and evening, Oct. 31, under management of L. Behymer. ....Augusta Cottlow, pianist, appears at the Sampson Auditorium 29, under management of L. Behymer.....Outdoor attractions at the Chutes include the Great Leons, trapeze; Hal Williams, bicyclist, and the lion act of Mike Bolaski.....Formosa Henderson, formerly of the Castle Square Opera Co., is visiting friends in Los Angeles..... P. O. Paulson, stage manager at the local Orpheum, was married Oct. 5, to a non-professional.....The Jas. Neill Co. sail for Honolulu the middle of November, returning to the United States next January, when they will, during their Los Angeles engagement, present "The Holy City."....The Baker Theatre Co. has scored well with local amusement goers, and will have a warm reception on return engagement here..... G. Fred Hurr, formerly manager of "Florodora" Company, No. 1, now local representative of the Union Pacific Railroad Co., was warmly greeted by Manager Will Duffy and members of the "Florodora" Company while they were playing in Los Angeles..... Manager H. C. Wyatt, of the Mason Opera House, in the enjoyment of phenomenal prosperity, is investing in real estate.....The Olympia Opera Co. is resting in Los Angeles, preparatory to opening its engagement at the Mason Opera House, Nov. 2.....Walter Sanford's players, who are just finishing a long engagement at the Grand Opera House, have made a decidedly favorable impression. When the Orpheum moved to its present quarters the Sanford Company stepped into the Grand, without losing a single performance, and, from top heavy houses at the start, developed a good all around attendance.....The new Broadway Theatre is getting well under way, and the Casino Theatre and Musee, to be managed by J. E. Waldeck, formerly of the Orpheum staff, is rapidly nearing completion.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Mason and Mason, in "Rudolph and Adolph," had a good house Oct. 17. West's Minstrels had a good house 19. Leon Herrmann is due 24, "Florodora" 26, "In Old Kentucky" 28.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—William Faversham, in "Imprudence," packed the house Oct. 23, 24. Mrs. Jeffreys Lewis divided honors with the star. Robt. Mantell, in "The Light of Other Days," came, to good business, 26, 27. Mr. Mantell is an old favorite in Memphis, and his appearance was the signal for great applause. The company is a well balanced one, and the scenery appropriate. Darkness prevailed 28. Coming: Alberta Gallatin Nov. 2, Cecelia Shay Opera Co. 3-5, "The Convict's Daughter" 6, Marie Wainwright 7.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Why Smith Left Home," by the regular stock company, attracted large audiences week of Oct. 26. Nera Rosa was happily cast, and absorbed the interest of the house. Jno. J. Farrell, Miss Rowan, William Stuart and Anna Habinger deserve special mention. Vaudeville features: The Columbia Trio, Healey and Meeley, and the Flood Bros. For week of Nov. 2, "The Dairy Farm."

NEW AUDITORIUM (Benj. M. Stainback, manager).—"Peck's Bad Boy" came, to good business, Oct. 23, 24. The company has been materially strengthened since last season, and a number of specialties introduced. The house was dark 26, 27. "Railroad Jack" packed the house 28, 29. Tommy Murray, as Weary Willie Raggles, kept the house in a constant roar. Duke, the lion, is an attractive drawing card. Coming: Martin's "U. T. C." Nov. 13, 14, "Waifs of New York" 17, 18.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—"When Johnny Comes Marching Home," Oct. 19, came, to S. R. O., and pleased. Harris-Parkinson Stock Co., 20-24, drew well. Harry Beresford, in "The Professor's Love Story," 26, pleased a large audience. Eva Mountford, in "When Her Soul Speaks," 27, had good house. Adelaide Thurston, 28, came to a packed house. Empire Theatre Co., 29, had a fair house. Coming: Skinner and Rehan Nov. 2, concert 3, Marie Wainwright 4, Geo. Ober 5, 6, Wm. Faversham 7, "The Silver Slipper" 9, "The Smart Set" 10, Quinlan & Wall 11.

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—Wm. Faversham, supported by an exceptionally clever company, enjoyed a good week's business week of Oct. 26, presenting "Imprudence." Amelia Gardner, who is very popular here, was given a rousing reception, and her splendid work as Lady Dunean was a feature in itself. Mary Mannering, in "The Stubbornness of Geraldine," Nov. 2-7. Otis Skinner and Ada Rehan the following week.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "Way Down East," Oct. 25, and big business followed throughout the entire week. The company is a well balanced one, while the stage settings, etc., were beautiful. "Human Hearts" Nov. 1-7. Geo. Sidney, in "Busy Izzy," 8-14.

GRAND OPERA HOUSE (Hy Greenwall, manager).—Two audiences that tested the capacity of the house greeted the Baldwin-Melville Stock Co., matinee and night, Oct. 25, and big business ruled all week. "Under Two Flags," which proved such a hit last season, was the bill offered and scored big. Lester Lonergan and Tom Findlay did good work, while the character of Cigarette was capitally filled by Mabel Montgomery. "Jim Bludso" Nov. 1-7.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The vaudeville bill offered at this house week of Oct. 26 proved a big drawing card, and each number scored big. The work of Esmeralda, Sam Edwards and Co., Falk and Semon, and Keno, Welch and Melrose proved highly entertaining, and won them much appreciation. Bill for week of Nov. 2: Miles McCarthy and Aalda Walcott, Bloom and Cooper, Three Polars, T. Nelson Downs, J. Richard Glenroy, Serra and Bella Rea, and Falke and Semon (second week).

TULANE THEATRE (Chas. Fourton, manager).—This large hall, situated on University Place, near Canal Street, is being remodeled and fitted up for a high class burlesque house, and will open its season about Nov. 15, with one of Weber & Fields' productions, "Hurly Burly."

LEE CIRCLE.—The Floto Show put in a profitable engagement at these grounds week of Oct. 26, giving two shows daily. The show was first class and met with the approval of large crowds.

CARROLLTON BARN (Muller & Mendleson, managers).—Miss Lamar, the lady who was buried alive for seven days at this well known barn last week, proved a big novelty, as well as a drawing card, and large crowds visited the place at all hours of the day and night to view the lady through the sight tubes running six feet under the ground. The resurrection, 25, was witnessed by thousands. This attraction will soon take the road again, under the management of E. H. Lavelle.

NOTES.—The benefit tendered W. S. Vail, late of the Baldwin-Melville Co., took place at the Grand Opera House during last week, and proved a financial success.....The Great Aitken (contortionist) arrived home last week, and will enjoy a rest.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—"Way Down East," Oct. 22, gave a brilliant performance, to immense business. "Human Hearts" gave a good show, to fair attendance, 25. "Land o' Cotton" 26. "The Chaperons" gave an excellent performance, to S. R. O. "Eben Holden," matinee and night, 28, played, to good business at both performances. "Pickings from Puck" Nov. 1, Robert Mantell 2, "Dora Thorne" 3, "Happy Hooligan" 4.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Prince of Pilsen" did record business Oct. 19-21. Kelcey and Shannon did fair business 22-24, with "Sherlock Holmes." Coming: Haverly's Minstrels 28, West's Minstrels 30, 31, "Florodora" Nov. 2, 3, "Uncle Josh Spruceby" 4, "King Dodo" 5-7.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Mr. Jolly, of Joliet," opened well Oct. 24. "Spotless Town" did very good business 18-22. "At the Old Cross Roads" comes Nov. 1-7, and "Tennessee's Pardner" 8-14.

BAKER'S THEATRE (George L. Baker, manager).—The Nelli-Morosco Co. had two packed houses Oct. 25, to witness "Hearts Aflame." "Notre Dame" did good business week of 18. The company will close its season with "Secret Service" week of Nov. 1. The Baker Theatre Stock Co. returns 8, opening in "The Prisoner of Zenda."

EMPIRE THEATRE (George L. Baker, manager).—Arthur Cunningham, the La Moines, Conley and Klein, Volkyras, James Hennessy, Al. Hazard, Leonard and Drake, Three Malverns, the bioscope.

ARCADE THEATRE (S. Morton Cohn, manager).—Hanford and Hart, Leon and his dog, Amalia and Manolia, Natella Delgoia, the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Rooney and Forrester, Mae Stanley, Joe Sullivan, Chapman Sisters, Dorr and De Lacy, Lewis and Lewis, Patricola Family, Dorothy Elrae, Clara Edwards, Prof. Brooks.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Birdie Diamond, Helen Mignon, Erb and Stanley, Annie Merrill.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Milsina, Ladies' Ideal Orchestra, Mae E. Glidden, director.

NORDICA AND THE DUSS ORCHESTRA, under the management of Lois Steers, had a big house at Third Regiment Armory 24.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—A successful week's business was completed by the Thos. E. Shea Co. Oct. 24. A good line of attractions appeared during the past week, 26-31, and business was brisk. "The Billionaire" pleased immensely 26, 27, to very large attendance. "For Her Children's Sake" was the attraction 28. Kellar came 29, with Denman Thompson, in "The Old Homestead," as the offering 30, 31. Booked: Bennett-Moulton Co. Nov. 2-7.

PORTLAND THEATRE (James E. Moore, manager).—This house continues its offerings of the best acts obtainable in vaudeville from week to week, the same being invariably greeted by large audiences. The bill for the week of Oct. 26-31 proved as pleasing as its predecessors, and consisted of the following features: Frank Keenan & Co., presenting "The Actor and the Count;" Eckert and Berg, in their operetta, "Little Pee-Wee" Snyder and Buckley, John F. Leonard, Johnson and Wells, Reed's bull terriers, Arvello, biograph and stereopticon. Due Nov. 2-7: Girard and Gardner, the Ushers, Fields and Ward, Collins and Hart, Smith and Bowman, Sanford Sisters, Barney Fagan, and Henrietta Byron.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—Daniel Ryan and his excellent company, week of Oct. 26, had satisfactory business throughout the week. Coming, "The Crisis" Nov. 3.

PARK THEATRE (John Stiles, manager).—The annual engagement of Clara Turner here, week of 26, drew a host of friends. "Madam Du Barry" was the play featured, and Miss Turner was seen to advantage. Harcourt Comedy Co. Nov. 2-7.

THE CASINO (Fred C. Bowen, manager).—Week of Nov. 2: Felix Martin's Burlesque Co., Rochefort and May, Anneta Powers, Martin and Fields, Lizzie Palmer, Hazel Maynard, Gertrude Lawrence, Mabel Burdick, Grace Gately, Jennie Whittier, and burlesque, "King's Reception." Business continues good.

NOTES.—Rice and Elmer are now playing vaudeville dates. Frank Rice paid a recent visit to his home here.....Edmonds and Codaire have been engaged by the Dot Karroll Comedy Co. for the Winter season. Their new sketch, "Am I On the List?" written by James Cooney, is making a success..... Gus Rydin, slack wire performer, has been booked for the S. V. fair, at Manchester, N. H., week of Nov. 11.....The Al. Martz Specialty Co. is touring Vermont, to continued success.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Facing the Music" (S. Miller Kent) drew a fair house Oct. 20. Mahara's Minstrels had a fair house 21. "In Convict's Stripes" drew two fair houses 24. "For Mother's Sake" did good business 25. The an Dyke Co. opened a four nights' engagement 26, in "Across the Desert," to a big house. Clay Clement 30, "A Texas Steer" 31, "When Johnny Comes Marching Home" Nov. 1, "Micky Finn" 2, "The Beauty Doctor" 4, Warde and James 5, "An American Gentleman" 8, "On the Bridge at Midnight" 9, "The Chaperons" 11, Kelcey and Shannon 12, "The New Fast Mail" 14.

GRAND (Crawford & Kane, managers).—The Irving-French Co. closed a three nights' engagement Oct. 24, to large business.

AUDITORIUM (Auspices Topeka Choral Society).—The Suzanne Adams Concert Co. drew a fair sized audience 22.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"In Convict's Stripes" came, to good business, Oct. 27. "A Texas Steer" pleased 30. "Arizona" played, to a large and well pleased audience, 31. Coming: Van Dyke & Eaton Co. week of Nov. 2, except 3, "When Johnny Comes Marching Home" 3, "The Chaperons" 10, "Sherlock Holmes" 11, "Missouri Girl" 12.

TOLER AUDITORIUM (H. G. Toler & Son, managers).—Columbia Opera Co. presented "Chimes of Normandy," to big business, 26. Coming: "A Homeless Hobo" Nov. 2, "Ghosts" 4, Germain, magician, 6; Jack Hoeffler Co. week of 9.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—"King Dodo" gave three performances, to capacity, Oct. 23, 24. "Sis Hopkins" Nov. 1, 2, James Neill 3-7, "Florodora" 10.

AUDITORIUM (Harry C. Hayward, manager).—"The Dairy Farm" attracted big business 26-28. Due: "Yon Yonson" Nov. 5-7, "Reuben in New York" 8-10, West's Minstrels 11.

CINEOGRAPH (C. H. Peckham, manager).—For week of 26 the top liners: Chas. and May Morrell, Nettling and Bean, and Jennings and Jewel.

COEUR D'ALENE (Jacob Goetz, manager).—Joe and Billy Waldron, Agnes Waldron, Morris and Walton, Frank and May Luce, and Heath and Excella were the new features of a strong bill week of 26.

COMIQUE (I. D. Holland, manager).—Noble Bros., Ruth Hayden, Chas. Fox, Thelma Kingsley, Estelle Howard and Walter Owens were the new faces week of 26.

NOTE.—A new vaudeville theatre, to be known as the Lyceum, and having a seating capacity of 2,000, will be built immediately. Managers Harry C. Hayward and Dan L. Weaver, of the Auditorium and Spokane Theatres, respectively, are the promoters. It will become a part of the California circuit.

Seattle.—Grand Opera House (John Cort, manager).—"The Prince of Pilsen," 22-25, came to S. R. O. "King Dodo" 26-28, West's Minstrels Nov. 1-3, Rose Melville, in "Sis Hopkins," 6, 7. Coming, "Ben Hur."

SEATTLE THEATRE (J. P. Howe, manager).—Haverly's Minstrels Oct. 25-27, "Reuben in New York" 28-31. "Mr. Jolly of Joliet" week of Nov. 1.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of Oct. 25, Estha Williams and James K. Brophy, in "Tennessee's Partner." Week of Nov. 1, Allen Stock Co., in "Shall We Forgive Her."

EDISON THEATRE.—New: Lester and Lester, the Lee Children, Eddie Higgins, Morey Long and kinetoscope pictures.

CRYSTAL THEATRE.—New: Tuxedo Trio, Jack Symonds, Mr. and Mrs. Baylie, Don Carlos, moving pictures.

LA PETITE THEATRE.—New: Golden and Weaver, Paloma Sisters, Laurane Sisters, Allen and Laird, Walter Kellogg, moving pictures.

EMPIRE THEATRE.—New: Athon, Wilson and Clark, Hal Williams, the Aldeans, Leo Jefferson, moving pictures.

PEOPLE'S AND PARK THEATRES.—New: Tipple and Kliment, Roberts, Smilax & Co., Loveland Sisters, Gardiner, West and Sunshine, Perry and Simms, Mann and Franks, Geo. A. and Lizzie Bird, Lord and Meek, Sadie Lee, Malan and Howard, Dubcie Sisters, Baker and Fonda.

COMIQUE THEATRE (Mose Goldsmith, manager).—Ridley and Dayore, Fred Breen, Kalkratus, Ed. Sparks, De Forrest and Lea, Zat Zam and Mowra, Nick Williams, Lottie Talbot, Adella Belle, Zada Wyette, Violet Fuller, the Cliffords, Mozardo.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Virginia Harned, Oct. 26, and Tim Murphy, 28, did good business, the latter exceeding in receipts anything he had ever played to here before. Mary Shaw, in "Ghosts," 31; Martin's "Uncle Tom's Cabin" Nov. 4, "The Burgomaster" 6, "Robert Emmet" 8, S. Miller Kent 9, "The Denver Express" 10, and "Buried at Sea" 11.

MAIN STREET (Will Nash, manager).—Business is fair. Week of 2: Mitchell and Love, Mr. and Mrs. Robyns, Miller and Kresko, Two Lamonts, John H. Murtha, Deaves' marionettes.

WEAST'S THEATRE (P. A. Weast, proprietor).—Week of 2: Grierson Sisters, Forbes and Forbes, Ramzetta and Bellair, Slater and Clyde, Three Graces.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 2, Metropolitan Minstrels.

NOTES.—Work on the new Edds opera house, at Pekin, has been stopped for the Winter. It can hardly be completed before next August.....The local lodge of stage mechanics is congratulating itself over a raise in wages, which went into effect recently....James Whitcomb Riley will crowd the Grand 2.....Melba comes to the Coliseum 16.....Paul Tustin, of San Francisco, high diver of the Gaskill-Mundy Carnival Co., was killed here Oct. 25, by a live electric wire. He had finished his last dive of the two weeks' engagement, and was *en route* to his dressing room when he grasped a wire, death resulting in fifteen minutes. He was thirty-nine years old, and had been diving eighteen years. His body was shipped to his old home.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—"A Gambler's Daughter" was well received by a good sized audience Oct. 16. "On the Bridge at Midnight" satisfied two large audiences 17. "Tess of the D'Urbervilles" had a good house 19. "A Hidden Crime" had a fair house 22. "Slaves of the Mines" played, to two fair audiences, 24. The Grace Hayward Co. turned people away at their opening performance, 25. They remain until 31, with prospects good for a big week's business at popular prices. Coming: "The Governor's Son" Nov. 2, "Irish Pawnbrokers" 5, "Romance of Coon Hollow" 7, Jas. Whitcomb Riley 9, "Mrs. Wiggs, of the Cabbage Patch," 10.

NOTES.—Dodge and Bowman, after a very successful Summer season with the Buckin-Darnaby Carnival Co., closed their tent show season Oct. 15. They are now forming a vaudeville company to play the houses during the Winter season. They will carry about ten people, with Mr. Bowman as advance agent. They open the season at Mt. Sterling, Ill., Nov. 9.....Harry Hoffman, former CLIPPER correspondent in this city, died from consumption Oct. 17.

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—The Ferris Comedians opened Oct. 19, to S. R. O., strong repertory of shows playing at popular prices. Attendance was big all week. Good specialties were also introduced. "The Governor's Son" was well attended 26, and gave a pleasing performance. The scenery is good and the company strong. Blanche Walsh had an enormous advance sale of seats for 31, in "Resurrection." Joseph Jefferson Nov. 2. The Slaytons' Women's Symphony Orchestra crowded the house Oct. 27, and gave an excellent concert. This was the first of the Y. M. C. A. star course.

PEOPLE'S THEATRE (Pedley & Burch, managers).—"The Telephone Girl" proved a good attraction 25, packing the house. Sunday matinees are proving to be a great success at this house. "Busy Izzy" Nov. 1.

NOTES.—The Wright Carnival Co. passed through Evansville Oct. 19, *en route* to Vincennes, where they had a most successful week. They go South from there, and will continue business throughout the entire Winter.....The Governor's Son" played at the Temple Theatre, of Owensboro, Ky., on Oct. 23, to a packed house.....A new advertising curtain has been installed in the Grand.... Evans Hall has been engaged for the Knights of Columbus entertainments.

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ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"Happy Hooligan," Oct. 19 (matinee and night), had good business. Shay Opera Co., in "Carmen," 20, had fair business. Harry Beresford, in "The Professor's Love Story," 21 (matinee and night), had a good business. Alberta Gallatin, in "Ghosts," 24 (matinee and night), had good business. "When Reuben Comes to Town," 26, had fair business. Elizabeth Kennedy, in "As You Like It," 27 (matinee and night), had good business. Mrs. Le Moyne, in "Lady Berinthia's Secret," 28, had good business. Coming: Eva Montford, in "When Her Soul Speaks," 29; Adelaide Thurston, in "Polly Primrose," 31.

MCDONALD'S (C. F. McDonald, manager).—The Knowles 26-31.

GENTRY BROS.' DOG AND PONY SHOW will be here Oct. 31.

Selma.—At the Academy of Music (Long & Rees, managers).—Cecelia Shay Grand Opera Co., Oct. 21, came to good business. "Happy Hooligan," 22, filled the galleries. Alberta Gallatin, 23, drew a small house. Mrs. Le Moyne 27, Harry Beresford 29, Eva Mountford 30, "Holly Tolly" Nov. 2, Wm. Faversham 4, Black Patti 5, Barlow's Minstrels 10.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—"Ben Hur" played, to standing room only, for seven performances, Oct. 26-30. Coming: Robert Edeson, in "Soldiers of Fortune," Nov. 9-11; "In Old Kentucky" 12, 13, De Wolf Hopper 14.

GRAND THEATRE (Jones & Hamner, managers).—Jessie Shirley, in "Trilby," did good business Oct. 26-28. Coming: "A Little Outcast" Nov. 9-11, "In a Woman's Power" 12-14.

—Franklyn Melville has joined the St. Louis Dramatic Co., to play juvenile leads. The company, we are informed, is playing to capacity business in Texas, with dates in Kansas and Missouri.

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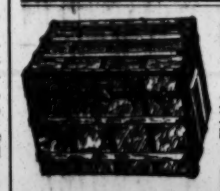

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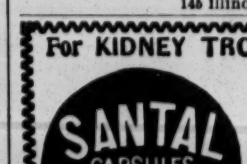
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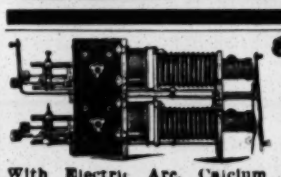

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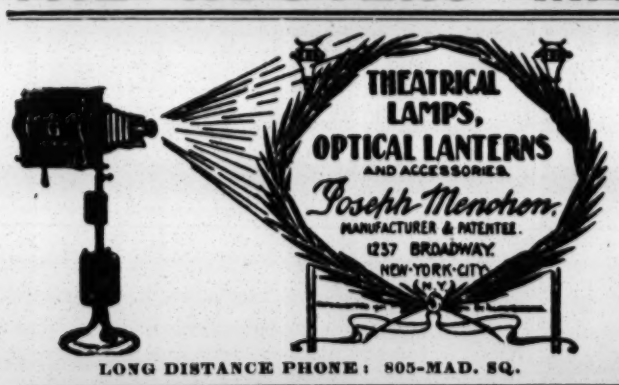

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